

JOHN ZINSSER

1961 Born, New York, N.Y.
1983 BA, Yale University

Solo Exhibitions

2005 Galerie S65, Cologne, Germany

2003 “Bible Studies,” Von Lintel Gallery, New York
Galerie S65, Cologne, Germany

2002 Von Lintel Gallery, New York

2001 Galerie S65, Aalst, Belgium

2000 Von Lintel & Nusser, New York

1998 Galerie Thomas von Lintel, Munich, Germany
Roger Ramsay Gallery, Chicago, IL
Galerie S65, Aalst, Belgium (*White Grid Variations*)

1997 Lawing Gallery, Houston, TX (*The Pavilion Series*)
Pamela Auchincloss Project Space, NY (*Architecture of Color Series*)

1996 Galerie Thomas von Lintel, Munich, Germany
Lawing Gallery, Houston, TX
Turner, Byrne & Runyon, Dallas, TX (*Republic Tower Commission*)

1995 Galerie S65, Aalst, Belgium (cat.)
Stark Gallery, New York, NY

1994 Galerie Thomas von Lintel, Munich, Germany

1993 Galerie S65, Aalst, Belgium
Thomas Solomon’s Garage, Los Angeles, CA
Elizabeth Koury Gallery, New York, NY
Turner & Byrne Gallery, Dallas, TX

1992 Elizabeth Koury Gallery, New York, NY
Roger Ramsay Gallery, Chicago, IL

1991 Julian Pretto Gallery, NY (*Automatic Writing Series*)
Julian Pretto Gallery, NY

1990 Thomas Solomon’s Garage, Los Angeles, CA
Julian Pretto Gallery, NY

1989 Julian Pretto Gallery, NY

Public Collections

Mint Museum, Charlotte

Wadsworth Atheneum, Hartford

Richard Brown Baker Collection, Yale University Art Gallery, New Haven

Sammlung Goetz, Munich

Corporate Collections

Progressive Companies

Pepsico

Pfizer

Brunswick

Commodities Corporation

Artpack, Zurich

Houston Industries

Winston & Strawn

Carmel Realty

Jones, Lang, Wooton

Billingsley Company

Publishing

John Zinsser co-founded *Journal of Contemporary Art* in 1988. He has written extensively for such publications as *Art in America*, *ARTS*, *New Art International*, *Trans*, *ArtNet*, *Tema Celeste* and *ACME Journal*. He is the author of *Continuous Model: The Paintings of David Row* (Edition Lintel). He is has been a Contributing Editor at *Publishers Weekly* and *The Paris Review*.

Lectures/Visiting Artist

New School for Social Research; Institute of Fine Arts at New York University; School of Visual Arts; Cornell University; New York University; Parsons School of Design; Kent State University; Louisiana State University, New Orleans; Pratt Institute; University of Tennessee, Knoxville; Brooklyn College; Bennington College; U.C.L.A.; Art OMI; William Patterson State College; Dallas Museum of Art.

Board Member

Art Resources Transfer, New York, NY, Bill Bartman, Director