

# **CAROLYN CARR**

Born in Atlanta, Georgia

Lives and Works in Atlanta, Georgia

## **EDUCATION**

BFA, The Atlanta College of Art, Atlanta, Georgia, 1992

## **REPRESENTED BY**

Fay Gold Gallery, Atlanta, Georgia

Gerber-Seid Fine Art, New York

## **SOLO EXHIBITIONS**

2005

“Carolyn Carr” Fay Gold Gallery, Atlanta, Georgia. Upcoming

2004

“Carolyn Carr: New Paintings,” Fay Gold Gallery, Atlanta, Georgia. (catalog)

2003

Fay Gold Gallery, Atlanta, Georgia.

2002

“Untitled Paradise,” Ten Chancery Lane Gallery, Central, Hong Kong.

2000

“Carolyn Carr: The Collection,” Fay Gold Gallery, Atlanta, Georgia. (Catalog)

1999

“Carolyn Carr,” Fay Gold Gallery, Atlanta, Georgia. (Catalog)

1996

“Carolyn Carr: Recent Work,” Heath Gallery, Atlanta, Georgia.

“Fragrant Ground: Carolyn Carr,” Swan House Gallery, Atlanta, Georgia.

1995

“Carolyn Carr,” Chassie Post Gallery, Atlanta, Georgia.

“Safehaus: Carolyn Carr,” Chassie Post Gallery, New York, New York.

1994

“Red Ground: Carolyn Carr,” Chassie Post Gallery, Atlanta, Georgia. (Catalog).

1993

“Carolyn Carr,” Chassie Post Gallery, Atlanta, Georgia.

## **SELECTED GROUP EXHIBITIONS**

2005

“More than Dirty South,” curated by A.A. Rucci and Odili Donald Odita, Ambrosino Gallery, Miami, Florida

“Scope Art Fair,” Fay Gold Gallery, New York.

“Abstraction and Empathy,” curated by Christian Rattemeyer (curator for Artists Space, New York), Fay Gold Gallery, Atlanta, Georgia.

2004

“Art Pam Beach,” Fay Gold Gallery, Atlanta, Georgia. Upcoming

“Transitions II,” curated by Karen Comer Lowe, The Georgia Museum of Contemporary Art, Atlanta, Georgia.

“Opposites,” Gallery Suite 106, New York, NY.

“Gallery Artists,” Ten Chancery Lane Gallery, Central, Hong Kong.

“New Vision,” curated by Virginia Cannon, The Striped Door Gallery, Nashville, Tenn.

“Transit: Abstracting the System; Carolyn Carr, Michael Gibson, Melissa Messina, Odili Donald Odita, Mark Sheinkman,” organized by Melissa Messina, City Gallery at Chastain, Atlanta, Georgia.

2003

“The Armory Show,” Fay Gold Gallery, New York, N.Y.

“Small Packages,” The Swan Coach House Gallery, Atlanta, Georgia

2002

“The Chicago Art Fair,” Fay Gold Gallery, Chicago, Il.

“New Paintings,” Fay Gold Gallery, Atlanta, Georgia.

“Painting as Paradox,” curated by Lauri Firstenburg, Artist Space, New York, N.Y.

“Fresh,” curated by Fifth Class at NoNo, Atlanta, Georgia.

“Small Packages,” The Swan Coach House Gallery, Atlanta, Georgia.

2001

“Tonal Bliss,” curated by Cay-Sophie Rabinowitz, Marietta/Cobb Museum of Art, Marietta, Georgia.

“Georgia Crossroads,” curated by Cathy Byrd and Jerry Cullum, Marietta/Cobb Museum of Art, Marietta, Georgia.

“Looks Good on Paper,” curated by Ben Apfelbaum, Spruill Arts Center, Atlanta, Georgia.

2000

The San Francisco International Art Exposition: Fay Gold Gallery, San Francisco, California.

“Small Sketches,” curated by Marianne Lambert, Swan Coach House Gallery, Atlanta, Georgia.

1999

“The Atlanta Biennial,” curated by Teresa Bramlett, The Atlanta Center for Contemporary Art, Atlanta, Georgia.

“Photo Synthesis: Photography as an Element in Contemporary Southern Art,” curated by Marianne Lambert, Atlanta, Georgia.

“The Figure,” Marcia Wood Gallery, Atlanta, Georgia.

“Alumni Exhibition,” juried by Tom Sokolowski, The Atlanta College of Art, Atlanta, Georgia.

“The Blue Dress Project,” curated by Cathy Byrd, The Ballroom, Atlanta, Georgia.

