

JULIE EVANS

EDUCATION

1992 MFA, Brooklyn College, Bklyn., NY,
BFA, Syracuse University, Syracuse, NY

SOLO EXHIBITIONS

2005 JULIE EVANS/BARBARA TAKENAGA – Halsey Gallery Contemporary Arts Center, College of
Charlotte, South Carolina, curated by Brian Rutenberg (2 person)
2004 JULIE EVANS, “SWISH OF THE YAK TAIL FLY-WHISK” - Metaphor Contemporary Art,
Brooklyn, NY
JULIE EVANS, curated by Peter Nagy, Rambagh Palace, Jaipur, India
2002 JULIE EVANS, “FESTOON” - Cheryl Pelavin Fine Art, NYC
2000 JULIE EVANS, “TEST SITES” - Artis Gallery, Auckland, New Zealand
1999 JULIE EVANS, “NEW PAINTINGS”- Cheryl Pelavin Fine Art, NYC
1996 JULIE EVANS, “RECENT PAINTINGS” - K&E Gallery, NYC
1994 JULIE EVANS - Cynthia McMallister Gallery, NYC

SELECTED GROUP EXHIBITIONS

2004 SUMMER GROUP SHOW – curated by Peter Nagy, Bose Pacia Gallery, NYC
“MASALA: DIVERSITY AND DEMOCRACY IN SOUTH ASIAN ART” - William Benton Museum of
Art, Univ. of Conn., Storrs, Conn.
2003 “BEFORE AND AFTER SCIENCE” - Marella Arte Contemporanea, Milan, Italy
“TRAVELERS” - curated by Karen Shaw, Islip Art Museum, West Islip, NY
MOMENTA INVITATIONAL BENEFIT - Momenta Gallery, Williamsburg, NY
2002 PLUS ULTRA INVITATIONAL BENEFIT - Plus Ultra, Williamsburg, NY
“PLAYGROUND” - curated by Lisa Hatchdoorian, Sears-Peyton Gallery
“2 - D” - Parker Gallery, Fort Lee, NJ
2001 “SHE LIVES ON LOVE STREET” – curated by Tamara Gonzales, Cheryl Pelavin Fine Art, NYC
SUMMER GROUP SHOW – Sears Peyton Works on Paper, NYC
MOMENTA INVITATIONAL BENEFIT – Momenta Gallery, Williamsburg, Bklyn
“WINTER PAPER” – Catherine Moore Fine Art, NYC
2000 “SUBSTANCE” – NeolImages, NYC
“Y2K” – Im N II Gallery, Williamsburg, Bklyn, NY
“GENERATIONS” – Haverford College, Haverford, Conn.
“SUMMER GROUP SHOW” – Sears-Peyton Works on Paper, NYC
1999 “SKIN TIGHT” - The Workspace, NYC
“SIZE MATTERS” - curated by Mike Weiss, Gale Gates, Brooklyn, NY
“NEW ISLAND VIEWS” - Newhouse Gallery for Contemporary Art, Snug
Harbor Cultural Center, Staten Island, NY
1998 “little” - Jeffrey Coploff Gallery, NYC
“A SLICE OF APPLE - NEW YORK PAINTERS IN L.A.” -Ruth Bachofner Gallery, LA, CA
“MOMENTA INVITATIONAL BENEFIT” - White Columns, NYC
“SPRING GROUP SHOW” - Cheryl Pelavin Fine Art, NYC
“BRITTE MAGIC” - Islip Art Museum, West Islip, NYC
“CURRENT UNDERCURRENT” – Pierogi 2000 at The Brooklyn Museum
1997 “DRAWINGS AND PAINTINGS” – Brent Sikkema (Wooster Gardens), NYC
“GIRLS, GIRLS, GIRLS” - Tricia Collins Grand Salon, NYC
“SUMMER GROUP” - Radix Gallery, NYC

- "SIZZLE" - Jeffrey Coploff Fine Art, NYC
 GROUP SHOW - Federal Reserve Bank, NYC, The Lower Manhattan Arts Council
 "APHRODISIA" - Invitational Benefit, The Alternative Museum, NYC
 1996 "ESSENCE" - Radix Gallery, NYC
 "UNCURATED" -Curated by Paul Bloodgood, Basilico Fine Art, NYC
 "FOURTEEN DAYS" - Room, NYC
 "LIVING ROOM" - Curated By Julia Fishkin , Michelle DaSilva, 558 Broadway, NYC
 1995 "THE LANGUAGE OF ART: RESIPSA LOQUITOR" – Curated by Stephen Rosenberg,
 New York Lawyers Association, NYC
 "EMERGING FROM NEW YORK" - Klienert James Art Center, Woodstock, NY
 "A GRAND AFFAIR" - Curated by Michael Walls, 420 Broadway, NYC
 "INCONTRO/ENCOUNTER" – TriBeCa 148 Gallery, NYC
 "SELECTIONS" - K&E Gallery, NYC
 1994 "THE BOX SHOW" - K&E Gallery, curated by Emily Sorkin, NYC
 "AMERICAN/ITALIAN ART" - Palazzo Ducale, Crechchio, Italy
 1993 "WALL TO WALL" - Tribeca 148 Gallery, NYC
 "THE DREAM SCREEN" - Curated by Stephen Romano, Tribeca 148, NYC
 "THE MATCHBOOK SHOW" - CBGB's 313 Gallery, NYC
 1992 "HIGH" – Blondies Contemporary Art, NYC
 "SCENE AND UNSEEN" - Curated by Grace Hartigan, Eastern New Mexico Univ.
 "SALON OF THE MATING SPIDERS" - Herron Test-Site, Brooklyn, NY
 "NEW ART" - Curated by Sarah Greenberg, Kool Fine Art, NYC
 "MFA THESIS EXHIBITION" - Westbeth Gallery, NYC

