

Sara Sosnowy

Born in Texas City, Texas in 1957.
Lives and works in New York.

Education

1989 MFA, Pratt Institute, Brooklyn, NY
1981 BFA, Stephen F. Austin State University, Nacogdoches, TX

Solo Exhibitions

2009 Lesley Heller Gallery, New York, NY
2006 Lesley Heller Gallery, New York, NY
1999 Zolla/Lieberman Gallery, Chicago, IL, catalogue
1997 John Weber Gallery, New York, NY
Barbara Davis Gallery, Houston, TX
The Museum of East Texas, Lufkin, TX, catalogue
SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX
1996 John Weber Gallery, Project Room, New York, NY
Zolla/Lieberman Gallery, Chicago, IL
1994 John Weber Gallery, New York, NY
John Weber Gallery, Project Room, New York, NY

Group Exhibitions

2010 Delaware Center for the Contemporary Arts, Wilmington, DE, *opens August 12*
2009 "Nueve York. El papel de las ultimas vanguardias, New York Drawings 1946-2007", Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain, catalogue
2007 "Parallel Visions" Nielsen Gallery, Boston, MA
2005 "Good Vibrations," Mckenzie Fine Art, Inc., New York, NY
2004 "Infinite Possibilities: Serial Imagery in 20th-Century Drawings," Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
2003 "In the Making: Contemporary Drawings from a Private Collection," University Gallery and Fine Arts Center, University of Massachusetts, Amherst, MA
ACRIA, Matthew Marks Gallery, New York, NY
2002 "AD INFINITUM," Wynn Kramarsky, New York, NY
"Waves," The Work Space, New York, NY
"25th Anniversary Benefit Selections Exhibition," The Drawing Center, New York, NY
2001 "Watercolor: In the Abstract," Hyde Collection Art Museum, Charles R. Wood Gallery, Glen Falls, NY (travel through 2003), catalogue
"Works on Paper Invitational," Nielson Gallery, Boston, MA
"Kinds of Drawing," Herter Gallery, University of Massachusetts, Amherst, MA, catalogue
2000 "A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940-2000," Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
"Good Business is the Best Art: Twenty Years of the Artist in the Marketplace Program," The Bronx Museum, Bronx, NY

- 1999 "Drawn to Scale," Dieu Donne Papermill, Inc. and Wynn Kramarsky, New York, NY
- 1998 "Drawn from Artists' Collections," The Drawing Center, New York, NY
"Drawings from the Collection of Wynn Kramarsky," The Aldridge Museum of Contemporary Art, Ridgefield, CT, catalogue
- 1997 "Drawing is another kind of language: Recent American Drawings from a New York Private Collection," Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, MA (travel to Europe 1998 through 1999), catalogue
Zolla/Lieberman Gallery, Chicago, IL
White Columns, New York, NY
Margulies/Taplan Gallery, Coconut Grove, FL
- 1996 "25th Anniversary Exhibition: 25 Younger Artists," John Weber Gallery, New York, NY
The Bronx Museum of the Arts, Bronx, NY
"Four Collectors: Nineteenth and Twentieth Century Drawings and Works on Paper," The Century Association, New York, NY
"Material Madness," The Work Space, New York, NY
"Image/After Image," The Work Space, New York, NY
"Black, White & Blue," 450 Broadway Gallery, New York, NY
- 1995 ARTWALK NY, New York, NY
"Cover to Cover", The Work Space, New York, NY
"OPTIONS – Divergent Visions," John Weber Gallery, New York, NY
"human/nature," New Museum of Contemporary Art, New York, NY
- 1994 SELECTIONS WINTER '94, The Drawing Center, New York, NY
"Paperwork," John Weber Gallery, New York, NY
National '94 Small Works Exhibition, Schoharie Arts Council, Cobleskill, NY
"Repetitions," MMC Gallery, Marymount Manhattan College, New York, NY
"Art on Paper," Weatherspoon Art Gallery, Greensboro, NC
- 1993 Annina Nosei Gallery, New York, NY
"ON PAPER," TZ Art & Co., New York, NY
"Drawing into the 90's," Laguna Gloria Art Museum, Austin, TX
The Art Show, The Associated Art Dealers of America, New York, NY,
Janie C. Lee Master Drawings
"Women's Art Works 3," Greater Rochester Women's Fund, Rochester, NY
Seventeenth Annual Small Works Show, New York University, New York, NY
- 1991 Fifteenth Annual Small Works Show, New York University, New York, NY
Artist in the Marketplace, The Bronx Museum, Bronx, NY
- 1989 "Works x 9," Ridge Street Gallery, New York, NY

Public and Corporate Collections

The Museum of Modern Art, New York, NY
National Gallery of Art, Washington D.C.
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
Yale University Art Gallery, New Haven, CT
The Hood Museum, Dartmouth College, Hanover, NH
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
The New School, New York, NY
Delaware Art Museum, Wilmington, DE
The Museum of Fine Arts, Houston, TX
UCLA Hammer Museum, Los Angeles, CA