1997

“Bang: The Gun as Image,” curated by George Blackly, Museum of Fine Arts, Tallahassee, Florida. (Catalog)

“Atlanta Collects: Contemporary Southern Art in Atlanta Collections,” curated by Marianne Lambert, Atlanta, Georgia.

“Small Packages,” Cumberland Gallery, Nashville, Tennessee.

“The Art Party,” Atlanta Center for Contemporary Art, Atlanta, Georgia.

1996

“Personal Best,” curated by Irina Popiashvili, Chassie Post Gallery, Atlanta, Georgia. “Texico Exhibition,” curated by Chassie Post, King Plow Arts Center, Atlanta, Georgia  
Fay Gold Gallery, Atlanta, Georgia.

“Nine Women in Georgia,” curated by Gidmund Vigtel, The National Museum for Woman in the Arts, Washington, (traveled to The Swan Coach House, Atlanta, Georgia. (Catalog)

“Spotlight on Georgia Artists,” Atlanta, Georgia.

“Group Show,” Chassie Post Gallery, New York, New York.

“Spotlight on Georgia Artists,” Atlanta, Georgia.

“Plow,” Chassie Post Gallery, New York, New York. (Catalog)

1993

“The November Show,” curated by Lisa Phillips and Mark Leach, Hastings Seed Building, Atlanta, Georgia

1992

“Carolyn Carr and Ulla Burkhardt,” Gallery One Hundred, Atlanta College of Art, Atlanta, Georgia.

Chassie Post Gallery, Atlanta, Georgia.

1991

New Visions Gallery, Atlanta, Georgia.

Mattress Factory Show, Atlanta, Georgia.

### **SELECTED COLLECTIONS**

Lady and Lord Bond, Hong Kong

The Honorable Anne Cox Chambers, France.

City Capital Counseling, Atlanta, Ga., London, England

King and Spalding, Atlanta, GA.

Mr. and Mrs. John Shlesinger, Atlanta, GA.

Stanley, Beamen & Sears, Atlanta, Ga.

State Farm Insurance, Atlanta, Ga.

The City of Atlanta Collection, Atlanta, Georgia

Urban Outpost Records, Mark Williams, Los Angeles, California.

John Weiland Homes, Atlanta, GA.

### **SELECTED BIOGRAPHY**

#### **Television:**

2001 WXIA Channel 11 Evening News "Bridging the Arts Gap" Tonal Bliss at the Cobb/Marietta Museum of Art

1998 CNN Newsstand, Interview with Carolyn Carr in her downtown studio speaking on technologies effect on art.

#### **Radio:**

2002 The Transit Lounge: Radio 4 Hong Kong

2001 Z-93 Lunchtime show.

#### **Books and Catalogs:**

*Carolyn Carr: New Paintings*, The Fay Gold Gallery, Atlanta, Georgia, 2004

*Untitled Paradise*, Ten Chancery Lane Gallery, Central, Hong Kong, 2002.

*Painting as Paradox*, text by Lauri Firstenberg, Artist Space, New York, N.Y., 2002.

*New American Paintings*, Open Studio Press, Number 28, 2000 and Number 31, 2001.

*Georgia Crossroads*, Cobb/Marietta Museum of Art, 2001.

*Carolyn Carr*, Fay Gold Gallery, 2000 & 1999.

*Bang: The Gun as Image*, Museum of Fine Arts, Tallahassee, Florida, 1997.

*Nine Women in Georgia*, The National Museum for Woman in the Arts, Washington, D.C., 1996.

*Carolyn Carr: Volume I*, Chassie Post Gallery, Atlanta, Georgia, 1994.

Plow, Chassie Post Gallery, New York, New York, 1994.

**Articles:**

"Portrait of the Artist"; *Atlanta Magazine*, April 2005, pp.94-95.

Silrin, Diana, "Carolyn Carr: New Paintings"; *Art Papers*, January 2005.

Cullum, Jerry, "Intriguing interjections in a century long dialogue"; *The Atlanta Journal and Constitution*, May, 30, 2004.

Feaster, Felicia, "Local Exhibitors make the case for Abstract Art," *Creative Loafing*, May 27, 2004.

Feaster, Felicia, "Atlanta Arts Scene," *Elle Magazine*, March 2004, p. 396.

Cochran, Rebecca Dimling, "The Art of Home: Two Artists Turn a Downtown Piano Factory into a live-work Studio," *Atlanta Magazine Home*, Winter 2003, pp. 55-60.

Fox, Catherine, "Work in Progress," *The Atlanta Journal and Constitution*, Monday, November 17, 2003.

