

MARK SHEINKMAN

EDUCATION

1985 Princeton University, B.A.

SOLO EXHIBITIONS

2010 Steven Zevitas Gallery, Boston

Holly Johnson Gallery, Dallas

2009 Museum Gegenstandsfreier Kunst, Otterndorf, Germany (catalogue)

Von Lintel Gallery, New York

2008 Grand Rapids Art Museum, Grand Rapids, Michigan

Fruehsorge Contemporary Drawings, Berlin

2007 Von Lintel Gallery, New York (catalogue)

Gallery Joe, Philadelphia

2006 Von Lintel Gallery, New York

2005 Kemper Museum of Contemporary Art, Kansas City, Missouri (catalogue)

Fruehsorge Galerie, Berlin

osp Gallery, Boston

Gallery Sora, Naha, Japan

2004 Von Lintel Gallery, New York

2003 Gallery Sora, Naha, Japan

2002 Von Lintel Gallery, New York

2001 Von Lintel and Nusser, New York

2000 Lannan Foundation, Santa Fe, New Mexico

1999 Galerie Von Lintel & Nusser, Munich

1998 Thomas Healy Gallery, New York

S65 Gallery, Aalst, Belgium

1997 Galerie Thomas Von Lintel, Munich

Berggruen and Zevi, London

Studio Trisorio, Naples

Lawing Gallery, Houston

1996 Morris-Healy Gallery, New York

1995 Gina Fiore Salon, New York

- 1993 Information Gallery, New York
1989 Paula Allen Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2010 Back and Forth, Holly Johnson Gallery, Dallas
Prints by Gallery Artists, Gallery Joe, Philadelphia
- 2009 *New York/New Drawings, 1946 - 2007*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain (catalogue)
Curvilinear, Gallery Joe, Philadelphia
On, Of or About: 50 paper works, Texas State University Gallery, San Marcos, Texas
- 2008 *Modern and Contemporary Art from the AMAM Collection*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Drawings from the Permanent Collection, Figge Art Museum, Davenport, Iowa
Delineation, Holly Johnson Gallery, Dallas, Texas
- 2007 *Monoprints*, Pace Prints, New York
Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Art Museum, Harvard University, Cambridge, Massachusetts; Traveled to Kupferstichkabinett, Academy of Fine Arts, Vienna, Austria, Fonds Regional d'Art Contemporain de Picardie / Musee de Picardie, Amiens, France, Kunstmuseum Winterthur, Winterthur, Switzerland, Parrish Art Museum, Southampton, New York, Kunst-Museum Ahlen, Ahlen, Germany, Lyman Allyn Art Museum, New London, Connecticut, Akademie der Kunste, Berlin, Germany, Block Museum of Art, Northwestern University, Evanston, Illinois, The Contemporary Museum, Honolulu, Hawaii (catalogue)
New Prints 2007/Spring, International Print Center, New York
- 2006 *Exquisite Abstraction*, Whitespace Gallery, Atlanta
Hauptsache, Fruehsorge Galerie, Berlin
On Line: Contemporary Drawing, University Art Gallery, Sonoma State University, Rohnert Park, California
Action Precision, Lennon Weinberg Gallery, New York
Gridlock, Gallery Joe, Philadelphia
Conversations, Ambrosino Gallery, Miami
- 2005 *Patterns and Grids*, Pace Prints, New York
The Mark of Minimalism, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
New Editions, Pace Prints, New York
- 2004 *Moving Outlines*, Contemporary Museum, Baltimore
Minimal Forms, Galerie Dionisi, West Hollywood, California
Transit: Abstracting the System, City Gallery at Chastain, Atlanta
- 2003 *Recent Acquisitions: Works on Paper*, Metropolitan Museum of Art, New York
Comme ça, Houldsworth, London
Graphite and Paper, Gallery Joe, Philadelphia

