

PETER DAYTON

BORN

1955 New York City

EDUCATION

1988 Master Workshop of Fine Arts, Southampton, New York
1979 BFA, Tufts University, Medford, Massachusetts
1979 Diploma, School of the Museum of Fine Arts, Boston, Massachusetts
1974 Franklin College, Lugano, Switzerland
1973 School Year Abroad, Ecole Des Beaux Arts, Rennes, France

SOLO EXHIBITIONS

- 2004 "New Work", The Baldwin Gallery, Aspen, Colorado
"Pop Goes Nantucket", The Seven Seas, Nantucket, Massachusetts
"Dear Mr. Grey", The Drawing Room, East Hampton, New York
- 2002 Devin Borden Hiram Butler Gallery, Houston, Texas
Winston Wachter Mayer, New York
The Baldwin Gallery, Aspen Colorado
- 2000 "Greetings From Pleasantville", Winston Wachter Mayer, New York
"New Work", Glenn Horowitz Bookseller, East Hampton
- 1996 Morris-Healy Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2005 "Alive and Kicking, Six Feet Under", Glenn Horowitz Bookseller, East Hampton
- 2004 "Fresh Paint", Hampton Road Gallery, Southampton, NY
"Six at Glenn Horowitz", Glenn Horowitz Bookseller, East Hampton
- 2003 "Genomic Issue(s)", Santa Barbara Museum of Art at
CUNY Graduate Art Center, NY
- 2002 "Catch of the Day", Glenn Horowitz Bookseller, East Hampton
"Systems of Nature", Devin Borden Hiram Butler, Houston, TX
"Flora", Cook Fine Art, New York
"The Insane Lords of Love", AE Gallery, East Hampton
"Revealing Nature", Glenn Horowitz Bookseller, East Hampton
- 2001 "Global Village", Guild Hall Museum, East Hampton
- 1999 "Souvenirs: Collecting, Memory and Material Culture", Guild Hall Museum, East Hampton
"Black & White", Malca Fine Art, New York
- 1998 "Blooming", Karen McCready Fine Art, New York

- 1997 "Liste '97 Art Fair", Basel, Switzerland
 "Gramercy International, Chateau Marmont", Morris-Healy Gallery, Los Angeles
 "American Art Today: The Garden", Florida International University Art Museum, Miami
 (catalogue)
 Gramercy International, Morris-Healy Gallery, Miami
 "Glorious Gardens", Bonnie Benrubi Gallery, New York
- 1996 "Liste '96 art Fair", Morris-Healy Gallery, Basel, Switzerland
 "In Bloom", Jersey Center for the Arts, Summit, NJ (catalogue)
- 1995 "Group Exhibition", Beth Urdang Gallery, Boston
 "Gramercy International Art Fair", Paul Morris Gallery, New York
 "Inaugural Exhibition", Paul Morris Gallery, New York
- 1994 "small paintings", Paul Morris Gallery, New York
 "Desire", Charles Cowles Gallery, New York
 "Gramercy International Art Fair", Paul Morris Gallery, New York
 "Rhythm Bouquet", 555 Broome Street, New York
 34th Juried Exhibition, Parrish Art Museum, Southampton, New York
 "New from New York", Montgomery Glasoe Fine Art, Minneapolis, Minnesota
- 1993 Renee Fotouhi Fine Art East, East Hampton, New York
- 1992 Vered Gallery, East Hampton, New York
 Sotavento, Caracas, Venezuela

PUBLIC AND CORPORATE COLLECTIONS

Chanel USA, New York
 Chanel Ginza, Tokyo, Japan
 Museum of Fine Arts, Houston, TX
 Greenpoint Bank, Brooklyn, NY
 Phillip Morris & Co., New York
 RNR Corporation, New York
 Teleflora, Los Angeles, CA
 Guild Hall Museum, East Hampton, NY

BIBLIOGRAPHY

- 2004 "Talking Fashion", Norwich Notes by William Norwich, Vogue, November, 2004
 "Beautiful and No Water Required", Helen A. Harrison,
 The New York Times, July 11, 2004
 "More Than Just Pretty Pictures", Eric Ernst, The Southampton Press, July 8, 2004
- 2003 Feature Article, Elle Décor, February/March
- 2002 "15 at Horowitz", Robert Long, East Hampton Star, October 10, 2002
 "Unframed: Artists Respond to Aids", Sotheby's and Rush Philanthropic Arts Foundation,
 Powerhouse Books
 "Studios By the Sea", Jonathan Becker and Bob Colacello, Abrams
 "Naughty and Nice Valentines", Robert Long, East Hampton Star, March 7, 2002

- 2001 "The Things that Flesh Falls Vulnerable To", Phyllis Braff, The New York Times, January 7, 2001
"From the Studio", Rose Slivka, The East Hampton Star, May 3, 2001
"A Global Village of Contemporary Artists...", Pat Rogers, The Southampton Press, May 10, 2001
"A Global Village", Phyllis Braff, The New York Times, May 13, 2001
- 2000 "The Garden Path", William Norwich, The New York Times Magazine, May 21, 2000
"Hamptons by the Brush", Bob Colacello, Vanity Fair, August, 2000
"Galleries Uptown", Edel Rodriguez, The New Yorker, August 14, 2000
"From the Studio", Rose Slivka, The East Hampton Star, December 7, 2000
"A Flower Power Collagist, Ilene Roizman, The East Hampton Star, December 28, 2000
- 1997 "Art Miami '97: Gramercy Shine Cultural Spotlight", The Miami Herald, Sunday, January 5, 1997
"Finding Fresh Images in an Evergreen Subject", The New York Times, June 6, 1997
- 1996 "City Guide", Vogue, Index, November, 1996
"Morris Healy Gallery", Penthouse, Japan, December, 1996