

JOHN COSTA ROSIS

NYACK, NEW YORK

Solo Exhibits

- 2005-6 Rockland Center for the Arts, West Nyack, New York
Old Church Cultural Center, Demarest, New Jersey (planned for September 2005)
Albright Cultural Center, Reading, Pennsylvania (planned for 2006)
- 2002, 03, 04, Paul Sharpe Contemporary Art, New York, N.Y.
- 2001 Southern Vermont Center for the Arts, Manchester, Vermont
- 1998 Benjamin Cardozo School of Law, Yeshiva University, New York, N.Y.
- 1986 Mount Wachusett Community College, Gardner, Massachusetts
- 1985 Varient Gallery, Taos, New Mexico

Selected Group Exhibits

- 2005 **All Artists Exhibit**, Paul Sharpe Contemporary Art, New York, N.Y.
- 2004 **the drawing show**, Old Church Cultural Center, Demarest, New Jersey, co-curated
Faculty Exhibit, Rockland Center for the Arts, West Nyack, New York
- 2003 **The Nature of Things**, Seton Gallery, University of New Haven, Connecticut
- 2002 **Art 9/11**, Paul Sharpe Contemporary Art, New York, N.Y.
Faculty Exhibit, Rockland Center for the Arts, West Nyack, New York
- 2001 **9 Choose 9**, Rockland Center for the Arts, West Nyack, New York
New Gallery Artists, Paul Sharpe Contemporary Art, New York, N.Y.
- 2000 **Sum and Substance**, Trinity College, Hartford, Connecticut
Faculty Exhibit, Rockland Center for the Arts, West Nyack, New York
Invitational Exhibit, New Art Ways, Kutztown, Pennsylvania
Small Works, New York University, New York, curated by Tricia Collins
- 1999 **Faculty Exhibit**, Rockland Center for the Arts, West Nyack, New York
New Abstractions, Fuller Museum of Art, Brockton, Massachusetts
- 1998 **John Rosis & Gary Petersen**, The Edward Hopper House Art Center, Nyack, N.Y.
Invitational Exhibit, New Art Ways, Kutztown, Pennsylvania
PS 122 Benefit Exhibition, P.S. 122 Gallery, New York, N.Y.
- 1997 **Current Undercurrent**, The Brooklyn Museum, New York, curated by Joe Amrhein
Works on Paper, The Berkshire Art Museum, Pittsfield, Mass., curated by Jerry Saltz
Invitational Exhibit, New Art Ways, Kutztown, Pennsylvania
- 1996 **Push the Envelope**, Kansas City Arts Coalition, Kansas City, Missouri
PS 122 Benefit Exhibition, P.S. 122 Gallery, New York, N.Y.
Drawings, The Gallery at Hastings on Hudson, Hastings-on-Hudson, New York
Driven to Abstraction, Paramount Center for the Arts, Peekskill, New York
Invitational Exhibit, New Art Ways, Kutztown, Pennsylvania
- 1995 **The Matchbook Show**, self-curated, Art in General and Foramen Magnum Gallery, NY
1000 Drawings, benefit exhibit, Artists Space, New York, N.Y.
Group Show, Trambau Gallery, New York, N.Y.
- 1994 **Chamber 2**, installation and books, New York, N.Y.
Small Works, New York University, New York, curated by Marilyn Karp
1000 Drawings, benefit exhibit, Artists Space, New York, N.Y.
Group Show, XOXO, Gallery, New York, N.Y.
- 1993 **Activated Walls**, Artists Space, New York, N.Y.
Perfect, Mosaic Books, New York, N.Y.
Salon '93, Organization of Independent Artists, member's exhibit, New York, N.Y.
Critic's Choice, winners of Salon '93, Police Building, New York, N.Y.