- No Chaser*, Post, Los Angeles
- Paper*, Hosfelt Gallery, San Francisco
- 2002 *Zebedee Jones and Mark Sheinkman*, Houldsworth, London
- Eye in the Sky: Visions of Contemporary Art from the Ackland Collection*, Ackland Art Museum, Chapel Hill, North Carolina
- Color*, Sandroni Rey Gallery, Venice, California
- The Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*, osp gallery, Boston
- Zenroxy*, Von Lintel Gallery, New York
- 2001 *It's a wild party and we are having a great time*, Paul Morris Gallery, New York
- Concentrations IV: Drawings from the Collection of The Old Jail Art Center*, The Old Jail Art Art Center, Albany, Texas
- I Love NY* Von Lintel Gallery, New York
- Affinities*, Anita Friedman Gallery, New York
- Re: Drawing*, Kenise Barnes Gallery, Larchmont, New York
- Layered*, Anita Friedman Gallery, New York
- Hot*, Von Lintel and Nusser, New York
- 2000 *A Decade of Collecting: Recent Acquisitions of Prints and Drawings 1990-2000*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- Black and White*, Anita Friedman Gallery, New York
- 1999 *Die Kunst der Linie-Möglichkeiten des Graphischen*, Landesgalerie Oberösterreich, Linz, Austria (catalogue)
- Mark Sheinkman, John Zinsser*, Art Resources Transfer, New York
- One by One; Painting versus Drawing*, Galerie Von Lintel & Nusser, Munich
- Group Exhibition*, Art Resources Transfer, New York
- 1998 *Large-scale Drawings from the Collection of Wynn Kramarsky*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
- Identity Revealed: Meaning and Message in Contemporary Art*, Ackland Art Museum, Chapel Hill, North Carolina
- Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina
- Einblick*, Galerie Thomas Von Lintel, Munich
- Skin Deep*, 123 Watts Street Gallery, New York
- Drawings*, Graham Gallery, New York
- 1997 *Four Americans*, Figure Gallery, Turin, Italy
- Recurrence and the Work of Art*, Gallery Korea, New York
- Sommer*, Galerie Thomas Von Lintel, Munich
- Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection*, Arthur M. Sackler Art Museum, Harvard University, Cambridge, Massachusetts; Traveled to Kupferstichkabinett, Academy of Fine Arts, Vienna, Austria, Fonds Regional d'Art Contemporain de Picardie / Musee de Picardie, Amiens, France, Kunstmuseum

Winterthur, Winterthur, Switzerland, Parrish Art Museum, Southampton, New York, Kunst-Museum Ahlen, Ahlen, Germany, Lyman Allyn Art Museum, New London, Connecticut, Akademie der Kunste, Berlin, Germany, Block Museum of Art, Northwestern University, Evanston, Illinois, The Contemporary Museum, Honolulu, Hawaii (catalogue)

Emerging Radix Gallery, New York

Graphite on Paper, Galerie Thomas Von Lintel, Munich

1996 *The Rational World*, Kohn Turner Gallery, Los Angeles

Works On Paper, Baldwin Gallery, Aspen, Colorado

On / In / Through, Morris-Healy Gallery, New York

Four Collectors, Century Club, New York

Size Matters, Special K Exhibitions, West Hollywood, California

On Paper II, Schmidt Contemporary Art, St. Louis, Missouri

Works on Paper, Curt Marcus Gallery, New York

An American Eye, Galerie le Carré, Lille, France

1995 *Works on Paper*, The Berkshire Museum, Pittsfield, Massachusetts (catalogue)

Fact, Artrax Gallery, New York

1994 *The New York Collection*, The Albright-Knox Museum, Buffalo, New York

modus operandi, Leonora Vega Gallery, New York

1993 *Big Art*, Billboard installation in downtown Atlanta (catalogue)

1992 *XXXIII Exhibition*, The Parrish Art Museum, Southampton, New York

More Than a Group Show, Art-in-General, New York

MUSEUM COLLECTIONS

Museum of Modern Art, New York

Metropolitan Museum of Art, New York

Whitney Museum of American Art, New York

National Gallery of Art, Washington, DC

Museum of Fine Arts, Houston

Cleveland Museum of Art, Cleveland, Ohio

Grand Rapids Art Museum, Grand Rapids, Michigan

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Yale University Art Gallery, New Haven, Connecticut

Weatherspoon Art Gallery, Greensboro, North Carolina

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Ackland Art Museum, Chapel Hill, North Carolina

Davison Art Center, Wesleyan University, Middletown, Connecticut
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco
Figge Art Museum, Davenport, Iowa
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
St. Louis University Museum of Art, St. Louis, Missouri
The Old Jail Art Center, Albany, Texas
Museum Gegenstandsfreier Kunst, Otterndorf, Germany
Kupferstichkabinett, Museum of Prints and Drawings, State Museum of Berlin
Bibliothèque Nationale, Paris

