

Ann Weathersby

Education

- 2003 Yale University, New Haven, Connecticut, M.F.A.
1992 The University of Texas at Austin, B.A.

Selected Group Exhibitions

- 2010 Michael Mazzeo Gallery, *Arbor*, New York, NY
2008 Yale University Art Gallery, New Haven, CT, five-month installation in Museum lobby
2007 Peer Gallery, *Degrees of Separation*, New York, NY
Scope, New York, NY
Leila Taghinia-Milani Heller Gallery, *Photography: Poetic Visions*, New York, NY
2004 Hudson Clearing, *Colony*, curated by Haan Chau and Emily Wei, New York, NY
Beyond Compare: Women Photographers on Beauty, touring the U.S., Canada, Lisbon and Amsterdam
2003 Yerba Buena Center for the Arts, *Looking is Better Than Feeling You*,
curated by Astria Suparak, San Francisco, CA
MFA Thesis Exhibition, Green Hall, Yale University, New Haven, CT
Photography 2003, curated by Haan Chau and Emily Wei, New York, NY
2002 MFA Second Year Exhibition, Green Hall, Yale University, New Haven, CT
2001 MFA First Year Exhibition, Green Hall, Yale University, New Haven, CT
2000 Galerie Thaddaeus Ropac, *Issue: Group Show*, curated by Jack Pierson, Paris, France

Video Festivals/Traveling Shows

- 2004 Socrates Sculpture Park, *Flicker*, curated by Robyn Donohue, June 12, Long Island City, NY
2003 The Chicago Cultural Center, Video Mundi, Chicago, IL
The Museum of Photographic Arts, San Diego, CA
Echo Park Film Center, Los Angeles, CA
Yale University School of Architecture, New Haven, CT
Anthology Film Archives, Mix Video Festival, New York, NY
Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
Cinema Texas International Short Film/Video Festival, Austin, TX

Catalogues

- Yale University Art Gallery Recent Acquisitions 2001-2003* [published 2004]
Beyond Compare: Women Photographers on Beauty, Ogilvy & Mather [published 2004]
2003 Graduate Photography at Yale [published 2004]

Museum Collections

Yale University Art Gallery

Selected Bibliography

- 2007 *Elle Décor*, September
- 2004 *The New York Times*, *Art in Review*, *Colony*, Roberta Smith, April 9
- 2003 *The L.A. Weekly*, *Signal to Noise*, Holly Willis, March 14-20
The Chicago Tribune, *Screen Gems: Avant garde gets its due at Video Mundi*, John Petrakis, February 28
Photo District News, Edgar Allen Beem, March
- 2001 *The New York Times Magazine*, *Women Looking at Women*, September
I.D., April
ArtPress, June
- 2000 *Issue*, number four, September
Tank, number eight, March

Teaching Positions

- 2009 School of Visual Arts, Undergraduate Photography
[Summer Residency in Photography]
- 2008 School of Visual Arts, Undergraduate Photography
[Summer Residency in Photography]
- 2007 School of Visual Arts, Undergraduate Photography
[Summer Residency in Photography]
- 2006 School of Visual Arts, Undergraduate Photography
[Summer Residency in Photography]
- 2005 Faculty/Visiting Artist/Critic/Lecturer, School of Visual Arts, Undergraduate Photography
[Junior Seminar/Joe Maida]
[Junior Seminar/Eric Weeks]
[Sophomore Critique/Eric Weeks]
[Second Year Portfolio Reviews/Len DeLessio]
[Summer Residency in Photography]
- 2004 Faculty, Visiting Artist/Critic, School of Visual Arts, Undergraduate Photography
[Introduction to Black and White Photography/Ann Weathersby]
[Junior Seminar/Joe Maida]
- 2002 Teaching Assistant, Yale University, Undergraduate Photography [Assisted David Hilliard]