

ANNETTE DAVIDEK

BORN: Flint, Michigan
EDUCATION: 1990 M.F.A., HUNTER COLLEGE, New York, NY
1979 B.F.A., UNIVERSITY OF MICHIGAN, Ann Arbor, MI

EXHIBITIONS:

- 2011 LITTLEJOHN CONTEMPORARY, "New Paintings", New York, NY
- 2010 DELAWARE CENTER FOR THE CONTEMPORARY ARTS, "In Canon", Wilmington, DE
GARVEY/SIMON ART ACCESS, "Manic Botanic", Carmel, IN
- 2009 BUTTERS GALLERY, "21st Anniversary Group Show", Portland, Oregon
GERBER-SEID FINE ART, "Seid Show: Recession Art", New York, NY
- 2008 LITTLEJOHN CONTEMPORARY, "New Paintings", New York, NY
- 2007 LEILA TAGHINIA-MILANI HELLER GALLERY, "Flowers" New York, NY
BUTTERS GALLERY, "The Shape of Things 07" Portland, OR
RED DOT ART FAIR, Miami and NYC
FRESH PAINT, "Desire the Enchantment of Surface", Los Angeles, CA
- 2006 55 MERCER, "Wild Women", Group Show, New York, NY
GERBER-SEID FINE ART, Group Show, New York, NY
- 2005 LITTLEJOHN CONTEMPORARY, "New Paintings", New York, NY, solo
UBS Art Gallery, "Along the Way: MTA Arts for Transit, Celebrating 20 years of Public Art" NY, NY
SCOPE Miami Art Fair
- 2004 LITTLEJOHN CONTEMPORARY, Group Show, New York, NY
- 2003 LITTLEJOHN CONTEMPORARY, Group Show, New York, NY
GERBER-SEID FINE ART, Group Show, New York, NY
- 2002 LITTLEJOHN CONTEMPORARY, "Recent Paintings" New York, NY; solo
NYC MTA Arts for Transit Permanent Installation, Lorimer St. JMZ Line.
GERBER-SEID FINE ART, "Salon at the Standhope", New York, NY
SYLVIA HEISEL, New York, NY; "Spring" organized by Richard Anderson
- 2001 GERBER-SEID FINE ART, New York, NY; "Fifty by Ten"
RICHARD ANDERSON, New York, NY; Group
BAILEY HOUSE, New York, NY; "Benefit"
- 2000 RICHARD ANDERSON, New York, NY; solo.
BUTTERS GALLERY, "Persistence: Botanica", Portland, OR;
LITTLEJOHN CONTEMPORARY; New York, NY "Gallery Artists"
- 1999 METLIFE WINDOWS, New York, NY; "Botanical Inspirations"
LITTLEJOHN CONTEMPORARY, New York, NY; solo
BAILEY HOUSE, New York, NY; "Benefit"
BUTTERS GALLERY, Portland, OR; "Davis Street Inaugural"