AWARDS

- Fulbright Scholarship to India and Nepal - Fulbright Scholar Program/Council for the International Exchange of Scholars. 8 month research grant
- Artist's Residency Fellowship - Sanskriti Kendra , New Delhi, India
- Artist's Residency Fellowship - Yaddo, Saratoga Springs, NY
- Artist's Residency Fellowship - Millay Colony, Austerlitz, NY,
Designated McClellan Fellow
- Artist's Residency Fellowship - Kiltimagh, Co. Mayo, Ireland
- Critic's Grant Scholarship – Vermont Studio Center
- Charles Shaw Award for Painting (twice) – Brooklyn College

TEACHING/WORK EXPERIENCE

- ADJUNCT FACULTY – Rutgers University, Drawing 2004
- DIRECTOR - Visual Arts Program, The New School, New School University,
NYC (1994-to2003)
- ADJUNCT FACULTY - Rutgers University, Drawing, Painting and 2-D Design 1992-1995
- ADJUNCT ASSOCIATE PROFESSOR - Long Island University, Bklyn., NY 1994
- INSTRUCTOR – The New School 1994
- VISITING LECTURER/ARTIST – Kanoria Art Center (Ahmedabhad, India), B.S.University of
Baroda, Faculty of Fine Arts (Baroda India), New York University, University of Connecticut, New
Jersey Institute for Technology, University of Michigan, Kiltimagh Art Center, (Co. Mayo, Ireland)
1992-present
- ADVISOR – Civitella Rainieri Foundation, Umbria Italy

BIBLIOGRAPHY

- Naves, Mario, "Julie Evans' Infinite Vistas Inspired by Indian Miniature Art", The New York Observer, October 4, 2004
- Westfall. Stephen, Julie Evans, Swish of the Yak Tail Fly-Wisk, Exhibition Essay, Sept. 2004

- Harrison, Helen, "Travelers", The New York Times, Dec. 2003
- Sahu, Deepika, "On a Miniature Tour", Times of India, Dec. 2003
- Gomez, Edward, "4 Artists Worth Watching - Art's Innovative Messengers", Art and Antiques Magazine, Dec. 2002
- Schmerler, Sarah, "Festoon", Art on Paper Magazine, July/August, 2002
- Johnson, Ken "Playground", The New York Times, June 2002
- Naves, Mario, "Pouring and Dripping her way into our Favor", The NY Observer, April 2002
- Wei, Lilly, "Festoon", Exhibition Essay, March 2002
- Staff writer, "Festoon", Gallery Watch, Art and Antiques, March 2002
- Church, Amanda, "She Lives on Love Street", FlashArt Magazine, Oct., 2001
- Conly, Kevin, "She Lives on Love Street", The New Yorker, Aug., 2001
- Daly-Peoples, John, Arts: The National Business Review, July 2000, (New Zealand)
- Fressola, Michael, "New Island Views", Staten Island Advance, Jan, 1999
- Cotter, Holland, "Drawing and Painting", The New York Times, Sept. 1998
- Kino, Carol, "Drawing and Painting", Time-Out Magazine, Oct. 1998
- Harrison, Helen, "Brite Magic", The New York Times, May 1998
- Bowery Bell, Jay, "Spring Group Show", Review, June, 1998
- Frank, Peter, "A Slice of Apple", LA Weekly, October, 1998
- Kino, Carol, "Girls, Girls, Girls", Time-Out Magazine, 1997
- Robinson, Walter, Featured Artist, Art Beat, September 1995
- Vaccaro, Stefano, "Abruzzesi a New York", America Oggi, June 1995
- Lane, Dakota, "Emerging from New York", The Woodstock Times, Aug 1995
- Wright, Jeff, "Group Show", Cover Magazine, Summer, 1995
- Ferrara, Jolanda, "Arte Contemporanea - Americana A Crechio", Il Centro, Italy, Sept. 1994

PUBLIC COLLECTIONS

Progressive Corporation
 JP Morgan
 Pfizer Inc.
 US Trust Corporation
 Art Bank Program
 The Four Seasons Hotel
 Thayer Lodging Group
 Fed. Reserve Bank
 The Chambers Hotel