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The Arkansas Arts Center, Little Rock, AK
Boise Art Museum, Boise, ID
Sidley Austin Brown & Wood, New York, NY
Kirkpatrick & Lockhart, New York, NY
Punk, Ziegel & Co., New York, NY
Protégé Partners, New York, NY
Cobalt Capital, New York, NY
RAND Corporation, Arlington, VA
SONY Music, Miami Beach, FL
Winston & Strawn LLP, Washington, DC
Howard Rice Nemerovski Canady Falk & Rabkin, San Francisco, CA
Hallmark, Inc., Kansas City, MO
Embassy Suites Hotel, New York, NY
Hilton Times Square, New York, NY
Brooklyn Union Gas, Brooklyn, NY
Houston Lighting & Power, Houston, TX

Grants/Awards

1999	Fifth Floor Foundation Grant, New York, NY
1996	Mid Atlantic Arts Foundation Fellowship, Baltimore, MD
1994	The Drawing Center, Honorarium, New York, NY

Bibliography

McDonnell, Mary, "New York Drawings 1946-2007", catalogue essay, 2009
Saralegui, Alejandro, "Picture Perfect" *Hamptons Cottages and Gardens*, July 2009
Finch, Elizabeth, "Love of the Infinite: The Paintings of Sara Sosnowy," catalogue essay, 2006
Cohen, David, ARTS & LETTERS: Gallery-Going, *The New York Sun*, Thursday, July 7, 2005
Boulanger, Susan, "Infinite Possibilities: Serial Imagery in Twentieth Century Drawings," *art on paper*, Nov/Dec 2004, vol.9, no.2, p.84
Peiffer, Prudence, de Warren, Nicholas, Curley, John J., Gopinath, Gabrielle, essays from exhibition catalogue, "Infinite Possibilities: Serial Imagery in 20th-Century Drawings," Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, 2004
D'Souza, Aruna and McDonough, Tom, "An Aesthetics of Dispersal: Succession and Seriality", AD INFINITUM exhibition brochure, Wynn Kramarsky, 2002
Rose, Barbara "Watercolor: In the Abstract," exhibition catalogue, 2001
Freedman, Susan K. and Eccles, Tom, "Contemporary Art at the Embassy Suites Hotel New York City," project catalogue
Cotter, Holland, "A Showcase for Emerging Talent Nurtured Within the Same Environment," *The New York Times*, Friday, May 12, 2000
Boos, Michele, "The Art of Collecting Inside the Mind of Wynn Kramarsky," *Inside Art – Wall Street Reporter Magazine, Inc.*, September 1999, p.11
Spector, Naomi, "Drawn to Scale," exhibition brochure, 1999
Johnson, Ken, "Drawn to Scale," *The New York Times*, August 6, 1999
Corbett, William, exhibition catalogue, Zolla/Lieberman Gallery, 1999
Benhamou-Huet, Judith, "le minimalisme en 2000 lecons," *L'OEIL*, May 1999, pp.70-75
Pochoda, Elizabeth, *House and Garden*, June 1998, pp.106-113
Zimmer, William, "Matters of Scale and of Nostalgia Too," *The New York Times*, March 8, 1998
Wallace, David, "A Flatirons Fixer-Upper," *Colorado Homes and Lifestyles*, April 1998
Geran, Monica, "Whitewashed," *Interior Design*, June 1998, p.104

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Glueck, Grace, "Large-Scale Drawings from the Collection of Wynn Kramarsky," *The New York Times*, April 24, 1998
Mehring, Christine, essay from exhibition catalogue, "Drawing is another kind of language," Arthur M. Sackler Museum, Harvard University Art Museums, 1997
Rowell, Margit, "A Decade of Collecting: Selected Recent Acquisitions in Contemporary Drawing," exhibition brochure, The Museum of Modern Art, 1997
Hill, Shawn, "The Human Touch," *Bay Windows*, Dec.18, 1997, p.38
Johnson, Patricia C., "Summer Fare: Art Review," *Houston Chronicle*, August 8, 1997, p.3D
Ansporn, Catherine D., "Many Voices, Many Rooms," *Public News*, July 16, 1997, Issue No.787, p.17
Pollack, Barbara, "Werner Kramarsky," *Art News*, Summer 1997, p.84
Martinez, John F., "Vibrant Exhibits," *The Lufkin Daily News*, Sunday, January 26, 1997
Adams, Andy, "Big City Art," *The Lufkin Daily News*, Thursday, January 23, 1997
Hoving, Thomas, exhibition catalogue, The Museum of East Texas, 1997
Althineos, Doris, "When Kramarsky talks, collectors listen," *Forbes*, November 18, 1996, pp.312-313
Howe, Jeff, "Material Madnes," exhibition brochure, The Work Space, 1996
Campbell, James D., "Image/After Image (More Than Meets the Eye)," exhibition catalogue, The Work Space, 1996
Hoving, Thomas, "Art for the Ages," *Cigar Aficionado*, Summer 1995, pp.214-226
Wilkinson, Jeanne C., "Reviews in Brief: Sara Sosnowy/John Weber," *The New York Review of Art*, Volume II, Jan-Feb 1995, p.18
Naves, Mario, "Studio View, New York," *New Art Examiner*, 1993

Work Featured in Movies

Music & Lyrics
Notorious

Work Featured on Television

Canterbury's Law
Lipstick Jungle