

JULIE GROSS 166 West 22nd Street, 4F, NYC 10011 url: www.juliegross.net

EDUCATION

Master of Arts. Hunter College, New York City major: Painting, minor: Art History
Bachelor of Fine Arts. Pratt Institute, Brooklyn major: Painting, minor: Graphics

ONE PERSON EXHIBITIONS

2008 EO Artlab, Chester, Connecticut
2007 Julie Mussafer Space, Boston, Mass
2004 Delaware Valley Arts Alliance Gallery, Narrowsburg, New York
2000 Kathryn Markel Gallery, New York City
1995 55 Mercer Street Gallery, New York City
1993 City University of New York, Kingsborough Community College (2 person with Dina Ghen)
1987 Stephen Rosenberg Gallery, New York City
1985 Stephen Rosenberg Gallery, New York City
1979 Frank Marino Gallery, New York City
1976 State University of New York, Rockland Community College, Suffern, New York
1974 Warren Benedek Gallery, New York City

SELECTED GROUP EXHIBITIONS

2010 "Work on Paper", Janet Kurnatowski Gallery, Brooklyn, New York
"Color-Time-Space", Hofstra University, Hempstead, New York
"Spectrum Squared", w/ Gary Peterson, Jennifer Koblyarz, Carla Aurich, Bussaco, Brooklyn, curated by Melanie Kozol

2009 "Color-Time-Space" Lohin Geduld Gallery, New York City & Janet Kurnatowski Gallery, Brooklyn, NY, curated by Joanne Freeman & Kim Uchiyama; catalog
"Push & Pull", E.O. Artlab, Chester, Connecticut
"Degrees of Density", Kentler International Drawing Space, Brooklyn, curated by Marilyn Symmes curator- Zimmerli Museum @ Rutgers University; & at Arkansas Art Center, Little Rock, Arkansas
"Fully Saturated", Hampshire College, Amherst, Mass, Julie Gross/Jim Osman /Scott Reeds, curated by Scott Reeds, catalog essay by Melissa Benson
"Geo-Metrics", Gallery 128, New York City
"Seid Show" Leslie Gerber-Seid space, New York City

2008 "Gifts From the Studio", Kenise Barnes Gallery, Larchmont, NY
Red Dot Art Fair / Miami with E.O. Artlab Gallery, Chester, Conn.
Red Dot Art Fair / London with Markel Fine Arts, New York City
"No Chromophobia", Ok Harris Gallery, New York City, curated by Suzanne Kreps & Rick Witter
"Spectrum", Metaphor Contemporary Art, Brooklyn, NY Gabriele Evertz, Julie Gross, Margaret Neill, Liz Terhune,
"Its Gouache & Gouache Only", Curated by Geoffrey Young, Andrea Meislin Gallery, New York City
"Peace" Sideshow Gallery, Brooklyn, NY

2007 "Punchbowl", Metaphor Contemporary Art, Brooklyn, NY
"Crazy Beautiful", Kenise Barnes Gallery, Larchmont, NY
"Green is the New Black" Melanee Cooper Gallery, Chicago, in assoc with Cool Globes: Hot Ideas for a Cooler Planet
"Luxe, Calme & Volupte", Marcia Wood Gallery, Atlanta, curated by Joanne Mattera
Affordable Art Fair with Susan Halper Fine Art
"Imagined Sites" Fashion Institute of Technology, curated & catalog essay by Lyle Rexer
"War is Over, Part 2" Sideshow Gallery, Brooklyn, NY,
Gallery Group, Melanee Cooper Gallery, Chicago

2006 "Bridge Miami" with Melanee Cooper Gallery, Chicago
National Academy Museum, EA Abbey Mural Painting Award Exhibit
"Unfamiliar Surroundings Reminding Us of Home" Pike Modern, Milford, Pa., curated by Matt Levine
"Off the Wall" Riverside Museum, Riverside, California
"A Thing of Beauty Is A Joy Forever" Kenise Barnes Gallery, Larchmont NY
"Art in a Box" Cheryl Pelavin Gallery, New York City
Fenn Gallery, Woodbury, Connecticut (Three person with John Monti & Michele Katen)
"Order(ed)" Siano Gallery, Philadelphia, catalog
"In/formed Color", Brik Gallery, Catskill, NY, curated by Jeanette Fintz
Benefit Exhibit, Kentler International Drawing Space, Red Hook, Brooklyn (and in '04) & work in Flat Files

