

KATHLEEN KUCKA

EDUCATION

1980 H.S. Music and Art High School (Laguardia High School), New York
1984 B.F.A., The Cooper Union for the Advancement of Science and Art, New York
1994 M.F.A., Hunter College, Graduate School of Art, New York

SOLO EXHIBITIONS

2010 Gallerie Roger Katwijk, Amsterdam, Netherlands
2009 Marsha Mateyka Gallery, Washington, DC
2006 Brenda Taylor Gallery, New York, NY
2004 Kristen Frederickson Contemporary Art, New York, NY
Marsha Mateyka Gallery, Washington, DC
2003 Jeffrey Coploff Gallery, New York, NY
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1995 Thread Waxing Space, Project Room, New York, NY
Saint Peter's Church, Lexington Avenue, New York, NY

SELECTED GROUP EXHIBITIONS

2009 Verge Art Fair, Brenda Taylor Gallery, Miami FL
PAN Art Fair, Gallerie Roger Katwijk, Amsterdam, Netherlands

2008 Group Exhibition, Gallerie Roger Katwijk, Amsterdam, Netherlands
Art Amsterdam Art Fair, Gallerie Roger Katwijk, Amsterdam, Netherlands
Material Color, Hunterdon Art Museum, Clinton, NJ
Summer Collection 2008, Gallerie Roger Katwijk, Amsterdam, Netherlands
Art Amsterdam Art Fair, Gallerie Roger Katwijk, Amsterdam, Netherlands
I Dream of Genomes, Islip Art Museum, East Islip, NY

2007 Red Dot Fair, Brenda Taylor Gallery, Miami, FL
Group Show, Brenda Taylor Gallery, New York, NY
artDC, Marsha Mateyka Gallery, Washington DC
Red Dot Fair, Brenda Taylor Gallery, New York, NY

2006 New Year New Work, Marsha Mateyka Gallery, Washington, DC
Surface, Brenda Taylor Gallery, New York, NY

2005 Head Over Hand: Pushing the Limits of Paint, Denise Bibro Fine Art, New York, NY

LV, Dust Gallery, Las Vegas, NV

2004 Mindscape, Pavel Zoubok Gallery, New York, NY
Scope Los Angeles, Jeffrey Coploff Gallery, New York, NY
Concentrics, Marsha Mateyka Gallery, Washington, DC
Hard and Soft, Margaret Thatcher Projects, New York, NY

2003 Pour Pierce Pounce, Kristen Frederickson Contemporary Art, NY
Prima Facie, New Abstract Paintings, Angles Gallery, Santa Monica, CA
Bold, Jeffrey Coploff Gallery, New York, NY
Abstraction: An Invitational Exhibition, Marsha Mateyka Gallery, Washington, DC
Young and Brash and Abstract, curated by John Yau, Anderson Gallery at Virginia Commonwealth University. Richmond, VA

2001 That Which Remains, curated by Mo Eich, Bernadette Salvage Fine Art, Brooklyn, NY
Burn: Artists Play with Fire, The Norton Museum of Art, West Palm Beach, Fl. Also traveling to the Columbia Museum of Art, Columbia, SC
Pierogi 2000 Traveling Flat Files: Yerba Buena Center for the Arts, San Francisco, CA; Post Gallery, Los Angeles, CA; Block Art Space, Kansas City, MO

2000 Group Show, Jeffrey Coploff Fine Art., New York, NY
Fluid Flow, James Graham and Sons, New York, NY
Eye Candy: Contemporary West and East Coast Women painters, California State University, San Bernardino/ The Visual Arts Center- California State University, Fullerton.
24/7 The Inaugural Exhibition of The Nantista Discoveries Series, Guild Hall Museum, East Hampton, NY

1999 Two Person Show, Nylon Gallery, London, England
34th Annual Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
Fabrications: Art, Fashion, Style, TIAA/CREF, New York, NY (Organized by ViART Corporation)