Lo, Rebecca, "Artist Carolyn Carr," *Perspectives Magazine*, Hong Kong, January 2003.

Siu, Joyce, "Somewhere Else," *BC Magazine*, Hong Kong, Oct. 17, 2002.

Lam, Q, "HK+Art" *HK Magazine*, no.444, Friday Oct.18, 2002.

Nail, John, "Fresh," *Art Papers*, September/October, 2002

Cullum, Jerry, "Tonal Bliss: Carolyn Carr and Michael Gibson," *The Atlanta Journal and Constitution*, Friday, December, 14, 2001.

Kline, Christine, "Carolyn Carr," *Art Papers*, November/December 2000.

Cullum, Jerry, "Carolyn Carr: The Collection," *The Atlanta Journal and Constitution*, Friday, October 6, 2000.

"Flaunt: Carolyn Carr" *Atlanta City Magazine*. October 2000.

Byrd, Cathy, "Hot Art: Carolyn Carr," *Atlanta City Magazine*, May 2000.

Fox, Cathy, "XXMM," *The Atlanta Journal and Constitution*, Friday, December 31, 1999.

Byrd, Cathy, "Carr and Gibson: Fay Gold Gallery," *Atlanta City Magazine*, July/August 1999.

Fox, Cathy, "Carolyn Carr: New Works," *The Atlanta Journal and Constitution*, Friday, May 7, 1999.

Cullum, Jerry, "Figure an Edgy Show of Surprises," *The Atlanta Journal and Constitution*, August 21, 1998.

Dollar, Steve, "An Outsiders View," *The Atlanta Journal and Constitution*, January 17, 1997.

Lenhard, Elizabeth, "Art and Soul; Carolyn Carr and Michael Gibson," *Atlanta Magazine*, November 1997.

"Atlanta's Talent," *Dossier Magazine*, February/March 1997.

Byrd, Cathy, "Carolyn Carr: Heath Gallery," *Art Papers*, January/February 1997.

Cullum, Jerry, "Art After the Games: Carolyn Carr & Michael Gibson," *Stratus Magazine*, December 1996.

Goldman, Melanie, "Bullet-Proof Diva," *Creative Loafing*, October 11, 1996.

Cullum, Jerry, "Carolyn Carr: Recent Work," *The Atlanta Journal & Constitution*, Friday, November 1, 1996.

Cullum, Jerry, "Personal Best," *The Atlanta Journal & Constitution*, August 16, 1996.

Byrd, Cathy, "Factory Seconds: Personal Best," *Creative Loafing*, August 1996.

Carter, David, "Fast Forward to Art Now," *The Atlanta Journal & Constitution*, August 22, 1996.  
Cullum, Jerry, "Rooted in Real," *The Atlanta Journal & Constitution*, July 12, 1996.  
Byrd, Cathy, "State of Art: 9 Women in Georgia," *Creative Loafing*, July 20, 1996.  
Cullum, Jerry, "Gallery Scores Coup with Carr," *The Atlanta Journal & Constitution*, May 31, 1996.  
Dart, Bob, "9 Women in Georgia Displays Best in Museum," *The Atlanta Journal & Constitution*, May 5, 1996.  
"In the News: Carolyn Carr," *Vogue Magazine*, February 1996.  
"Chassie Post Gallery," *Atlanta Magazine*, January 1996.  
Pursner, Howard, "Women Focuses on Visual Elements," *The Atlanta Journal & Constitution*, October 20, 1995.  
Goldman, Melanie, "Bullet Proof Diva," *Creative Loafing*, October 11, 1995.  
"Plow," *Village Voice*, January 1995.  
"Plow" *Elle Magazine*, May 1994.  
Fox, Cathy, "Carolyn Carr," *The Atlanta Journal & Constitution*, October 14, 1994.  
Lenhard, Elizabeth, "An Artist's Life Among Dusty Relics," *The Atlanta Journal & Constitution*, July 22, 1994.  
Lenhard, Elizabeth, "Post Modern," *The Atlanta Journal & Constitution*, April 14, 1994.  
Cullum, Jerry, "The November Show," *The Atlanta Journal & Constitution*, October 17, 1993.  
Cullum, Jerry, "Carolyn Carr," *Art Papers*, September/October 1993.  
Jinkner-Lloyd, Amy, "Carr Lot," *Creative Loafing*, August 21, 1993.

## LECTURES

2005

"Art Paths: Alternative Careers in the Visual Arts," ArtTable, College Art Association Conference 2005, Atlanta, Georgia.

2005

"Transitions II," The Georgia Museum of Contemporary Art, Atlanta, Georgia.