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EDUCATION Bennington College, B.A. Painting and Drawing
New York Studio School, New York City

SOLO EXHIBITIONS

- 2011 Luxe Gallery/Stephan Stoyanov, NY
- 2009 Vernon Fine Art, Prague, Czech Republic
"Lovely, Dark, and Deep," Michael Steinberg Fine Art
- 2008 *If Six Were Mine*, Jancar Gallery, Los Angeles, California
Traveling Without Moving, Julie Chae Gallery, Boston, MA
Galerie du Tableau, Marseille, France
- 2006 Michael Steinberg Fine Art, NY
- 2003 Artek Contemporaries LLC, NY
- 2001 Art Resources Transfer, Inc., NY
- 2000 Galerie du Tableau, Marseille, France
- 1999 Clifford Smith Gallery, Boston, MA
- 1997 Galerie du Tableau, Marseille, France

SELECTED GROUP EXHIBITIONS

- 2010 *With Color Like This: Form as Experience*, curated by Horace Brockington, Fine Arts Center Gallery at Wartburg College, Waverly, Iowa
- 2009 *Phantoms*, Luxe Gallery, Brussels, Belgium
Quietly, Luxe Gallery, NY
- 2008 *Surface Sounding – Ten to Ten*, curated by Courtney J. Martin, See Line Gallery, Santa Monica, CA
Narratives of the Perverse, Jancar Gallery, Los Angeles, CA
Melting Paint, curated by Gianluca Marziani, Galleria Contemporanea, Milan, Italy
One Scoop Is Two Balls, a works on paper show curated by Paul Evans, Scoops, Los Angeles, CA
Transmold, curated by Suzan Batu, Jan Colle Gallery, Gent, Belgium
- 2007 *Prelude*, Julie Chae Gallery, Boston MA
Kuf_Mold, curated by Suzan Batu, Grand Bazaar, Istanbul, Turkey
20 Grammes, Entr'Arts, Grenoble, France
Opere e Libri, curated by Alfonso Filieri, Galleria Alvona, Labin, Croatia
Places, Luxe Gallery, NY
- 2006 *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC
Tina B Contemporary Art Festival, Vernon Fine Art, Prague, CZ
Fluids, District and Co. Gallery, Santo Domingo, Dominican Republic
Conversations, curated by Sharon Loudon, Ambrosino Gallery, Miami, Florida
Regeneration Room, curated by Franklin Evans, LMAK Projects, NY
Things We Love, Clifford Smith Gallery, Boston, MA
- 2005 *Seid Show*, Gerber-Seid Fine Art, NY
Inked!, curated by Koan Jeff Baysa, SICA, Long Branch, NJ, traveling to Delta Axis@Marshall Arts, Memphis, TN, and the Living Art Museum in Reykjavik
Thaw, Clifford Smith Gallery, Boston, MA
The Expression of Elemental Passions, Plus Ultra Gallery, NY
- 2004 *In Polytechnicolor*, Michael Steinberg Fine Art, NY
Paste It, curated by Jean Lee and Martina Schmacher, Angel Studios, Berlin, Germany
Bad Touch, Beaker Gallery, Tampa, FL
Stop & Stor, Luxe Gallery, NY
- 2003 NADA Art Fair, Plus Ultra Gallery, Miami Beach, Florida
New Museum New Group benefit: 10 Artists Personalize the Fendi Chef Bag, the Maritime Hotel, NY
Presence, Scope Art Fair, curated by David Gibson, the Dylan Hotel, NY
Before and After Science, Marella Arte Contemporanea, Milan, Italy
Tasty Buds, curated by Theresa Hackett, The Workspace, NY
Bad Touch, Keith Talent Gallery, London, UK, travel to the Rose Art Museum, Brandeis University, Waltham, MA
- 2002 *Schmoology*, curated by Bill Previdi, M3 Projects, NY
Some Are Painting II, curated by David Gibson, NY
Three Strong Painters, curated by John Yau, Maryland Institute of Art, Baltimore, Maryland

