

JOAN LINDER

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SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2010 *cost of living*, Mixed Greens, NYC
- 2008 *more fun in the new world*, Judi Rotenberg, Boston, MA
cv, solo project with Mixed Greens Gallery at Preview Berlin Germany
- 2007 *the pink redux*, Mixed Greens, New York, NY
the pink, Hallwalls, Buffalo, NY
drawings about buildings and bodies, Anthony Giordano Gallery, Dowling College, Oakdale, NY
- 2006 *death, sex, war*, Rowland Contemporary, Chicago, IL
118-60 Metropolitan Ave, American Jewish Museum, Pittsburgh, PA
- 2005 *what was was*, Mixed Greens, New York, NY
self help, Samson Projects, Boston, MA
- 2004 *making money out of nothing, running up debt, trusting in God*, Mixed Greens Gallery, New York, NY
- 2003 *White Room*, White Columns, New York, NY
- 2000 *When? Now.*, Queens Museum of Art at Bulova Corporate Center, Queens, NY
- 1998 *Silent Pictures*, DeChiara Stewart Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2010 *The House In your Head*, Kunsthalle Brandts, Denmark
Beyond/In Western NY, Albright Knox Art Gallery, Buffalo, NY
- 2009 *Back to the Drawing Board*, Arin Contemporary Art, Laguna Beach, CA
Mixed Greens 10 Year Anniversary Show, Mixed Greens, NY
To Draw, Galerie Tom Christoffersen, Copenhagen, Denmark
Contemporary Portraiture, Cristin Tierney Fine Art, New York, NY
1:1 Contemporary Large-Scale Drawings from the West Collection, Pollock Gallery, Southern Methodist University, Dallas, TX
Drawing Itself: A survey of Contemporary Practice, Brattleboro Museum, Brattleboro, VT
- 2008 *Labyrinth*, Exit At, New York, NY
Don't Tread on Me, The Park School, Baltimore, MD
Union Square, Then & Now: Draw-A-Thon, Union Square Park, NYC
Opportunity as Community: Artist Select Artists, Part Two, Dieu Donne, New York, NY
PED St. John's, (w/ Millie Chen, Paul Vanouse, Anderw Johnson & Warren Quigley Sound Symposium, St. John's, New Foundland, Canada
Versions of Reality the West Collection at NEXT, Chicago, IL
Gangbusters, Plane Space, New York, NY
- 2007 *Ho Hum All Ye Faithfull*, Bravin Lee, New York, NY
Anatomies, Heskin Contemporary, New York, NY
PED.Rio, File Rio, Rio de Janeiro, Brazil
- 2006 *2 Biennale der Zeichnung*, Kunstverein Eislingen, Germany
Home For Lost Ideas, General Public, Berlin, Germany
Made in America, Judi Rotenberg Gallery, Boston, MA
Considered Drawing, College of St Rose, Center for Design, Albany, NY
Close to Home, curated by Elizabeth Akkerman, The Townhouse, Brooklyn, NY
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Prevailing Climate, Sara Meltzer Gallery, New York, NY
- 2005 *Five Projects*, Glyndor Gallery at Wave Hill, Bronx, NY
759 Running Feet, Gwanjgu Art Museum, Gwangju, South Korea
Erotic Drawing, Aldrich Museum, Ridgefield, CT & Diverse Works, Houston, TX
Fifteen Paces, Smack Mellon, Brooklyn, NY
Cold Cuts, Rowland Contemporary, Chicago, IL
Works with Paper, Judi Rotenberg Gallery, Boston, MA
- 2004 *Finesse*, Catherine Clark Gallery, San Francisco, CA
Bush League, Roebling Hall, Brooklyn, NY
Conceptual Realism, Rotunda Gallery, Brooklyn, NY
The Essence of Line, Concordia Gallery, Concordia College, Bronxville, NY