- The Matchbook Show**, self-curated, 100 artists, CBGB'S 313 Gallery, New York, N.Y.
Outdoor Sculpture '93, co-curated, 60 artists, Manhattan Psychiatric Center, NY, NY
Outdoor Sculpture, Empire-State, Fulton Ferry State Park, Brooklyn, New York
Put Together, Collage Show, University of Maryland, Jeremy Strick, National Gallery, curator
- 1992 **National Drawing '92**, Trenton State College, Trenton, New Jersey
Outdoor Public Sculpture Commission, Hunt's Point Food Co-op, Bronx, New York
Fashion, Trenkmann Gallery, New York, N.Y.
Outdoor Sculpture, Quietude Garden Gallery, East Brunswick, New Jersey
Working Papers, CBGB'S 313 Gallery, New York, N.Y. curated by Liz Penta
- 1991 **Berkshire Art Museum**, Invitational, Pittsfield, Massachusetts, Jock Reynolds, curator
The Decade Show, 10 years of the Master's Program at Hunter College, New York, N.Y.
New Directions, Barrett House, Poughkeepsie, New York, Richard Armstrong, curator
Outdoor Sculpture Exhibit, Empire State, Fulton Ferry State Park, Brooklyn, N.Y.
War, Kentler International Drawing Space, Red Hook, Brooklyn, New York
Annual MFA Group Exhibit, Voorhees Gallery, Hunter College, New York, N.Y.
- 1990 **Rutgers National**, Rutgers University, New Jersey, Martha Beck and Joel Rifkin curators
Annual MFA Group Exhibit, Voorhees Gallery, Hunter College, New York, N.Y.
Inaugural Office Exhibit, Organization of Independent Artists, New York, N.Y.
- 1984 **Sakaimachi Gallery**, Kyoto, Japan
Now Gallery, New York, N.Y.
No Lo Contende, New York, N.Y.
- 1983 **Club 57**, New York, N.Y. *The Matchbook Show*, self-curated
Fashion Moda, Bronx, New York
El Bohio, New York, N.Y.
Storefront for Art & Architecture, New York, N.Y.
The Kitchen, New York, N.Y.
ABC No Rio, New York, N.Y.
- 1982 **Danceteria**, New York, N.Y.
- 1979 **National Arts Club**, New York, N.Y.
P.S. 1, Queens, New York

Education Hunter College, City University of New York, Master of Fine Arts, 1990
 Art Students League, New York, N.Y. 1984-85
 School of Visual Arts, New York, N.Y. Bachelor of Fine Arts, 1979
 Mount Wachusett College, Gardner, Massachusetts, Associate Arts, 1977

Teaching Experience - Instructor, Rockland Center for the Arts, West Nyack, N.Y. 1999 – present

Awards

- 1998 The Pollock-Krasner Foundation, New York, N.Y.
 1990 The Pollock-Krasner Foundation, New York, N.Y.
 Artists Space, New York, N.Y.
 Change Inc., New York, N.Y.
 1989 Artists Space, New York, N.Y.
 1987 Artists Space, New York, N.Y.
 1986 Hunter College Scholarship Fund, Hunter College, New York, N.Y.
 1984 The Helene Wurlitzer Foundation of Taos, New Mexico, Residence Program

Catalogues and Reviews

Calibration and Contingency, Rockland Center for the Arts, West Nyack, New York, solo exhibition of paintings on glass, essay by Gabriel de Guzman, curated by Joel Carriero
The Nature of Things, Seton Gallery, University of New Haven Connecticut, catalog, 2003
The New York Times Web Site, *Technology Circuits*, May, 2000, illustration
The Edward Hopper House Art Center, *John Rosis and Gary Petersen*, catalogue, essay by Bill Arning Meyers, Melissa, *Two Abstract Artists with Two Divergent Views*, The Rockland Journal News, Jan. 12, 1998
New American Paintings, Vol. 10, Open Studios Press, Wellesley, Massachusetts, 1997
Raynor, Vivien, *32 Pictures That Are Show's Guests*, The New York Times, April 12, 1996
Raynor, Vivien, *Drawing Returns as a Quirky End in Itself*, The New York Times, February 4, 1996, illus.
Karmel, Pepe, *Art In Review, The Matchbook Show*, The New York Times, August 25, 1995
Cover Magazine, *Critic's Choice*, May 1993, New York
McCoy, Mary, *Visual Arts in Review*, The Washington Post, May 27, 1993
Zimmer, William, *Art in Review*, The New York Times, September, 1992, New Jersey
Carter, Michael, *Red Tape Magazine, #7, Tragicomix*, 1992, New York, illustration
Wachunas, Thomas, *The Phoenix*, Vol. 19, #44, April 18, 1991, Brooklyn, N.Y.
Wasseramn, Burton, *Exhibitions in Sight*, Art Matters, Vol. 7, #7, April 1990, illustration
The Decade Show, Hunter College, October 1991, New York, Catalogue
Berkshire Art Museum, November 1991, Pittsfield Massachusetts, catalogue
Rutgers National Works on Paper, Rutgers University, Camden, New Jersey, 1990, catalogue

Work in Collections

Benjamin N. Cardozo Law School, N. Y., Helene Wultitzer Foundation, New Mexico, New York Public Library, Sanford Bernstein Corporation, N.Y., Goodwin, Proctor & Hoar, Boston, Mass, Ethos Corporation, Boston, Massachusetts Association of Community Development Corporation, Boston, Mass., Spencer Museum of Art, University of Kansas, Gallery Sabo, Yokohama, Japan, public, private and corporate collections.

