

PAMELA BUTLER

EDUCATION

1982 Empire State College, Bachelor of Science in Fine Arts
1990 School of Visual Arts, Master of Fine Arts

AWARDS, RESIDENCIES, GRANTS

1999 Virginia Center For The Creative Arts; residency
1997 New York Foundation For The Arts; Artists' Fellowship
Fellowship Outreach Project; N.E.A. residency
Virginia Center For The Creative Arts; Sweet Briar, Virginia
1995 Hallwalls Video residency
Hallwalls; Buffalo, New York

PUBLIC PROJECTS

1994 - 1996 The Win Project
non-official multi-media public art project using performance,
video and posters on NYC streets.
1994 Art Belongs To The People,
Billboard on Prospect Mira
Moscow, Russia (in collaboration with Rob Phillipine)
1992 - 1994 Good Girl Project
Posters installed on Manhattan Streets (also Buffalo NY and Memphis TN)

ONE PERSON EXHIBITIONS

1998 Drawings; The Gathering Of The Tribes Gallery
285 East 3rd Street, New York City
Good Girl Project Installation; Jorgensen Gallery
238 Mott Street; New York City
1997 New Work, curated by Leslie Gerber Seid
Eich Space; 184 Franklin Street; New York City
1994 Paintings; White Room Program
White Columns; 154 Christopher Street; New York City
Good Girls Fall In Love; FDR Gallery
670 Broadway; New York City

TWO PERSON EXHIBITIONS

1992 Baby Maybe, Sweetie; Delta Axis Center For Contemporary Art;
Memphis, Tennessee
Cover Girl; PS 122 Gallery;
150 First Avenue; New York City

SELECTED GROUP EXHIBITIONS

- 2002 Salon at the Stanhope, Gerber-Seid Visual Inc.
Stanhope Hotel, New York City
- 2001 Fifty by Ten, Gerber-Seid Visual Inc.
202 East 77th Street, New York City
She Lives on Love Street curated by Tamara Gonzales
Cheryl Pelavin Fine Art, 13 Jay Street, New York City
- 2000 Two Thoughts curated by Alan Frame
31 Grand, 31 Grand Street, Brooklyn, NY
Hunt curated by Lance Fung
Old Church Cultural Center, Demarest, NJ 07627
Here There and Everywhere Jean Deaux Gallery
143 North 7th Street, Brooklyn, New York
- 1999 Souvenirs/Documents 20 Years curated by Eylse Goldberg
PS 122 Gallery; 150 First Avenue; New York City
Outer Boroughs curated by Paul Ha and
White Columns, 320 West 13th St. New York City
Black and White curated by Katherine Umstead
Malca Fine Art, 580 Broadway, New York City
- 1998 Gramercy Art Fair; with Gerber-Seid Fine Art
Gramercy Hotel, New York City
- 1997 Current Undercurrent: Working In Brooklyn
Brooklyn Museum of Art, Brooklyn, NY (traveled)
- 1996 C.R.I.A. Emerging Artists Event; organized by Ross Bleckner
Radix Gallery, 462 Broome St., New York City
This Ain't Phony; curated by Abby Mesite and Elizabeth Burke
Art Initiatives, 148 Duane St., New York City
Anxious Times; curated by Henry Barendse
Collett Art Gallery, Weber State University, Ogden, Utah
- 1995 Looking Out, Putting Out; curated by Kelly Alfieri
450 Broadway Gallery, 450 Broadway, New York City
Fairytale In The SuperMarket; curated by Judith Findlay and Kirsty Ogg
Scotland Street Museum, Glasgow Scotland
Update; White Columns;
154 Christopher Street; New York City
Either/Or; curated by Kenny Schachter
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- 1994 Flamingo East, 219 2nd Ave., New York City
Street Art; PS 122 Gallery;
150 First Avenue; New York City
A Sentimental Education; The Other Side Gallery
2541 Broad St.; Memphis TN
Art Belongs To The People; Contemporary Art Center
Moscow, Russia (catalogue)
Family Values; Russet Lederman Gallery
426 Broome Street; New York City
- 1993 Will You Go Out With Me; Hallwalls
700 Main Street; Buffalo, New York
Good Girl Project; Installation for "Beyond Ginger" Festival.
Hallwalls; 700 Main Street: Buffalo, New York
Activated Walls; Artists Space
223 West Broadway; New York City.
Child's Play; Art in General
79 Walker Street; New York City.
- 1992 The Gift; Doley Le Cappellaine
252 Lafayette Street; New York City.
Ten Steps; Curated by Muranushi Lederman with Saul Ostrow
Horodner Romley Gallery; 107-109 Sullivan Street; New York City.

1991 The Art of Being a Girl; Milkie Way Gallery
225 West 16th Street; New York City.

PERFORMANCES

2001 Africa, Zoos, and Elsewhere (a work in progress)
Location One, 26 Greene Street, NYC

SELECTED BIBLIOGRAPHY

"Goings On About Town" Section "She Lives On Love Street", New Yorker, Aug. 13, 2001
Elizabeth Stein, "I love NY 10 Frauen Und Ihre Stadt" Brigitte, September, 1996 (German)
Luc Barr, "Win", KGB Magazine, June 1995
Allen Frame, "Bad Interview", Studio Voice, March 1995 (Japanese)
Hideto Akasaka, "New York Now", Weekly Asahigraph, March 17, 1995 (Japanese)
Bob Drury, "Sooo Cool", Daily News, Nov. 6, 1994
Michael Kelly, "Midtown's An Exhibit Of 'Social Casting' ", Commercial Appeal, July 17, 1994
Tim Cavanaugh, "True Romance", Art Picks, Manhattan Spirit, 21 April 1994
Iannini, "Picks", New York Press, March 30th - April 5 1994
Evelyn McDonnell, "Good Girls Do", Village Voice, 29 March 1994.
Fredrick Koepfel, "Feminist Message at Delta Axis", Commercial Appeal, 25 December 1992.
Victoria Pederson, "Gallery Go 'Round," Paper Magazine, October 1992.
Degen Pener, "Art and the Cover Girl Myth," New York Times, 30 August 1992.

OTHER PROJECTS AND PUBLISHED DRAWINGS

2001 "Wrapped Face 2", Harpers Magazine, September '01
1996 Untitled Drawing Resister Magazine, Winter '96, back cover
1995 Win Project poster published in Grand Street #53 summer '95
(attribution in issue #54)
Win18 min.video
conceived. produced, directed. filmed ,edited
CD cover Puss 2 by God Is My Co-Pilot
Japanese release, Dark Beloved Could/The Making of Americans
1994 Good Girls Fall In Love, Good Girls Mind Their P's & Q's
self published books
Good Girls In A Row drawing published Paper Magazine "Guest Room With A View "
May 1994

TEACHING

1999 SUNY Brockport adjunct lecturer in Painting
1995 (1994) Empire State College, Studio In New York Program, Guest Lecturer
1994 I.C.P., Guest lecture
1992-93 PS87; New York City. After School Art Program.
1991 Trinity College; Hartford, Connecticut. Guest Lecturer