

DAVID MICHAEL AMBROSE

EDUCATION

- 1988 University of Pennsylvania, M.F.A. Painting, Philadelphia, PA
- 1982 Muhlenberg College, B.A. Fine Arts, Allentown, PA
- 1980 Università Italiana Per Stranieri, Perugia, Italy

SOLO EXHIBITIONS

- 2008 *The Braille Landscape*, Pentimenti Gallery, Philadelphia, PA
- 2007 *Tropical Gothic*, Marcia Wood Gallery, Atlanta, GA
- 2005 *Braided Incidents: Recent Paintings and Works on Paper by David Ambrose*, Project Room 88, New York, NY
Public and Private Work, Domo Gallery, Summit, NJ
- 2003 *Patterns of Resistance*, Morpeth Gallery, Hopewell, NJ
- 2002 *The Echo of Ornament*, Kaiserslautern, Germany
- 2001 *The Bound Brook Cycle: Recent Work by David Ambrose*, Tomasulo Gallery, Union County College, Cranford, NJ, and The Gallery at St. Andrew's School, Middletown, DE
- 1998 *Powder and Lace*, Aljira, A Center for Contemporary Art, Newark, NJ
The Saturated Soul, Jersey City Museum, Jersey City, NJ
- 1997 *Conduct, Diligence, and Drawing: Recent Works by David Ambrose*, Noyes Museum of Art, Oceanville, NJ
- 1994 *Flesh and Blood: Recent Paintings by David Ambrose and Dik F. Liu*, Pennsylvania School of Art & Design, Lancaster, PA
- 1993 *Recent Work by David Ambrose*, Brodsky Gallery, Princeton, NJ

GROUP EXHIBITIONS

- 2010 *Degrees of Density*, curated by Marilyn Symmes, Arkansas Art Center, Little Rock, AK
The Rule of Typical Things, Gregory Lind Gallery, San Francisco, CA
- 2009 *Casheesh II*, Geoffrey Young Gallery, Great Barrington, MA
Multi[Ply], Studio Theatre Gallery, MCC, Edison, NJ
Neo Rococo, Shore Institute of Contemporary Art, Long Branch, NJ
Continuum, Amy Simon Fine Art, Westport, CT

Palms, Geoffrey Young Gallery, Great Barrington, MA
Degrees of Density, curated by Marilyn Symmes, Kentler International Drawing Space,
Brooklyn, NY
Dead of Winter, Studio Theatre Gallery, MCC, Edison, NJ
Drawing, Margaret Thatcher Projects, New York, NY

- 2008 *Collector's Show*, Arkansas Art Center, Little Rock, AK
Exquisiteude, Geoffrey Young Gallery, Great Barrington, MA
This Just In, Marcia Wood Gallery, Atlanta, GA
Summer Rotation, Amy Simon Fine Art, Westport, CT
Horror Vacui, McKenzie Fine Art, New York, NY
Painting Process, The Walsh Gallery, Seton Hall University, South Orange, NJ
Midnight Full of Stars, curated by Sara Lynn Henry, Visual Arts Center of New Jersey, Summit, NJ
It's Gouache and Gouache Only, curated by Geoffrey Young, Jeff Bailey Gallery, New York, NY
- 2007 *Luxe, Calme, et Volupte*, curated by Joanne Mattera, Marcia Wood Gallery, Atlanta, GA
- 2005 *Canvassing the Coast: Contemporary Paintings Inspired by the New Jersey Shore*, Gallery at
Bristol-Myers Squibb, Lawrenceville, NJ
Encore: More from the Permanent Collection, The Noyes Museum of Art, Oceanville, NJ
- 2004 *Metaphors, Muses & Mysteries*, Victory Hall, Jersey City, NJ
- 2003 *100 New Jersey Artists Make Prints*, New Jersey State Museum, Trenton, NJ; The Morris Museum,
Morristown, NJ; The Noyes Museum of Art, Oceanville, NJ
The Shoe Show, Project Room 88, New York, NY
- 2002 *Small Works*, Morpeth Gallery, Hopewell, NJ
- 2000 *New Jersey State Fellowship Exhibition*, Hunterdon Museum of Art, Clinton, NJ
- 1999 *Size Matters*, Gail Gates et al, Brooklyn, NY
- 1997 *Recurrence and the Work of Art*, Gallery Korea, New York, NY
Recent Works from the Innovative Center for Print & Paper, Rutgers University,
New Brunswick, NJ
- 1996 *Saturnine/Mercurial: The Many Moods of Watercolor*, The Noyes Museum of Art, Oceanville, NJ
94-95 New Jersey State Council on the Arts Fellowship Exhibition, The Noyes Museum of Art,
Oceanville, NJ
- 1995 *Mushy, Soft and Sensitive with Bite*, 313 Gallery, New York, NY
The Elegance of Obliquity, Seton Hall University, Newark, NJ
- 1994 *Identity: An American Dream*, Rutgers University, New Brunswick, NJ
The Definite Decade, Aljira, A Center for Contemporary Art, Newark, NJ
Meditations, City Without Walls, Newark, NJ
Chamber 2, Chamber, New York, NY
Natural Histories, Pyramid Atlantic, Riverdale, MD
- 1993 *Master Prints from the Rutgers Center for Innovative Printmaking*, The Noyes Museum of Art,
Oceanville, NJ
Major Medical, curated by David Ambrose, City Without Walls, Newark NJ
Alumni Exhibition, University of Pennsylvania, Philadelphia, PA
- 1992 *New Jersey Arts Annual: Fine Arts*, The Noyes Museum of Art, Oceanville, NJ
The Figure as Muse, Artworks, Trenton, NJ
- 1991 *Undead Artists*, City Without Walls, Newark, NJ
Choices, Aljira, A Center for Contemporary Art, Newark, NJ