SELECTED BIBLIOGRAPHY

- Schick, Dr. Ulrike, "When Drawing Becomes Painting While Representing the Ephemeral", Museum Gegenstandsfreier Kunst catalogue, 2009
- Isham, Michelle, "'Leaded' makes its mark", Centre Daily Times, September 18, 2009
- Finch, Elizabeth, "New York/New Drawings, 1946 - 2007", Exhibition catalogue, Museo d'arte contemporaneo Esteban Vicente, 2009
- Lafont, Isabel, "Una privilegiada ventana con vistas a las vanguardias", El Pais, January 28, 2009
- Rafferty, Rebecca, "Making marks," City Newspaper, January 28, 2009
- Bauer-Vonderwarft, Zacharias, "Bei Frühsorge: Mark Sheinkman hämmert im Hirn," Die Welt, January 24, 2009
- Reese, Dr. Elizabeth B., "Getting creative with the common," Corpus Christi Caller-Times, December 4, 2008
- Cash, Stephanie, "Mark Sheinkman at Von Lintel," Art in America, March 2008
- Demuth, Gary, "More than just drawing," Salina Journal, March 28, 2008
- Kozlowski, Andy, "Leaded," Art Papers, January/February 2008
- Amy, Michael, "Mark Sheinkman: Drawing with Light," Exhibition catalogue, 2007
- Taylor, Robert, "Pencil me in for current Bedford exhibit," Contra Costa Times, October 25, 2007
- Giovannini, Joseph, "Bold Gesture in New York," Architectural Digest, April, 2007
- Newhall, Edith, "Extending Boundaries of Drawing: Mark Sheinkman and Annabel Daou exhibit at Gallery Joe," The Philadelphia Inquirer, January 12, 2007
- Fallon, Roberta, "Editor's Pick: Mark Sheinkman Drawings, Annabel Daou Book of Hours," Philadelphia Weekly, January 17, 2007
- Fox, Catherine, "Exquisite Abstraction show at White Space is Smart and Satisfying", The Atlanta Journal-Constitution, December 31, 2006
- Newhall, Edith, "Gridlock minus Road Rage," The Philadelphia Inquirer, July 7, 2006
- Keller, Maximilian, "Aus den Galerien- Galerie Frühsorge, Mark Sheinkman", Die Welt, May 23, 2005

Kaufman, Gina, "On Your Mark, The Kemper gets physical," Pitch Weekly, March 16, 2005

Keller, Maximilian, "Aus den Galerien- Galerie Fruehsorge, Mark Sheinkman", Die Welt, May 23, 2005

Kaufman, Gina, "On Your Mark, The Kemper gets physical," Pitch Weekly, March 16, 2005

Thorson, Alice, " Sheinkman's abstracts embrace both logic and enigma", The Kansas City Star, February 13, 2005

Williamson, Lisha, "Mark Sheinkman's Way." University News, February 7,2005

Edelman, Robert, " Mark Sheinkman: Between Gesture and Void", Kemper Museum Catalogue, January, 2005

Miller, Andrew, "Line 'Em Up, Mark Sheinkman works to the point of abstraction", The Pitch, January 14, 2005

Cullum, Jerry, "Intriguing interjections in a century-long dialogue", Atlanta Journal-Constitution, May 30, 2004

Renzi, Jen, "Blue Chip," Interior Design, August, 2003

Sherman, Mary, "Open Studio Press tries new `Line' of work," The Boston Herald, January 12, 2003

McQuaide, Cate, "Meticulous Meditations on the Abstract," The Boston Globe, January 3, 2003

Johnson, Ken, "Art Guide, Zenroxy," The New York Times, December 20, 2002

Gonzales, Manuel and Forde, J.A., "Unframed: Artists Respond to AIDS," 2002

Johnson, Ken, "Art Guide, Mark Sheinkman," The New York Times, March 23, 2001

Sauerbier, S.D. "Zeichnen-Zeichen zeigen," minimal-concept Zeichenhafte Sprachen im Raum. 2001

Landi, Ann, "Drawing Is Another Kind of Language,"Artnews, December 1999

Sheets, Hillarie, "The Syntax of Drawing, From Old and New Alike," Newsday, October 1,1999

Amy, Michael, " Mark Sheinkman at Thomas Healy" Art in America, December 1998

Turner, Grady T., "Up Now, Mark Sheinkman," Artnews, April, 1998

"Goings On About Town", The New Yorker, April 20, 1998

Glueck, Grace, "Art Guide, Mark Sheinkman," The New York Times, March 27, 1998

Nahas, Dominique, "Mark Sheinkman," Review Magazine, March 15, 1998, Volume 3, Number 12

Ebony, David, " Mark Sheinkman at Morris Healy, Artnet.com, March, 1998

Zimmer, William, "Matters of Scale, and of Nostalgia Too" The New York Times, March 8, 1998

Glueck, Grace, "Large Scale Drawings from the Collection of Wynn Kramarsky," The New York Times, April 24, 1998

Landi, Ann, "On the Edge, Mark Sheinkman, The Eraser," Art News, September 1997

Mehring, Christine, "Drawing is another kind of language: recent American drawings from a New York Private collection," catalog, 1997

Trione, Vincenzo, "Sheinkman, poetic obsession," Il Mattino, July 26, 1997

Landi, Ann, "Site Specifics," Art News, April 1997, p.118

Athineos, Doris, "When Kramarsky Talks Collectors Listen: What kind of Art Does the Man Who Sold the World's Most Expensive Painting Collect?" Forbes, November 18, 1997

Paparoni, Dimetrio, "Redefined Abstraction," Tema Celeste, Autumn 1997

Brennan, Michael, "Mark Sheinkman at Morris Healy," [Artnet.com](#), Autumn 1996

Melrod, George, "Special Report: Contemporary Art - New York City," [Art and Antiques](#), Summer 1996

Schmerler, Sarah, "Mark Sheinkman," [Time Out New York](#), June 26, 1996

Shimony, Jonathan, "New York Art Scene II," [art vision](#), Winter 1995