- The Drawn Page*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Visiting Artist Biennial, Ewing Gallery, University of Tennessee, Knoxville, TN
Size Does Matter, Eyewash at Gallery Boreas, Brooklyn, NY
Playpen: Selections Summer 2004 (exhibition within an exhibition), Drawing Center, New York, NY
- 2003 *637 Running Feet, Black and White Wall Drawings*, Queens Museum of Art, Queens, NY
Dreamy, ZieherSmith, New York, NY
- 2002 *Four Brooklyn Artists*, Saito Tomayo Gallery, Tokyo
Works on Paper, Bill Maynes Gallery, New York, NY
- 2001 *Traveling Scholars*, Museum of Fine Arts, Boston, MA
Superimposition, curated by David Hunt, Caren Golden Fine Art, New York, NY
- 2000 *Nude + Narrative*, PPOW, New York, NY
Private Worlds, Art In General, New York, NY
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv, Israel
- 1999 *Artist in the Market Place*, Bronx Museum, Bronx, NY
- 1998 *Paradise 8*, Exit Art, New York, NY,
- 1997 *Inside Out Art Fair*, curator - Kenny Schacter, 32 Mercer Street, NY, NY

AWARDS

- 2007 Smack Mellon, Artist Residency Studio Fellowship, Brooklyn, NY
- 2006 Ucross Foundation, Artist Residency Fellowship, Ucross, WY
 Artist Foundation Grant, Constance Saltonstall Foundation, Ithica, NY
- 2005 Lucas Artist Residency Fellowship at Montalvo, Villa Montalvo, Saratoga, CA
- 2004 MacDowell Colony, Residency, Peterborough, NH
- 2003 Yaddo, Residency Fellowship, Saratoga Springs, NY
 ArtOmi, Residency, Ghent, NY
 Ronnie Heyman Prize for Emerging Artist, National Foundation for Jewish Culture, New York, NY
- 2002 Yaddo, Residency Fellowship, Saratoga Springs, New York
 Special Editions Fellowship, Lower East Side Printshop, New York, NY
- 2001 Pollack Krasner Foundation Grant, New York, NY
- 2000 School of The Museum of Fine Arts, *Alumnae Traveling Scholars Grant*

BIBLIOGRAPHY

- Battenfield, Jackie, *The Artist's Guide: Making A living Doing What You Love*, De Capo Press, 2009
- McQuaid, Cate, *Compelling the Eye of the Beholder*, The Boston Globe, July 16, 2008
- Betti and Steele, Drawing a Contemporary Approach, Sixth Edition, Thomson Wadsworth, 2008
- Budick, Ariella, *Joan Linder's "Of Bodies and Buildings" at Dowling*, Newsday, November 27, 2007
- Genocchio, Benjamin, *The Power of the Pen*, New York Times, November 25, 2007
- West, Paige, *The Art of Buying Art*, Harper Collins, 2007
- Cotter, Holland, *Art in Review, Prevailing Climate*, New York Times, August 11, 2006
- Thomas, Mary, *Family in Frame*, Pittsburgh Post-Gazzette, July 5, 2006
- Workman, Michael, *Eye Exam: The Worst of Times*, New City Chicago, March 21, 2006
- Kerr, Merrily, *Joan Linder at Mixed Greens*, Art on Paper, March 2006
- Tsai, Eugenie, *Five Projects at Wave Hill*, Time Out New York, October 13-19, 2005
- Fardy, Jonathan, *When Aesthetic Meets Incorrect*, Arts Media, May/June 2005
- Muther, Christopher, *Sister Act*, The Boston Globe, May 5, 2005
- Harpers, May, 2005
- Leibowitz, Cathy, *Joan Linder at White Columns and Mixed Greens*, Art in America, November 2004
- Smith, Roberta, *Caution: Angry Artists at Work in the Season of Political Fervor*, New York Times, August 27, 2004
- Gagon, Adrienne, *Linear Thinking*, San Francisco Chronicle, July 21-27, 2004
- Streitfield, L.P., *The New Aldrich Draws It's Own Page*, Art New England, June/July 2004
- Landi, Ann, *The Many Faces of Realism*, ARTnews, June 2002
- Cotter, Holland, *Art in Review: Skank*, New York Times, June 1, 2001
- Gluek, Grace, *Art in Review: Private Worlds*, New York Times, June 30, 2000

EDUCATION

Skowhegan School of Painting and Sculpture, Skowhegan, ME; MFA ,Columbia University; BFA, Tufts University