- Barometer*, Cynthia Broan Gallery, NY
Reality Revisited, curated by Matthias Groebel, galerie In Situ, Aalst, Belgium, traveling to Martin Kudlek Gallery, Cologne, Germany
A Way of Thinking, curated by Julia Sass, Susanne Hojriis Gallery, Copenhagen, Denmark
The Difference Between You and Us, Five Years, London, UK
Bad Touch, Space 1026, Philadelphia, PA
- 2001 Miami Art Fair, curatorial project by Omar Lopez-Chahoud, Miami, FL
Buzz (three-person exhibition), Clifford Smith Gallery, Boston MA
The Brewster Project, curated by Christopher Ho, Brewster, NY
Sex Abroad, curated by Naomi Urabe, Five Years, London, UK
Humanoid, Frederieke Taylor Gallery, NY
Fhuh...promiscuously subarticulate paintings, organized by David Humphrey, Fish Tank Gallery, Brooklyn, NY
Refrigerate After Opening, curated by Edward Winkleman, Cynthia Broan Gallery, NY
Ripe and Hazy, organized by Mark Keffer, Goliath, Brooklyn, NY
Humanoid, Diverse Works Art Space, Houston, Texas
Bad Touch, Lump Gallery, Raleigh, North Carolina
Hit and Run, curated by Edward Winkleman, London, UK
- 2000 *The Figure: Another Side of Modernism*, curated by Lilly Wei, Newhouse Center for Contemporary Art, NY
Paper Products, Clifford Smith Gallery, Boston, MA
En Garde, curated by Edward Winkleman, Burton Marinkovich Fine Art, Washington, DC
The MTV Canvas, an online exhibition curated by Tate at Guild.com
Assorted Flavors, Catherine Moore Fine Art, NY
Send in the Clowns, Lump Gallery, Raleigh, North Carolina
- 1999 *Out of Y2K*, organized by Eung Ho Park, Im n ll, Brooklyn, NY
The Flat Files, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
NY2K, curated by Carlo McCormick and Livestock, El Bohio, NY
Art for Park, The Brooklyn Museum of Art, Brooklyn, NY
Galerie du Tableau, two-person show (w/ Bradley Rubenstein), Marseille, France
Brief Encounter, curated by Eduardo Difarnecio (with Leanne Sacramone and Nicolas Profit), Paris, France
Go Figure!, Clifford Smith Gallery, Boston, Massachusetts
Nylon, group show (works on paper), London, UK
Size Matters, curated by Mike Weiss, Gale Gates et al., NY
Tuff 'n' Tender, Lump Gallery, Raleigh, North Carolina
A Room with a View, Sixth @ Prince, NY
Trans, curated by Thomas Rieck, Kunstlerhaus, Hamburg, Germany
Phenotypology, curated by Maureen McQuillan, Hallwalls, Buffalo, NY
Humanoid, Vedanta Gallery, Chicago, Illinois
- 1998 Clifford Smith Gallery, group show, Boston, MA
Ten from Brooklyn, Second Street Gallery, Charlottesville, Virginia
Pierogi Goes to College, Vassar College, Poughkeepsie, NY, traveling to Bard College, Rheinbeck, NY
Pierogi 2000, NY: The Flatfiles, Kunstlerhaus, Vienna, Austria
The Jewel Box Project, curated by Patrick Callery, GAGA Gallery, NY
Pop Surrealism, The Aldrich Museum, Ridgefield, Connecticut
Project Wall, Art Resources Transfer, Inc., NY
Chick Diptych, Lump Gallery, Raleigh, North Carolina
Visual Pleasure, Fakiris Gallery, Greenport, NY
Brite Magic, Islip Art Museum, East Islip, NY
Pet Shop, Nicholas Davies Gallery, NY
- 1997 *Affirm Identity*, Kingsborough College Gallery, NY
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
New York Drawers: The Pierogi 2000 Flatfiles, Gasworks, London, traveling to Corner House, Manchester, UK
Current Undercurrent, Brooklyn Museum of Art, NY
The Chamber Pot Show, The Lower East Side Tenement Museum, NY
- 1996 *Hodgepodge Lodge East*, curated by Mark Dean Veca, Hovel, NY
Round Up, Livestock Gallery, NY
Fascination, The Lobby Gallery at the Deutsche Bank, NY
Salon des Trees, organized by Austin Ackles and Mary Jones, Central Park, NY
Waterline, Black and Herron Space, NY

- 1995 *Fresh and Tasty*, curated by Elisabeth Kley, OIA, NY
 Oooze, Black and Herron Space, NY
 Wacko, The Work Space, NY
Either/Or, organized by Kenny Schachter, Flamingo East, NY
Other Rooms, Ronald Feldman Gallery, NY
Art Sans Frontiere, curated by Claude Simard, La Rouche, Canada
Flip Side, two-person show, Marymount College Gallery, NY

