

DAHLIA ELSAYED

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EDUCATION

- 1994 Columbia University School of the Arts, MFA Creative Writing
- 1992 Barnard College, BA English, Magna Cum Laude, Phi Beta Kappa
- 1991 Center for Book Arts - New York

SOLO EXHIBITIONS

- 2010 *Hither and Yon*, Gallery Aferro, Newark, NJ
- 2008 Crybaby Gallery/City of Asbury Park, outdoor public art installation
- 2006 *Periphery*, Portlock Black Cultural Center, Lafayette College, Easton, PA
- 2005 Clementine Gallery, New York, NY (two person show)
Women's Studio Workshop, Rosendale, NY
- 2004 Laznia Centre for Contemporary Art, Gdansk, Poland
- 2003 Johnson & Johnson Corporate Art Gallery, NJ
Monuments of Her Last Year, The Jersey City Museum, Jersey City, NJ
- 2002 Armenian Library and Museum of America, Watertown, MA,
- 2000 Gallery Of South Orange, South Orange, NJ

SELECTED GROUP EXHIBITIONS

- 2010 *It's Personal*, Tomasulo Gallery, Union County College, Union, NJ
- 2009 Tectonic, Seton Hall University, Newark, NJ
Kuf-Mold-Rotterdam, A-Locatie Gallery, Rotterdam, Netherlands
Unbounded: New Art for a New Century, The Newark Museum, Newark, NJ
Flow: Art/Text/New Media, Center for Book Arts, New York, NY
- 2008 Kuf-Mold-Ghent, (site-specific installation) Gallery Jan Colle, Ghent, Belgium
Garden of Delights, Yeosu International Art Festival, South Korea
Orebro Video Art Festival, Orebro Kunsthall, Sweden
The Stories We Tell: Screening, Art in General, New York, NY
Return Home, Robeson Center for the Arts, Princeton, NJ
Sprawl, Jersey City Museum, Jersey City, NJ
- 2007 Noah's Ark, Shore Institute for Contemporary Art, Long Branch, NJ
Desideratum, Aferro Gallery, Newark, NJ
Under_Construction in Venice, curated by Barbara Höffer, Island of San Lazzaro degli Armeni, Venice, Italy
Sculpt-tour, Shore Institute for Contemporary Art, Long Branch, NJ
Personal Inventory, Dowling College, Oakdale, NY
Receipts, Redsaw Gallery, Newark, NJ
- 2006 Personal Geographies, Hunter College Times Sq. Gallery, New York, NY
Science as Muse, Montgomery Center for the Arts, Skillman, NJ
Drawing Stage, curated by E. Carmen Ramos, CWOW, Newark, NJ
Glossollalia, Aferro Gallery, Newark, NJ
100 NJ Artists Make Prints, traveling exhibition, Rutgers Center for Innovative Print and Paper, Rutgers University, NJ
Monumental, Victory Hall, Jersey City, NJ
NJSCA Fellowship Exhibition, NJ State Museum, Trenton, NJ
Knots, NJ City State University Gallery, Jersey City, NJ
RCIPP Fellowship Exhibition, Mason Gross Gallery, New Brunswick, NJ
- 2005 Between Art and Life, Adrian College, Adrian, MI
Viewfinder, Moti Hasson Gallery, New York, NY