1998 Focus on Materials, Staller Center for the Arts, University Art Gallery, State University of New York at Stony Brook, Stony Brook, NY
Paper, Jeffrey Coploff Gallery, New York, NY

1997 Text and Touch, curated by Kristen Fredrickson, Hunter College, Voorhees Gallery, New York, NY
Current Undercurrent: Working in Brooklyn, The Brooklyn Museum, Brooklyn, NY

New York Drawers: The Pierogi 2000 Flatfiles, Gasworks, London, UK

1996 Limbo, Ah! Space Gallery, New York, NY
Repeat, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
Painting and Works on Paper, The Houghton Gallery, Cooper Union, New York,
juried by
Stephen Haller, Lisa Lawley and Richard Vine

1988–94 Modulating the Exhibition: Free Falling, Berlin Shaffir Gallery, New York,
NY
Passion, Peconic Gallery, Riverhead, New York. National Juried Visual Art
Exhibition, Juried
by Ann Philbin (The Drawing Center, New York, NY)
Mark as Metaphor, PS 122 Gallery, New York, NY
States of The Art: National Juried Show of Women Artists, A.I.R. Gallery, New
York, NY
Burning in Hell, The Franklin Furnace, New York, NY. "Burning in Hell," curated
by Nancy
Spero
Selections Show, 1988, The Drawing Center, New York, NY

BIBLIOGRAPHY

Genocchio, Benjamin. "Looking Into the World of Genomes and Seeing an Unreliable Future," *New York Times*, March 2, 2008.
www.nytimes.com
Lieberman, Rachael. "Kathleen Kucka's Multi-Dimensional Impressions," *Gay City News*, October 2006.
Mendehlsohn, Meredith.. "Kathleen Kucka Burns and Pours," *ArtNews*, December 2004.
Jacobson, Lewis "Concentrics," *Washington City Paper*, Washington, DC, June 2004.
Knight, Christopher. "Surface and Color in Abstract Group Show," *Los Angeles Times*, August 9, 2002.
Dawson, Jessica. "Three Artists of Different Stripes," *The Washington Post*, March 21, 2002.
Schudel, Matt. "Fire Works," *The Sun-Sentinel*, Fort Lauderdale, FL., April 2001.
Korotkin, Joyce. "Kathleen Kucka," *The New York Art World.com*, April 2001.
Schmerler, Sarah. "Fluid Flow," *Time Out: New York*, July 27–August 3, 2000.
Knaff, Devorah. "'Eye Candy' by Women Reveals Beauty Beyond Good Looks," *The Press Enterprise*, Los Angeles, CA., April 19, 2000.
Johnson, Ken. "Kathleen Kucka," *The New York Times*, March 19, 1999.
Scott, Sue. "Kathleen Kucka," *Review: The Critical State of Visual Art in New York*, □ March 15, 1999.
Braff, Phyllis. "On the Edge," *The New York Times*, May 31, 1998.
Daigle, Claire. "Text and Touch," *Art Papers-New York*, March–April 1998.
Long, Robert. "Perspectives: A Style Shift," *The Southampton Press*, May 18, 1995.

Harrison, Helen A. "Depicting Passion, in its Many Guises and Garbs," The New York Times, March 20, 1994.

RESIDENCIES AND GRANTS

Vermont Studio Center, 2008

The Nancy Ashton Memorial Fund Award, Hunter College, New York, NY

The Alternative Worksite, Bemis Foundation, Omaha, NE. Artist residence.

Change Grant

WORKS IN COLLECTION OF

Birmingham Museum of Art

The Norton Museum of Art, West Palm Beach, Florida.

J. Jill, 28 pieces at corporate headquarters, Quincy, MA.

The Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC.

Museum of Modern Art, Franklin Furnace Archives, New York, NY

The Arkansas Art Center, Little Rock, AK

The Ritz-Carlton, Battery Park, New York, NY and Washington, DC