BIBLIOGRAPHY

- Symmes, Marilyn, "Degrees of Density." Brochure Essay, 2009.
Altman, Susan, "Multi[Ply]." Brochure Essay, 2009.
Baker, R.C., "Horror Vacui." Best in Show-Recommendations, *The Village Voice*, July 9-15, 2008.
Henry, Sara Lynn, "Midnight Full of Stars." Catalog Essay, 2008.

Bischoff, Dan, "Stars in Their Eyes." *The Sunday Star Ledger*, April 20, 2008.
Wolfe, Debra, "Spirit of Baudelaire, Matisse flows." *The Atlanta Constitution Journal*, July 8, 2008.
Mattera, Joanne, "Luxe, Calme et Volupte," Catalog Essay, June 2007.
Purcell, Janet, "The sand, the sea ... and a lot more," *The Times of Trenton*, June 3, 2005.
Fillibeck, Andreas, "Small Strength Packets with Natural Symbols," *Die Rheinpfalz*, November 4, 2002.
Fillibeck, Andreas, "Little Power-Packs That Evoke Nature," *Die Rheinpfalz*, October 30, 2002.
Haen, Martin, "The Echo of Ornament, Essay, Stiftskirche, Kaiserslautern, Germany, 2002.
Moore, Jane, "Art Inspired in Wake of the Flood," *The Star Ledger*, February 8, 2001.
Berenguer, Desiree, News 12 New Jersey, Television Interview, February 1, 2001.
Terenzi, Mark, "Cycles of Life Endure," *The Sunday Courier News*, January 21, 2001.
Zimmer, William, "Contemplating Categories Among Genres," *The New York Times*, January 7, 2001.
Wechsler, Jeffrey, "The Bound Brook Cycle," Essay, The Tomasulo Gallery, 2001.
Schwabsky, Barry, "Memory, Atmosphere, and How They Connect," *The New York Times*,
November 22, 1998.
Bischoff, Dan, "Powder and Lace," *The Sunday Star Ledger*, November 22, 1998.
Wei, Lilly, "Powder and Lace," Essay, Aljira, A Center for Contemporary Art, 1998.

Zimmer, William, "Not Much in Common, Except Commitment to a Vision," *The New York Times*,
May 24, 1998.
Chong, Theresa and Harris, Mark, "Recurrence and the Work of Art," Catalogue Essays,
Gallery Korea, 1997.
Haller, Emanuel, "A Portrait of Two Artists," *The Courier News*, November 4, 1993.
Raynor, Vivien, "Folk Art, Decoys, and Much More," *The New York Times*, September 26, 1993.
Raynor, Vivien, "Body Parts Provide Artists with Theme," *The New York Times*, February 14, 1993.
Raynor, Vivien, "Undead Artists, Gallery's Choice of Works by New Members," *The New York Times*,
September 1, 1991.
Bass, Ruth, "From the Other Side," *ArtNews*, April 1986.

COLLECTIONS

Jersey City Museum

The Montclair Art Museum, New Jersey

The Morris Museum, New Jersey

New Jersey State Museum

The Noyes Museum of Art, New Jersey

Zimmerli Art Museum, NJ

Newark Public Library

Atlantic Academy, Germany

The Capital Group, Los Angeles, CA

Nabisco Brands

OTHER

2002 Artist in Residence, Atlantic Academy, Kaiserslautern, Germany.

2000-2001 HEART Grant, Union County Cultural & Heritage Commission.

2000-2001 Painting Fellowship, New Jersey State Council on the Arts

1995-1996 Rutgers Center for Innovative Print & Paper, New Brunswick, NJ

1993-1994 Distinguished Artist Fellowship, New Jersey State Council on the Arts

1993-1995 Artist's Advisory Board, Aljira, A Center for Contemporary Art, Newark, NJ