- NJ Arts Annual, curated by Beth Venn, Montclair Art Museum, Montclair, NJ
 Scope Art Hamptons, South Hampton, NY
 Six Degrees of Separation, Black Maria Gallery, Los Angeles, CA
 Emerge Six, curated by Lilly Wei, Aljira, Newark NJ
 Girl Talk, The Garage, Jersey City, NJ
 Weird New Jersey, Here Arts Center, New York, NY
- 2004 Anthro/Socio, The Artist's Network Gallery, New York, NY
 Phantom Limb, Unit B Gallery, Chicago, IL
 Starring..., Gerber Seid Fine Art, New York, NY
 Drawings, curated by Edsel Williams, The Green Barn, Sagaponack, NY
 The Crystal Land, curated by Raul Zamudio, Aljira, Newark NJ
 Synopsis 10, Pierro Gallery, South Orange, NJ
 Unveiling the Image, NJ Center for Visual Art, Summit NJ
- 2003 Modelarnia, Gdansk, Poland
- 2002 Arvest 2002 Pacific Design Center, Los Angeles CA
 3rd International Gyumri Biennial, Armenia
 Center for Contemporary and Experimental Art, Yerevan, Armenia
 Beacon Street Gallery, Chicago, IL
 The Ritz Carlton Hotel Battery Park, New York, NY
 (130 works commissioned for their permanent collection)
 The Jersey City Museum, Jersey City, NJ,
- 2001 Locust Projects, Miami, FL
 ArtReach: The Exhibition, City Without Walls, Newark, NJ
 When Two Become One, City Without Walls, Newark, NJ
- 2000 Seton Hall University School of Law, Newark, NJ
 Women Metal Artists: Pen & Brush, New York, NY
 4PLY Cooperative Exhibition, New York, NY
- 1999 Passion, Richard Anderson Fine Arts, New York, NY
 American Sentences: Union City, NJ
 New Members Show: City Without Walls Gallery, Newark, NJ
 United Arts Council: Naples, Florida
- 1998 The Metro Show: City Without Walls Gallery, Newark, NJ
 National Book Arts Show II: Fine Arts Center, Taos, NM
 Image/Mileage: Union City, NJ
- 1997 Union Hill Studios-Group Show: Union City, NJ
- 1996 Open Book IV: Art & The Written Word, New York, NY
- 1995 Open Book III: Art & The Written Word, New York, NY
- 1994 Women of Steel: San Francisco, California
 Open Book II: Art & The Written Word, New York, NY

GRANTS AND RESIDENCIES

- 2008 Anderson Ranch Residency, Snowmass Village, CO
- 2007 Joan Mitchell Foundation Grant for Painters and Sculptors
- 2005 Artist Fellowship, Rutgers Center for Innovative Printmaking, NJ
 Artist in Residence, Headlands Center for The Arts, Sausalito CA
- 2004 NJ State Council on the Arts, Individual Artist Fellowship
 Artist in Residence, Women's Studio Workshop, Rosendale NY
 Artist in Residence, The Newark Museum
 Creative Capital Professional Development Workshop
 Emerge 6 Program, Aljira Center for Contemporary Art
- 2003 ArtsLink Grant for Individual Artists
 Artist in Residence, Visual Studies Workshop, Rochester, NY

- Artist Teacher Institute Scholarship Grant, William Paterson University, NJ
 2002 Artist in Residence, Center for Contemporary Art, Yerevan, Armenia
 2001 Visiting Artist, NJ Artists in Education Program, years 2001-2004
 ArtReach Education Program Grant, Newark NJ
 1999 New Jersey State Council on the Arts Artist Fellowship
 Artist in Residence, Edward Albee Foundation, Montauk NY
 Geraldine R. Dodge Grant, Vermont Studio Center, Johnson VT

TEACHING, APPOINTMENTS, LECTURES

- 2009 Faculty, Pont-Aven School of Contemporary Art, Pont-Aven, France
 Visiting Artist & Guest Lecturer, The Evergreen State College, Olympia, WA
 Visiting Artist & Guest Lecturer, Denver Metropolitan College, Denver, CO
 Teaching Artist, The Joan Mitchell Foundation, New York, NY
 Panelist, Unbounded: New Art for A New Century – Centennial Conversations, The Newark Museum, Newark NJ
 Panelist, Flow: Art/Text/New Media, Center for Book Arts, New York, NY
 2008 Artist in Residence & Guest Lecturer, NJ City University, Jersey City, NJ
 Panelist, Bronx Museum of Art, AIM Program
 Guest Lecturer, The Jersey City Museum, part of their series *Introducing*, lectures by contemporary artists
 2007 Guest Lecturer, The Newark Historical Society, Newark, NJ
 2006 Visiting Artist, The Allen-Stevenson School, New York, NY
 2005 Visiting Artist, Adrian College, Adrian MI
 Guest Lecturer, Princeton Adult School, Princeton, NJ
 2004 Teaching Artist, Studio in a School
 Teaching Artist, Rutgers Newark Master Class Workshops
 Panelist, Well Served: Affirming a Proactive Relationship Between Artist and Community, The Foundation Center, New York
 Teaching Artist, Newark Museum Education Program
 Teaching Artist, NJ Center for Visual Arts
 2003 Visiting Teaching Artist, City Lore, New York, NY
 Visiting Teaching Artist, Institute for Arts and Humanities Education, NJ
 Teaching Artist, Teaneck Community Education Program, NJ
 2002 Guest Lecturer, Newark Museum of Art
 Panelist, Feminist Perspectives, Jersey City Museum Art Talk series
 2001 Teaching Artist, City without Walls Mentorship Program
 Teaching Artist, Artist In Education Program, NJ