BIBLIOGRAPHY

- 2010 Premio Terna per l'arte contemporanea, Cristiana Collu and Gianluca Marziani, catalog reproduction, pp. 266-67
- 2009 Gibson, David, "Fortress to Solitude," *Art Notes* #.28, p. 47, Fall 2009
- 2008 Honigman, Ana Finel, "Summer Loving," *Vogue* magazine, www.style.com, August 12, 2008
 Zeis, Katherine, "Amanda Church Explores Movement at Julie Chae Gallery," *Tufts Daily*, February 26,
- 2007 Johnson, Ken, "Globe Pick—"Prelude," *The Boston Globe*, September 28, 2007
New American Paintings, No. 68, Open Studios Press, Winter 2007
 Humphrey, David, "Amanda Church at Michael Steinberg," *Art in America*, January 2007
- 2006 Spinelli, Christopher, "Fashion Is an Art Victim," *Whitewall*, Issue 3, Fall 2006
 Gibson, David, "Between the Lines," *Art Notes*, #10, Fall
 Chambers, Christopher, "Fall Picks," *NY Arts*, September/October 2006
- 2005 Ostende, Jean-Pierre, *16 m2, Le roman de la Galerie du Tableau a Marseille et ailleurs*, 1995-2005
 Ledogar, Kate, "'Things We Love' at Clifford Smith Gallery," *The Weekly Dig*, October 15
- 2004 Biro, Matthew, "In Polytechnicolor," *Contemporary*, No. 66, September
 Coates, Jennifer, "The Logic of Wiggles: Amanda Church's Sunny Biomorphs," *Performing Arts Journal*, Volume 77, Spring
- 2003 Nochlin, Linda, "New Tricks for an Old Dog: The Return of Painting," *Contemporary*, No. 58, December
 La Ferla, Ruth, "Together Again, That Colorful Couple, Art and Fashion," *The New York Times*, September 30
 Kula, Marissa, "The Surreal Thing," *Surface* (#43), Fall issue *JKoebenhavn*, "Malerisk Faellesnaevner/ Painterly Commondenominator, November 22
- 2002 Trine Ross, *Politiken*, "Hoej standart hos Hoejriis"/High Standard at Hoejriis," December 20
 Meiken Rasmussen, *Kunstavisen*, "Hello New York," November
 Bente Scavenius, *Boersen*, "Julefryd i gallerierne"/ Christmas Joy in the Galleries," December 17
 Christensen Pernille Anker, *JKoebenhavn*, "Newyokerkunst i gadehoejde/New York Art at Street Level," November
 Ole Noerlyng, *Berlingske Tidende*, "Dansk/Amerikansk," November 8
 McNatt, Glenn, "Three Painters," *The Baltimore Sun*, June 24
 Giuliano, Mike, "Artscape, Forever," *City Paper*, July 31
 Platow, Raphaela, "Bad Touch," *Art Papers*, May/June
 Reindl, Uta M., *Koelner-Stadt Anzeiger*, "Barthaare geopfert," May 24
 Zeitz, Lisa, "Sozialer Wohnungsbau fur Grossstadtvoegel," (review of "Humanoid")
Frankfurter Allgemeine Zeitung, January 5
- 2001 Johnson, Ken, "Humanoid," *The New York Times*, December 21
 McQuaid, Cate, "Some Views of the Visual Frontier," *The Boston Globe*, September 20
 Cotter, Holland, "Cool," *The New York Times*, July 27,
 Steinberg, Michael, *Up and Coming: An Inside Guide to the Emerging Art Scene in New York*
 Horsey, Len, "Hit and Run: Fast/Fat/Fun," *[a-n] magazine*, May 2001
 Pasquini, Stefano, "Catatonic London (I Come Alive Outside the M25)," *NY Arts*, May
 Nesbett, Peter T., "The Figure," *Performing Arts Journal*, Vol. 67, January
 Volk, Gregory, "Humanoid," catalogue essay for *Diverse Works*, January
 Wei, Lilly, "The Figure: Another Side of Modernism" (catalogue essay), January
- 2000 Viveros-Faune, Christian, "The Figure," *New York Press*, October 25-13
 Kley, Elisabeth, "The Figure," *Art News*, September
- 1999 Long, Charles M., "Pop Surrealist Hits South End," *The Beacon Hill/Back Bay Chronicle*, December 21
 Valentine, Mark, "Rupturing Reality and Representation," *South End News*, December 9
 McQuaid, Cate, "Striking Portraits at Three Boston Venues," *The Boston Globe*, July 22
 Balthazar, Brian, "Identifiable Forms," *Bay Windows*, July, 29
 Pleasants, Craig, "Ten from Brooklyn," *Art Papers*, July/August
 Huntington, Richard, "Exploring the Sights Created in Science," *Buffalo News*, May
 Condon, Elisabeth, Review, *Art Papers*, July/August 1998
- 1998 Natale, Michelle, "I Threw Up/Chick Diptych," *Spectator*, July 28
- 1997 Scott, Sue, "Affirm Identity" (catalogue essay), November

Herron, Annie, "Fresh Perspectives," *Review*, March
Grimm, Jay, "The Chamber Pot Show," *Critical Review*, January
1996 Nahas, Dominique, "Light and Color," *Review*, November

COLLECTIONS

The Progressive Corporation, Cleveland, Ohio
Deutsche Bank, New York
The Chambers Hotel, New York
Bondardo Communications, Milan, Italy

GRANTS Artists Grants/Artists Space 1993

Related professional activities

Freelance writer, *Flash Art*, *Art on Paper*, *artnet* magazine, *Art Notes* (from Madrid), and *wburg*

Curator (with Courtney J. Martin): *Tract*, Plus Ultra Gallery, June/July 2002 – reviewed in
The NY Times, 6/28/02, *The New Yorker*, 7/8/02, and *Time Out*, 7/11-18/02,
Sunrise Sunset, Smack Mellon, June 2004

Work can be viewed online at

www.amandachurch.blogspot.com

www.saatchi-gallery.co.uk/yourgallery/artist/details.php?id=8220

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