2005 "The Road So Far", Metaphor Contemporary Art, Brooklyn
Small Works, Bond Gallery, curated by Nancy Olivier, New York City
"Smaller Is", Andrew Shire Gallery, Los Angeles
Blue Ocean Institute Benefit, Nancy Solomon Projects, Atlanta
"Color Theory" Schweinfurth Art Center, Auburn, NY; curator: Kenise Barnes
Three Person Show, Soho Myriad, Atlanta with marthe Keller & Margaret Neill
"Art in Sixes", Delaware Valley Arts Alliance, Narrowsburg, NY
"Structure", Delaware Center of Contemporary Art, Wilmington, curated by Kristen Heilman, Hirschhorn Museum

2004 "Color Theory" 5 Person Show, Kenise Barnes Gallery, Larchmont, NY
 "Seid Show", in coordination with Leslie Gerber-Seid, New York City
 NASD, two-person exhibit with John O'Buck, in coordination with Art for Media
 "Refraction", Four person Show, Andrew Shire Gallery, Los Angeles
 Project Room, Andrew Shire Gallery, Los Angeles

2003 "Holiday", Metaphor Gallery, Dumbo, Brooklyn
 Affordable Art Fair, Chelsea Piers, New York City, with Markel Fine Arts & Carmela Rea Fine Arts
 Southampton Show House, Southampton, New York
 "Mix", Gallery Group, Metaphor Gallery, Dumbo, Brooklyn
 The Feminine Touch, Sylvia Heisel space, curated by Carmela Rea
 Rico Design & Art, Brooklyn
 San Francisco Art Fair, with Kathryn Markel Gallery
 Art Resources Transfer Benefit, A.R.T. Gallery, New York City, (and in 2002)

2002 Affordable Art Fair, Chelsea Piers, New York City, with Metaphor and K Markel galleries
 Paper 2003, Metaphor Contemporary Art, Dumbo, Brooklyn
 Gallery Artists Group, Kathryn Markel Gallery, New York City
 "New American Painting", OSP Gallery, Boston, curated by Lillian Tone, Assoc Curator MOMA
 University of Connecticut, Storrs
 Metropolitan Pavilion, Benefit: Bailey House, New York City
 Art & Design Faculty Exhibit, Fashion Institute of Technology
 "Color Aid" Metaphor Contemporary Art, Dumbo, Brooklyn
 "Color", Fashion Institute of Technology Gallery, New York City
 Pierogi 2000 Flat Files, Williamsburgh, Brooklyn
 Inaugural Show/New Space, Kathryn Markel Gallery, New York City
 Kenise Barnes Gallery, Three Person Show, Larchmont, New York

2000 Margaret Thatcher Projects, Three person show, New York City
 Catherine Moore Gallery, New York City
 "Celebrating Yaddo Artists" Williamsburgh Art & Historical Center, Brooklyn
 "Women Artists in the Millenium" AIR Gallery, New York City
 The Wilson Gallery, Mountain Lakes, New Jersey

1999 "Small Things Come in Good Packages", Kathryn Markel Gallery, New York City, curator: Stephanie Theodore
 Ives Gallery/YWCA, New York City

1998 "Small Works", Parsons School of Design Gallery, New York City (and 1994,96)

1997 Anniversary Invitational, AIR Gallery, New York City
 "1: One", Herter Gallery, University of Massachusetts, Amherst
 "Faculty Leave Exhibition", Parsons School of Design, New York City

1996 "Holiday Invitational" Aldrich Museum of Contemporary Art, Ridgefield, Conn.
 "Small Works", Blue Mountain Gallery, New York City

1995 "Selections", K & E Gallery, New York City
 "Reconstituted Paint", K & E Gallery, New York City
 "Page 17", 450 Broadway Gallery, New York City
 Group Show, Kleinert/James Art Center, Woodstock, New York