BIBLIOGRAPHY

- 2009 Harmon, Kitty, *The Map as Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press
 Genocchio, Benjamin “The Newark Museum at 100 Years Old,” *The New York Times*, April 5, 2009
 2007 Oweis, Faye, *Encyclopedia of Arab American Artists*, Greenwood Publishing Grp, 2007
 Genocchio, Benjamin “Material Things, Catalogued,” *The New York Times*, Jan. 28, 2007
 2006 Lindenbaum, Joanna “Personal Geographies” Exhibition Catalogue, Nov. 2006
 Genocchio, Benjamin “Knots, In Practice and Theory,” *The New York Times*, March 19, 2006, sec NJ p.18
 Wei, Lilly “On Locations,” Aljira Emerge 6 Exhibition Catalogue, January 2006
 2005 D’Aurizio, Elaine “Eye of the Beholder,” *The Record*, March 20, 2005, sec L, pg 1-2, *illus.*

- Venn, Beth "Place of Mind," Montclair Art Museum Exhibition Catalogue, 2005
 Genocchio, Benjamin "The Oil Stain is Not Part of the Exhibit" *The New York Times*,
 March 6, 2005, sec NJ, *illus.*
 Zamudio, Raul "The Crystal Land Revisited," *Transcultural NJ: Diverse Artists Shaping
 Culture and Communities*, Rutgers University Press, 2004 pp.94-100, *illus.*
- 2004 Genocchio, Benjamin "Images on a Transcultural Highway," *The New York Times*,
 December 12, 2004, sec NJ p.16
 Bischoff, Dan "Crystal Clear Art from Jersey's Hyphenated Americans" *Sunday Star-
 Ledger*, November 7, 2004
 Genocchio, Benjamin "Through a Global Prism," *The New York Times*,
 April 24, 2004, sec NJ p.9
- 2003 Berwick, Carly "How One Artist Filled the 'Holes' Known as New Jersey," *The New
 York Times*, April 27, 2003, sec NJ p.9
 Zimmer, William "The Happy Marriage of Words and Pictures"
The New York Times, February 9, 2003, sec. NJ p. 11, *illus.*
 Bischoff, Dan "Her Words Decorate Time and Place" *Sunday Star-Ledger*,
 January 19, 2003, sec. 4 p. 6, *illus.*
 Díaz, Junot "New Jersey, Mi Amor," Jan. 2002, *Monuments of Her Last Year*
 Aranda, Rocío "Homelands", Jan. 2002, *Monuments of Her Last Year*
- 2002 Yogaratnam, Dilani "A Present Visiting the Past", *Mirror-Spectator*, September 28,
 2002, p. 11, *illus.*
 Khatoon, Aziza "Art Serves ..." *Via Dolorosa*, July 2002, p.5, *illus.*
 Wilford, Jeff "Art & Politics" *The Journal Times*, March 7, 2002 p. B1,4, *illus.*
 Feliciano, Kristina "Battery Charged" *New York Post*, January 27, 2002 p. 50, *illus.*
- 2001 Turner, Elisa "As Reality Art..." *The Miami Herald*, Oct 6, 2001
- 2000 Bischoff, Dan "Those Who Can..." *Star-Ledger*, June 24, 2001 p.1
- 1994 Pandiscio, Richard "Ones to Watch", *Interview*, January 1994, p.44, *illus.*

PUBLIC COLLECTIONS

The Newark Museum
 US Department of State - Art in Embassies
 Johnson & Johnson Corporation
 The Jersey City Museum
 Zimmerli Art Museum
 Hunterdon Museum of Art
 Noyes Museum of Art
 Montclair Art Museum
 Newark Public Library
 New Jersey State Museum
 Morris Museum
 New Jersey State Council on the Arts
 The Ritz Carlton, Battery Park