

LAURA BRUCE

1995-97 MFA sculpture: The Slade School of Fine Art, London, UK; **1980-83** BFA painting: State University of New York at New Paltz, New York; **1980** Pratt Institute, Brooklyn, New York; **1995-99** lived and worked in London; **since 1990** lives and works in Berlin

Awards, Residencies, and Grants

2010 Project grant Berlin Senate for Cultural Activities **2009** Residency, Schloss Balmoral, Germany **2008** Workshop-Stipendium, Künstlerhäuser Worpswede; Käthe Dorsch Project Grant **2004** catalog grant, Kunstfonds, Germany; residency, Schloss Wiepersdorf, Germany; **2003** Käthe Dorsch Foundation Grant, Berlin; residency, Art Omi, New York, USA; catalog grant Berlin Senate for Cultural Activities; **2002** work grant for Film und Video, Berlin; **2001** residency, "Die Höge", Högenhausen; **2000** work grant Stiftung Kulturfonds, Berlin

Solo Shows (selection)

2008 *The Hunt*, fruehsorge contemporary drawings; **2007** *Night Twist*, Delikatessenhaus, Leipzig; **2006** *Landowners*, Galerie Pankow, Berlin; **2005** *Big Sky*, Galerie Ulrike Buschlinger, Wiesbaden **2004** *The Wide*, Büro für Kunst, Dresden (catalog), *1-100 in Four Rooms*, The Tankhalle, Schloss Wiepersdorf, Wiepersdorf **2003** *Domestic Blur*, Floating IP, Manchester, UK; **2002** *Grasslands*, Eyewash, Brooklyn, NY; *Jane's Dilemma*, Büro für Kunst, Dresden (brochure); **2001** *The Rainy Season*, Sparwasser, Berlin; **2000** *Maryanne by the Water*, Galerie im Parkhaus, Berlin

Group Exhibitions (selection)

2010 Lodz Biennial, Lodz, Poland **2009** "Fully Booked," Hotel Beethoven, Bonn (cat); " "Hortikus," Schloss Balmoral, Bad Ems, Germany (cat.); "Facebook," Galeries fruehsorge contemporary drawings and DINA4, Berlin (cat); "The Carnival Within," curated by Gregory Volk and Sabine Russ, Uferhallen, Berlin; "City Beats," curated by Berit Fischer, Dorsky Gallery, NY **2008** "City Beats," curated by Berit Fischer, Zendai MoMA, Shanghai; "Linien08" Galerie DINA4, Munich; "The Berliners + One" Loushy & Peter Art & Projects, Tel Aviv, Israel; "Menschen und Orte", Kunstverein Konstanz; **2007** "Drunk on Dreams," fruehsorge contemporary drawings; "American Beauty," Galerie Baer; **2006** "Even the Drawers are Winners", Klara Wallner Galerie Berlin, **2005** "Schönheit, Der Sprung im Spiegel", Städtische Galerie Traunstein **2004** "Size Does Matter", eyewash@ Boreas Gallery, Brooklyn, NY; "The Medium is the Tedium", The Collective Gallery, Edinburgh; **2003** "Pierogi Flatfiles", Carlsbad Museum, New Mexico; "Expand", Volkart Stiftung, Winterthur, Switzerland (catalog); "Art Cubicle", Projektraum Mathias Kampl, Berlin; "Wheeling", curated by Marcus Sendlinger, Galerie Jette Rudolph, Berlin (travels Post Gallery, LA; Cell Project Space, London); **2002** "Stardust Deluxe", Lisa Lounge, Berlin; "Wachsernde Identitäten", Georg Kolbe Museum, Berlin; "Over the Moon", Kunstamt Kreuzberg, Berlin; "Private Affairs", Kunsthaus Dresden (catalog); "Thin Skin", AXA Gallery (catalog), New York, curated by ICI NY, (travels until 2004 to Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Gemeentemuseum Helmond, The Netherlands; International Museum of Art and Science in McAllen, McAllen, TX ; Chicago Cultural Center, IL; Boise Art Museum, ID Texas,) **2001** "What's Wrong?", Trade Apartment, London; Kunst+Brief", Galerie im Parkhaus, Berlin (catalog); "If we were Kings", Adlershof, KMZ, Berlin, Adlershof; "Berlin_London_2001", ICA, London; **2000** "The Old News", PS 122, New York (curated by Gregory Volk and Sabine Russ); "no vacancies", curated by Angelika Richter and Galerie Barbara Thumm, Berlin (CD Rom); "John, I'm only Dancing..." part 2, The Collective Gallery, Edinburgh, Scotland; "Non Plus Ultra", F M Schwarz, Cologne (curated by Gregory Volk and Sabine Russ)

Bibliography

2009 Review "Tanz die Bilanz!" Der Tagesspiegel, 7 April; Catalog, "Facebook" fruehsorge contemporary drawings and DINA4, Munich; **2008** Catalog, "The Hunt" fruehsorge contemporary drawings; **2007** "Drunk on Dreams," FUKT Magazine and exhibition catalog; Review, "Grüne Propheten im Heiligen Zorn," Leipziger Volkszeitung, 22 May; **2006** "The Animation Issue," FUKT Magazin; Catalog, "Landowners," Galerie Pankow **2005** Review, "Endlich glücklich sitzen", Frankfurter Allgemeine Zeitung, **2004** article, "Laura Bruce - The Wide", Sächsische Zeitung; article, "The hidden beauty of everyday objects we take for granted", Scotland on Sunday, 29 Feb; article, "Mind your Language", The Scotsman, 16 March; article, The List, issue 489; article, The Big Issue, issue 465; **2003** interview, Metro Newspaper, Manchester, 14 Nov; **2002** BBC Open University Television Program on Contemporary Video Art written and narrated by Dave Beech; article, 4.12.02; brochure, Laura Bruce, Büro für Kunst, Dresden; catalog, "Private Affairs", Kunsthau Dresden; catalog, "Thin Skin", Independent Curators International, New York City, New York; catalog, "Wachsernde Identitäten", Georg Kolbe Museum, Berlin; article, Jens Bisky, Wachs noch einmal, Süddeutsche Zeitung, 1/2 June; article, Susanne Altmann, "Sensation Intimität", Tageszeitung, 3 April; article, Susanne Altmann, "Feenland ist Abgebrannt?", Dresdener Zeitschrift, March; review, Lisa Werner-Art, "Video, Video...und Alltag", Dresdener Neueste Nachrichten, 22 March; review, "Doppelausstellung privater Affairen, Dresdener Stadtteil Zeitung, March; article, Klara Wallner, "mittendrin und andersartig", Magazine Friedrichstraße, 1/01; **2001** Kunstbrief 2000, Dokumentation, Galerie im Parkhaus, Berlin; review, Angelika Richter, "Die Hochzeitsbetrachterin", www.blitzreview.com; **2000** review, Christian Glöde, "Good Losties", www.blitzreview.com; review, Jürgen Kisters, "Verlangen nach dem Höchsten", Kölner Stadt-Anzeiger Nr 132, 8 June; review, Sally O'Reilly, "We're not in Kansas Anymore", www.londonart.co.uk, May; review, Oliver Koerner, "Loved Ones", Tageszeitung, 7 March; review, Mirko Driller, "Der schwebende Großvater", Berliner Morgenpost, 3 March; brochure, Maryanne by the Water, Galerie im Parkhaus, Berlin 1