

## MARGARET LANZETTA

### SELECTED EXHIBITIONS

- 2005 *Private View*, APT Gallery, Deptford, London, UK
- 2004 *Queens International*, Queens Museum of Art, NY, catalogue  
*New Projects* Dieu Donne Papermill, NYC  
*Prints 2004/Summer* International Print Center, NYC
- 2003 *Full Circle* Elizabeth Dee Gallery, NYC  
*Fine Arts* British Academy Rome, Italy, catalogue
- 2002 *The Strangeness of Beauty* University of Southern Maine, Portland *solo exhibition*
- 2001 *Remix* Dieu Donne Papermill, NYC Curator: Edwin Ramoran, Bronx Museum, catalogue  
Bailey House Benefit Auction, NYC  
*Creativity in Western North Carolina* Hendersonville, NC, catalogue
- 2000 *Six Abstract Painters* Karen McCready Fine Art, NYC  
*Art on Paper 2000* Weatherspoon Art Museum. North Carolina, catalogue  
Deborah Berke Architects NYC, selected works *solo exhibition*  
*Winter Paper* Catherine Moore Gallery, NYC  
*25<sup>th</sup> Years of Art from Dieu Donne* Milwaukee Art Museum, Show travels to:  
*Paper Trail* Mason Gross Arts Gallery, Rutgers University, New Jersey, catalogue
- 1999 CRIA Benefit Exhibition NYC organized by Ross Bleckner, catalogue
- 1997 *Printworks* Barrett Gallery Poughkeepsie, NY curator: Roberta Waddell
- 1996 *Material Madness* The Work Space Gallery, NYC  
*Permutations* The Marymount Manhattan Gallery, NYC, catalogue
- 1995 *All-of-a-Piece* Katonah Museum, NY. curator: Robert Storr  
*Recycle, Re-use, Recreate* curator: D. Spencer. Show travelled to 14 African cities  
*Doggie Style* NYC curator: Rick Prol  
*Behind the Eight Ball* The Police Building Gallery, NYC
- 1994 *Recent Sculptures and Prints solo exhibition* Harlan Gallery, Greensburg, Pa.  
*Sculpture Center Benefit Show* NYC
- 1993 *Cadavre Exquis* The Drawing Center, NYC  
*Test Wall* T'Zart Gallery, NYC  
*Breaching Containment* The Gallery Three Zero, NYC, catalogue  
*Repair Work* Deutsche Bank Gallery, NYC
- 1992 *Rubber Soul* LedisFlam Gallery, NYC
- 1991 *Water* Trenkmann Gallery, NYC  
*Sculpture at Chesterwood* Stockbridge, MA. curator: Linda Shearer, catalogue  
*Future Material* Hunt's Point Sculpture Site, Bronx, NY
- 1990 *Rundgang* Staatliche Kunstakademie, Dusseldorf, Germany. curator: Tony Cragg

### SELECTED COLLECTIONS

Museum of Modern Art, NYC  
Victoria and Albert Museum, UK  
British Museum, UK  
Yale University Art Gallery  
Werner Kramarsky  
The New York Public Library  
Northern Illinois University Museum  
Amerada Hess Corporation  
Jean Yves Noblett  
Richard Landy, NYC

# MARGARET LANZETTA

## FELLOWSHIPS and GRANTS

- 2004, 2001 MacDowell Art Colony Residency  
2003 Abbey Fellowship in Painting, British Academy in Rome  
1998-99 Dieu Donne Papermill Artist's Residency  
1996 National Endowment of the Arts-Council on Arts Fellowship  
1994 Jan Aronson and Edgar M. Bronfman Arts Program Award (co-recipient)  
1989 Fulbright-Hays Award (Germany)

## EDUCATION

School of Visual Arts, NYC MFA  
Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
Tyler School of Art, Rome, Italy  
Studio Art Center International, Florence, Italy  
Holy Cross College, Worcester, MA. *cum laude* BA

## TEACHING/LECTURES

- 2002 Mount Holyoke College, Massachusetts, visiting lecturer  
2002 University of Southern Maine- Artist In Residence  
2000, 01 Western Carolina State University  
1998 Parsons School of Design  
1995 Harlan Gallery, Seton Hill College, Greensburg, PA  
1993,94 The Isamu Noguchi Museum, Long Island City  
1988 The Tibetan Museum, Staten Island  
1986,87 The Museum of Natural History, NYC

## BIBLIOGRAPHY

- 2003 *Collecting the Contemporary*, Gill Saunders, V&A Musuem, Art Libraries Journal UK  
*Così La Mostra*, Mario de Candia La Repubblica Rome June 20, 2003  
2002 *Unframed, Artists Respond to AIDS*, forward by Manuel Gonzales  
2001 *Six Abstract Painters* The New York Times, Ken Johnson. July 29, 2000  
2004 *"Margaret Lanzetta at Deborah Berke Architects"*, Zingmagazine, Carol Schwarzman.  
*paperTrail*, by Judith Brodsky and Andrea S. Honore, exhibition catalogue  
1996 *Material Madness*, by Jeff Wall, exhibition catalogue  
1995 *"All-of-a-Piece"*, The New York Times, William Zimmerman. June 11, 1995  
*Recycle, Re-use, Recreate* by Dorothy Spencer, exhibition catalogue  
*Exhibition Season Catalogue*, by Karen L. Harris, director, MMC Gallery  
*"Sculptural Prints"*, Litchfield County Times, Litchfield. November 12<sup>th</sup>  
1991 *Contemporary Sculpture at Chesterwood*, by Linda Shearer,  
1986 *"Baca's Version of Intelligence"*, Belejak, Barbara. The Phoenix, Brooklyn, NY