1994 "Isn't It Romantic", On Crosby Street Gallery, New York City, curator: Michael Walls, (catalog)
 "Remotion", with Jean Feinberg, Gary Petersen & Fran Siegel, ES Vandam Gallery, curated by Julie Gross
 Group Show, O.I.A., Police Building, curators: Ronny Cohen, John Perrault, Ursula Von Rydingsvard

1993 "RISD and Friends at Sothebys", Sothebys, New York City, (catalog)
 "A-Z, 0-9", E S Vandam Gallery, New York City

1992 Group Show, Eastern Montana College, Billings

1991 Group Show, Jessica Berwind Gallery, Philadelphia

1990 "Abstract Painting", Nahan Contemporary Gallery, New York City, curator: Robert C. Morgan

1989 "Ground Works", Valencia Community College, Orlando, curator: Judith Page, (catalog)

1988 Holiday Show, John Davis Gallery, New York City
 "Admissible Evidence", SUNY/Purchase, curator: Jeanette Fintz
 "In Defense of Sacred Lands", Harcus Gallery, Boston

1987 "Romantic Science", One Penn Plaza, New York City, curator: Stephen Westfall

1986 "Collectors Gallery XX Exhibit", McNay Art Museum, San Antonio
 "Black, White and Gray", Stephen Rosenberg Gallery, New York City

1985 "Exhibit A", Organization of Independent Artists, Brooklyn County Courthouse, curator: Darra Keeton
 "Abstract Issues", Tibor de Nagy Gallery, New York City, curator: Steven H. Madoff
 "The Non-Objective World", Kamikaze Club, New York City, curator: Stephen Westfall
 "The Red Show", Zim Lerner Gallery, New York City, curator: Ronny Cohen

1984 "Abstract Presence", DeFacto Salon, New York City
 "Small Works: New Abstract Painting", Williams Center for the Arts, Lafayette College, & Muhlenberg College Center for the Arts, Allentown, Pa, curated by Tom Hudspeth & Ron Janowich, (catalog)
 "Second Nature", Bard College, Annandale on Hudson, New York, curator: John Post Lee
 "The Fourth Annual", John Davis Gallery, Akron, Ohio
 "Artist's Call", Peter Fend Space, New York City

1983 CAPS Recipients, Henry Street Gallery, New York City; Rockefeller Art Center, SUNY Fredonia
 "Ten Downtown", 80 Washington Square East Galleries, NYU, New York City

1982 "Heresies Benefit", Ronald Feldman Gallery, New York City
 1981 Visiting Artists Exhibition, Museum of the Rhode Island School of Design, Providence, RI
 Frank Marino Gallery, New York City (Spring & Fall Group Exhibitions)
 1979 "24 x 24", Max Hutchinson Gallery, New York City; St. Lawrence University, Plattsburgh, NY
 1980 Paper Plus", Frank Marino Gallery, New York City
 "Summertime", Art Latitude Gallery, New York City
 "Ten Windows: 8 Ave and 53rd St", OIA New York City
 1978 "Constructs", Bleecker Renaissance, New York City, curators: Stuart Diamond, Michael Walls, Eliot Lable
 "Arte Fiera", Organization of Independent Artists, Bologna, Italy, & PS 1 Long Island City, NY
 1977 NYSSSA Exhibit, Michael Rockefeller Art Center, SUNY/Fredonia
 1976 OK Harris Gallery, New York City
 "Current Trends in Painting", Trenton State College, Trenton, NJ
 1975 "Master Drawings", The New Gallery, Cleveland, Ohio
 1974 "Contemporary Reflections Annual", Aldrich Museum, Ridgefield, Conn (catalog)
 1973 Group Show, Warren Benedek Gallery, New York City
 Group Show, James Yu Gallery, New York City
 "Five Soho Painters: Diamond, DiDonna, Gross, Starrett, Steir", Univ of Pa, Phila, curated by the artist.
 "Works on Paper", Bard College, Annandale on Hudson, New York,

