

JASON DUVAL

EDUCATION

MFA, School of Visual Arts, New York
BFA, Massachusetts College of Art, Boston

EXHIBITIONS

2010

Friends in High Places, Christopher Henry, New York, curated by Adrian Ting and Zach Needler

2009

Seek & Hide, Heskin Contemporary, New York, curated by Jennifer Riley
Snippets Samplings Static, Educational Alliance, New York, curated by Cora Cohen
Urban, SAKS, Geneva (solo)

2008

Homegrown, New Bedford Art Museum, New Bedford, MA, curated by David Boyce
Summer Mixtape Volume One, Exit Art, New York, curated by Herb Tam and Lauren Rosati

2007

String Show, Greene Naftali, New York, curated by Josh Smith

2006

Regeneration Room, LMAK Projects, New York, curated by Franklin Evans

2005

Old Paintings, Marvelli Gallery, New York (solo)

2004

Beginning Here: 101 Ways, Visual Arts Gallery, New York, curated by Jerry Saltz
A Conversation, Marvelli Gallery, New York, curated by Michael St. John
Band of Abstraction, Van Brunt Gallery, New York, curated by Joe Fyfe

2002

Back to the Future, Cynthia Broan Gallery, New York, organized by Michael St. John

2001

Marvelli Gallery, New York (solo)

2000

Subject: Object, Visual Arts Gallery, New York, curated by David Row

EXHIBITIONS con't

1999

Idioscapes, Mills Gallery, Boston Center for the Arts, Boston, curated by Edmund Barry Gaither and Shelly Bancroft

1998

Barbara Singer Fine Art, Cambridge (solo)

1997

The 15th Drawing Show, Mills Gallery, Boston Center for the Arts, curated by Carl Belz
Andrea Marquit Fine Art, Boston (solo)

1995

Bare Minimum, Andrea Marquit Fine Art

RESIDENCIES

2006

Webb School, Knoxville

1996

EES/Experimental Etching Studio, Boston

CURATORIAL EXPERIENCE

2004

Charmed, Lower East Side Girls Club, New York, co-curated with Michael St. John

2003

Shangri-La, Islip Art Museum, co-curated with Michael St. John

2002

Back to the Future, Cynthia Broan Gallery, co-organized with Michael St. John

BIBLIOGRAPHY

Barbara MacAdam, *The New Abstraction*, ARTnews, April 2007, p. 113

David Cohen, exhibition review, *Band of Abstraction*, The New York Sun, July 22, 2004

Capsule review, Art Listings, The New Yorker, July 16 & 23, 2001

David B. Boyce, *Understudy gains lead...*, The Standard-Times, July 22, 2001

Ken Johnson, Art Guide (capsule review), The New York Times, July 20, 2001

BIBLIOGRAPHY con't

Christine Temin, exhibition review, Boston Globe, September 9, 1999, pp. F1, F7, ill. p. F7
Cate McQuaid, exhibition review, Boston Globe, October 8, 1998, pp. D1, D6, ill. p. D6
Christine Temin, *Drawing with a Loose Definition at the BCA*, Boston Globe (December 6, 1997), pp. C1, C4, ill. p. C1
Matt Murphy, exhibition review, ArtsMedia, January 1998, p.20

PUBLICATIONS

Sinclair Hitchings, ed., *Proof in Print: A Community of Printmaking Studios*. Boston: Boston Public Library and Mixit Print Studio, 2001, ill. p. 48

COLLECTIONS

Boston Public Library, Department of Prints
DeCordova Museum and Sculpture Park, Lincoln, MA
Massachusetts General Hospital, Boston
Webb School, Knoxville