- 1998 ARTIST'S SPACE, New York, NY; "Night of 1000 Drawings"
 BUTTERS GALLERY, Portland, OR; "10th Anniversary Show"
 BUCKHAM GALLERY, Flint, MI; "Following a Thread"
 BUTTERS GALLERY, Portland, OR; "New York Currents"
 LITTLEJOHN CONTEMPORARY, New York, NY; "Summer-Gallery Artists"
- 1997 THE PAINTING CENTER, New York, NY; "The Winter Show"
 THE ART MUSEUM AT FLORIDA INTERNATIONAL UNIVERSITY,
 Miami, FL; "American Art Today" curated by Dahlia Morgan, catalogue.
 CONDESOLAWLER GALLERY, New York, NY; "Abstraction Index",
 organized by Vincent Longo and Laura Sue Phillips.
- 1996 LITTLEJOHN CONTEMPORARY, New York, NY; solo.
 CRIA, New York, NY; "Emerging", Benefit Exhibition.
- 1996 O'HARA GALLERY, New York, NY; "Changing Cast, Changing Color (Red)",
 curated by Michael Walls.
 GENE BARO GALLERY, Washington, DC; solo.
 BUTTERS GALLERY, Portland, OR; "Looking East".
 ART INITIATIVES, New York, NY; "(AP)praising Abstraction".
 RICHARD ANDERSON FINE ART, New York, NY;
 "Annette Davidek and Suzanna Dent".
- 1995 O'HARA GALLERY, New York, NY; "The Small Painting",
 curated by Michael Walls.
 LITTLEJOHN CONTEMPORARY, New York, NY; "Introductions".
 BUTTERS GALLERY, Portland, OR; "Pocket Size".
 WOODWARD GALLERY, New York, NY; "kam-o-flazh".
 RICHARD ANDERSON FINE ART, New York, NY; Group.
 TRIBECA 148 GALLERY, New York, NY; "Dealers'Choice".
 BILL BACE and ART INITIATIVES, New York, NY;
 "Semaphore: Placing the Mark".
 CLEARY, GOTTLIEB, STEEN AND HAMILTON, EMERGING ARTISTS PROGRAM,
 New York, NY; "Traces".
 80 WASHINGTON SQUARE EAST GALLERIES, NEW YORK UNIVERSITY,
 New York, NY; "Small Works Exhibition".
- 1994 ART INITIATIVES, New York, NY; "Mass Exposure".
 FLINT INSTITUTE OF ARTS, Flint, MI; "Michigan Directions; Flint Area Artists".
 ORGANIZATION OF INDEPENDENT ARTISTS, New York, NY; "Critics' Choice II".
 CORNELL MEDICAL LIBRARY, New York, NY; "Annual Exhibition".
- 1993 ART INITIATIVES, New York, NY; "Wall to Wall".
 TRIBECA 148 GALLERY, New York, NY; "The Dream Screen curated by Stephen Romano".
 RICHARD ANDERSON FINE ARTS, New York, NY; "Songs of Retribution, curated by Nancy Spero".
- 1992 ART IN GENERAL, New York, NY; "Salon Show".
 80 WASHINGTON SQUARE EAST GALLERIES, NEW YORK UNIVERSITY, "Small Works Exhibition",
 juried by Arnold Glimcher.

SELECTED COLLECTIONS:

Flint Institute of Art, Flint, MI
 Art in Embassies, Barbados

Alan Tanksley Design
Ritz Carlton, Seoul, Korea
RK Music, NYC
Toast Hotel Group, MI
Cleveland Clinic Foundation, OH, USA
Citi Group, NY, USA
Cantor Fitzgerald, NY, USA
IKON, Ltd., Los Angeles, USA
Mulia Hotel Senayan, Jakarta
Pan Pacific Yokohama, Japan
The Prudential, USA
Trump International Hotel, NY, USA
Viacom, NY, USA
Weil, Gotshal & Manges, NY, USA

BIBLIOGRAPHY:

ACRIA
Bell, J.Bowyer:
Goodman, Jonathan:
Johnson, Ken:
Karmel, Pepe:
Kleinman, Susan
Mason, Christopher:
Naves, Mario:

Scholt, Grayce:
Servetar, Stuart:
Tasker, Georgia:

Walker, Joy:

Traditional Home Magazine , October 2010
Midwest Living Magazine, March/April 2009
Unframed: Artists Respond to AIDS, Oct. 2002
Review, Annette Davidek at Littlejohn, Sept.15, 1996
"Annette Davidek: The Rhythms of Nature", essay 2002
The New York Times, Art Guide, June 9, 2000
The New York Times, Also of Note, Feb.2, 1996
Metropolitan Home, Illustration on cover, pg. 133, 135, Oct. 2005
Elle Decor, illustration on page 219, April/May 1997
American Art Today: The Garden, catalogue essay for exhibition
at The Museum, Florida International University, 1997
The Flint Journal, Arts Review, Feb.25, 1996.
New York Press, Gallery Highlights, Jan.31, 1996, vol.9, No.5
The Miami Herald, "Creativity flowers when artists turn eyes, souls
on their gardens", pp.1 H, 9H, January 19, 1997
Next Magazine, Rome, 1996
The Washington Times, Art-Notable & New, Mar.17, 1996