OTHER VENUES

2009 View work on websites: geoforn.com; neoimages.com; kbfa.com: (Kenise Barnes);
 markelfineart.com; artformedia.com; paintingcenter.com; artistspace.com
 work leased to Metropolitan Real Estate, NYC
 2006 NBC Television, Work included in Series "Kidnapped"
 Sony Pictures, Work included in "Girls guide to Hunting & Fishing"
 2005 work leased to Falconhead Capital and Broadway Partners Inc, New York City
 2002 Neiman Marcus Print Ad: work reproduced
 2001 Xerox Corporation, Pytka Productions, work featured in spot
 Monday Night Mayhem, Turner Broadcasting, work included in TV movie
 Public Service Announcement, United Way, work included in spot
 2000 ABC Television, "Madigan Men" work included in series
 Diane Keaton Productions, "Plan B" work included in film
 Studios USA Television, "Welcome to New York" work included in series

AWARDS, HONORS, RESIDENCIES

2007 Virginia Center for the Creative Arts, Fellowship
 2007 BAU Institute, Otranto Italy, Residency
 2007, 1996 Sabbatical Leave: The New School/Parsons School of Design
 2006 National Academy Museum EA Abbey Mural Painting Grant
 1996 Ucross Foundation Residency
 1995, 89 The New School, Faculty Development Fund Grant
 1992 MacDowell Colony Residency
 1991-92 National Endowment for the Arts Grant, Painting
 1992, 88, 75, Yaddo Foundation Residency (and in '69 & '74)
 1986 Pollock/Krasner Foundation Grant
 Altos de Chavon, Dominican Republic, Working Fellowship
 1985 Millay Colony for the Arts Residency
 1983 - 82 CAPS Fellowship in Painting
 1980 Edward Albee Foundation Residency

SELECTED TEACHING/VISITING ARTIST EXPERIENCE

1981 - Parsons School of Design, Instructor of Art, Drawing Studio, Two-Dimensional Design,
 Life Drawing, Painting
 1989 - Fashion Institute of Technology, Instructor of Art, Color Workshop; Basic Design
 1997 Visiting Instructor: Center for Advanced Design/CENfAD, Kuala Lumpur, Malaysia
 1996 Visiting Artist: Concordia University, Montreal
 Faculty Consultant: Kanazawa Art & Design Institute, Kanazawa, Japan
 1995 Visiting Artist: Middlebury College, Middlebury, VT
 Faculty Consultant: Samsung Art & Design Institute, Seoul, Korea
 1986-90, Pratt/Manhattan, Visiting Assistant Professor, taught Painting 2 and 3 ; Light, Color &
 75-81 Design, Drawing & Composition; History of Communication Design
 1983 - 85 Hunter College, Visiting Instructor, taught Drawing 1
 1981 - 83 Rhode Island School of Design, Visiting Instructor, taught Sophomore Painting
 1981 Visiting Artist, Rhode Island School of Design
 1981 Metropolitan Museum of Art, Artists in the Schools, taught Painting

1980 Visiting Artist & Lecturer, Lincoln Center Institute
 1979 Visiting Artist, Syracuse University
 1975 Kutztown State College, Visiting Instructor, taught Advanced Painting, Life Drawing 2

BIBLIOGRAPHY AND REVIEWS

2009 Blog Review: 'Color-Time-Space' show: <http://leavesofglass.blogspot.com/2009/09/needng-some-color-time-space.html>
 'Fully Saturated' catalog, Hampshire College, Amherst, MA, essay by Melissa Benson
 NYC Art blog, GeoMetrics II, posted by Chris Rywalt, March 25, '09

2008 The Brooklyn Rail, review, Robert C. Morgan 'Spectrum', Metaphor Gallery, June 2008
 Steven Alexander Blog <http://StevenAlexanderStudio.blogspot.com/>
 Joanne Mattera Blog, 'Spectrum' show review, joannemattera.blogspot.com May 21, 2008

2007 Atlanta Journal Constitution, Review, Luxe, Calme & Volupte, Debra Wolf, July 8, 2007
 "Imagined Sites", FIT, catalog essay by Lyle Rexer

2006 NYArtsMagazine.com - Online entry
 ArtNet news, August 2, '06
 Online Interview "GeoForm Site" by Roberta Fallon <http://www.geoform.net/currentfeaturesGross.html>
 "Order(ed)" catalog essay, Roberta Fallon, Siano Gallery, Philadelphia
 KEY to Philadelphia, Who's on First (Friday), by Krystyna Warchol, May 1, 2006

