

## ANNETTE DAVIDEK

BORN: Flint, Michigan  
EDUCATION: 1990 M.F.A., HUNTER COLLEGE, New York, NY  
1979 B.F.A., UNIVERSITY OF MICHIGAN, Ann Arbor, MI

### EXHIBITIONS:

- 2003 LITTLEJOHN CONTEMPORARY, Group Show, New York, NY  
GEBER-SEID FINE ART, Group Show, New York, NY
- 2002 LITTLEJOHN CONTEMPORARY, "Recent Paintings" New York, NY; solo  
NYC MTA Arts for Transit Permanent Installation, Lorimer St. JMZ Line.  
GEBER-SEID FINE ART, "Salon at the Standhope", New York, NY  
SYLVIA HEISEL, New York, NY; "Spring" organized by Richard Anderson
- 2001 GERBER-SEID FINE ART, New York, NY; "Fifty by Ten"  
RICHARD ANDERSON, New York, NY; Group  
BAILEY HOUSE, New York, NY; "Benefit"
- 2002 RICHARD ANDERSON, New York, NY; solo.  
BUTTERS GALLERY, Portland, OR; "Persistence: Botanica"  
LITTLEJOHN CONTEMPORARY; New York, NY "Gallery Artists"
- 1999 METLIFE WINDOWS, New York, NY; "Botanical Inspirations"  
LITTLEJOHN CONTEMPORARY, New York, NY; solo  
BAILEY HOUSE, New York, NY; "Benefit"  
BUTTERS GALLERY, Portland, OR; "Davis Street Inaugural"
- 1998 ARTIST'S SPACE, New York, NY; "Night of 1000 Drawings"  
BUTTERS GALLERY, Portland, OR; "10th Anniversary Show"  
BUCKHAM GALLERY, Flint, MI; "Following a Thread"  
BUTTERS GALLERY, Portland, OR; "New York Currents"  
LITTLEJOHN CONTEMPORARY, New York, NY; "Summer-Gallery Artists"
- 1997 THE PAINTING CENTER, New York, NY; "The Winter Show"  
THE ART MUSEUM AT FLORIDA INTERNATIONAL UNIVERSITY,  
Miami, FL; "American Art Today" curated by Dahlia Morgan, catalogue.  
CONDESO/LAWLER GALLERY, New York, NY; "Abstraction Index",  
organized by Vincent Longo and Laura Sue Phillips.
- 1996 LITTLEJOHN CONTEMPORARY, New York, NY; solo.  
CRIA, New York, NY; "Emerging", Benefit Exhibition.  
O'HARA GALLERY, New York, NY; "Changing Cast, Changing Color (Red)",  
curated by Michael Walls.  
GENE BARO GALLERY, Washington, DC; solo.  
BUTTERS GALLERY, Portland, OR; "Looking East".  
ART INITIATIVES, New York, NY; "(AP)praising Abstraction".  
RICHARD ANDERSON FINE ART, New York, NY;  
"Annette Davidek and Suzanna Dent".

- 1995 O'HARA GALLERY, New York, NY; "The Small Painting",  
curated by Michael Walls.  
LITTLEJOHN CONTEMPORARY, New York, NY; "Introductions".  
BUTTERS GALLERY, Portland, OR; "Pocket Size".  
WOODWARD GALLERY, New York, NY; "kam-o-flazh".  
RICHARD ANDERSON FINE ART, New York, NY; Group.  
TRIBECA 148 GALLERY, New York, NY; "Dealers'Choice".  
BILL BACE and ART INITIATIVES, New York, NY;  
"Semaphore: Placing the Mark".  
CLEARY, GOTTLIEB, STEEN AND HAMILTON, EMERGING ARTISTS PROGRAM,  
New York, NY; "Traces".  
80 WASHINGTON SQUARE EAST GALLERIES, NEW YORK UNIVERSITY,  
New York, NY;" Small Works Exhibition".
- 1994 ART INITIATIVES, New York, NY;" Mass Exposure".  
FLINT INSTITUTE OF ARTS, Flint, MI;" Michigan Directions; Flint Area Artists".  
ORGANIZATION OF INDEPENDENT ARTISTS, New York, NY;" Critics' Choice II".  
CORNELL MEDICAL LIBRARY, New York, NY; "Annual Exhibition".
- 1993 ART INITIATIVES, New York, NY; "Wall to Wall".  
TRIBECA 148 GALLERY, New York, NY; "The Dream Screen curated by Stephen Romano".  
RICHARD ANDERSON FINE ARTS, New York, NY;"Songs of Retribution, curated by Nancy Spero".
- 1992 ART IN GENERAL, New York, NY;" Salon Show".  
80 WASHINGTON SQUARE EAST GALLERIES, NEW YORK UNIVERSITY, "Small Works Exhibition",  
juried by Arnold Glimcher.
- 1991 ORGANIZATION OF INDEPENDENT ARTISTS, New York, NY; "Salon '91".  
HUNTER COLLEGE GALLERIES, New York, NY; "Ten Years:  
The First Decade of the MFA Degree Program."  
MINOR INJURY GALLERY, Brooklyn, NY; "The Ego as in Alter".

SELECTED COLLECTIONS:

IKON, Ltd., Los Angeles, USA  
Mulia Hotel Senayan, Jakarta  
Pan Pacific Yokohama, Japan  
The Prudential, USA  
Trump International Hotel, NY, USA  
Viacom, NY, USA  
Weil, Gotshal & Manges, NY, USA

BIBLIOGRAPHY:

ACRIA Unframed: Artists Respond to AIDS, Oct. 2002  
Bell, J.Bowyer: Review, Annette Davidek at Littlejohn, Sept.15, 1996  
Goodman, Jonathan: "Annette Davidek: The Rhythms of Nature", essay 2002  
Johnson, Ken: The New York Times, Art Guide, June 9, 2000  
Karmel, Pepe: The New York Times, Also of Note, Feb.2, 1996  
Mason, Christopher: Elle Decor, illustration on page 219, April/May 1997  
Naves, Mario: American Art Today: The Garden, catalogue essay for exhibition  
at The Museum, Florida International University, 1997  
Scholt, Grayce: The Flint Journal, Arts Review, Feb.25, 1996.  
Servetar, Stuart: New York Press, Gallery Highlights, Jan.31, 1996, vol.9, No.5  
Tasker, Georgia: The Miami Herald, "Creativity flowers when artists turn eyes, souls

Walker, Joy:  
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on their gardens", pp.1 H, 9H, January 19, 1997

Next Magazine, Rome, 1996

The Washington Times, Art-Notable & New, Mar.17, 1996