2005 New American Painting, #56, Northeast Edition, Curator: Nicholas Baume, ICA, Boston, Open Studios Press
 Syracuse Post Standard, review, Color Theory, by Katherine Rushworth, May 15, 2005

2003 Who's Who in American Art, Reed Elsevier / Marquis Publishing, New Providence, New Jersey, current edition
New American Painting, #38, Northeast Edition, Curator: Lillian Tone, MOMA, NYC, Open Studios Press
 Interview on line: NextMonet.com, Christine Brenneman

2000 New York Contemporary Art Report, work reproduced, New York City

1995 Cover Magazine, review, group show, Jeff Wright, Summer, New York City
New York Art Intelligencer, work reproduced, Editors: William Zimmer & Hank DeRicco, New York City
 Downtown Publications, review and work reproduced, Ann Colin Herbst, January, New York City

1994 "Isn't It Romantic", catalog essay, Meyer Raphael Rubinstein

1993 "RISD and Friends at Sotheby's", catalog, New York City

1990 Arts Magazine, review, group show, Peggy Cyphers, December

1989 "Ground Works", catalog essay, Judith Page, Show Curator, Valencia Community College, Orlando, FL

1988 Art in America, review, one person show, Stephen Westfall, January

1987 The New York Times, The Guide, "Critic's Choices", Michael Brenson, July 26
Arts Magazine, "Reflections on Another Biennial", Barry Schwabsky, Summer
Arts Magazine, review, one person show, Barry Schwabsky, Summer
 "Romantic Science", catalog essay, Stephen Westfall, May

1985 "Abstract Issues", catalog essay, Steven H. Madoff, September
Art News, "Abstract Issues", Jane Bell, November
Arts Magazine, review, one person show, Stephen Westfall, June

1984 "Small Works: New Abstract Painting", catalog, Bill Zimmer and Barbara Zabel,
 Muhlenberg College & Lafayette College

1981 Not Just Jazz, "Julie Gross, On Her Own", Robert Levetot, August

1980 Dictionary of Women Artists, Lamia Duomato, University of Colorado, Boulder

1979 Arts Magazine, "Constructs", Corinne Robins, June

1977 Heresies, drawing reproduced, Number 2, New York City

1976 The New York Times, "Art People", Grace Glueck, July 9

1975 Women At Work, Betty Medsger, Sheed & Ward

1974 "Contemporary Reflections Annual", catalog, Aldrich Museum, Ridgefield, Conn.

PUBLICATIONS

1979 Appearances, "Sustenance", authorship, Number 3, New York City
 1978 Heresies, "Women and Textiles in Five Cultures", co-author, Number 4, New York City

SELECTED PUBLIC COLLECTIONS

American Telephone & Telegraph Corporation	Kirkpatrick & Lockhart, Pittsburgh
Barnum & Company, Boston	Lionheart Autographs, New York City
Barry Benedek & Company, New York City	Lucent Technologies
Bellagio Hotel, Las Vegas	Master Card, St. Louis
Broadway Partners, Inc	Metropolitan Hotel, New York City
Bronson Fine Art, Los Angeles	Mocas Group, Los Angeles
Best Products, Richmond	Next Monet.com, San Francisco
Chait & Chasen, Prepare, Inc.	Pfizer Corporation, New York City
Chase Manhattan Bank, New York City	Princess Cruise Lines

Chicago Title, Chicago
CRYK, Oklahoma City
Educational Institute, New York City
Doubletree Metropolitan Hotel, New York City
Federated Bank of Chicago
GKN Securities, New York City
Gulf & Western Corporation, New York City
Heritage Rincon Hotel, San Diego
Hillsborough Community College, Tampa
The Johnson Studio, Birminham, Ala

Prudential Life Insurance Company, Newark
Rio Suites Hotel, Las Vegas
Sheraton Hotel/Fisherman;s Wharf, San Francisco
Suntrust Real Estate Collection, Orlando
UBS Collection, Geneva, Switzerland
Ucross Foundation, Sheridan, Wyoming
U.S.A.A. Corporation, San Antonio
U.S. Trust Corporation, New York City
Wyndam Properties, Oceanside, California
Yaddo Foundation, Saratoga Springs, NY