

Sharon M. Louden

BORN 1964; Philadelphia, PA

## EDUCATION

1991 M.F.A., Yale University School of Art  
1988 B.F.A., School of the Art Institute of Chicago  
1982-85 Atlanta College of Art

## EXHIBITION HISTORY

### Selected Solo Exhibitions

2006 Neuberger Museum of Art, Purchase, NY  
2005 Numark Gallery, Washington DC  
2004 Anthony Grant, Inc., New York, NY  
Clark University, Worcester, MA  
Ambrosino Gallery, Miami, FL  
2003 Kemper Museum of Contemporary Art, Kansas City, MO  
2001 DiverseWorks ArtSpace, Houston, TX  
Numark Gallery, Washington DC  
2000 Urban Institute for Contemporary Arts, Grand Rapids, MI  
Rhona Hoffman Gallery, Chicago, IL  
Dee/Glasoe Gallery, New York, NY  
Haines Gallery, San Francisco, CA  
Carnegie Mellon University, Pittsburgh, PA  
1999 Works on Paper, Inc., Los Angeles, CA  
Delaware Center for the Contemporary Arts, Wilmington, DE  
1998 Rhona Hoffman Gallery, Chicago, IL  
Haines Gallery, San Francisco, CA  
Richard Anderson Fine Arts, New York, NY  
Islip Art Museum, East Islip, NY  
1997 Gina Fiore Salon of Fine Arts, New York, NY

### Selected Group Exhibitions

2004 *Presence of Light*, Berkshire Museum, Pittsfield, MA  
*From Abstraction to Minimalism, From the Arkansas Arts Center Foundation Collection*, Arkansas State University, Bradbury Gallery, Jonesboro, AR  
*Enchantment*, Wave Hill, Bronx, NY  
*Dimensional Line*, Munson Williams Proctor Institute, Museum of Art, Utica, NY  
*Print Research Institute Works*, Gallery 414, Fort Worth, TX  
2003 *Breathless*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY  
*Summer Series*, Anthony Grant, Inc., New York, NY  
*Transparent.*, Numark Gallery, Washington DC  
*Sharon Louden and Fernando Casasempere*, The Hempel, curated by Alda Caparrelli, London, England  
*Define Line*, Metaphor Gallery, curated by Lisa Hatchdoorian, Brooklyn, NY  
2002 *Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*, Open Studios Press Gallery, Boston, MA  
*From Line to Introspection*, Studio Caparrelli, London, England  
*Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-

- Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002-2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art, Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)
- Narratives in Print: Selections from the Tamarind Institute, 1993-2000*; The University of Texas at El Paso, El Paso, TX
- 2001 *Boomerang: Collectors Choice*, curated by Bill Previdi, Exit Art, New York, NY  
*Finely Drawn: A Recent Gift of Contemporary Drawings*, Weatherspoon Art Gallery, Greensboro, NC  
*Elsewhere*, curated by Alice Smits, HERE, New York, NY  
*Works on Paper: Nina Bovasso, Sharon Louden*; viewing room, Inman Gallery, Houston, TX  
*Let's Go Fly a Kite*, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA  
*Works on Paper*, Grant Selwyn Fine Art, New York, NY
- 2000 *Obsessive Drawing*, Delaware Center for Contemporary Arts, Wilmington, DE  
*Making Ends Meet: An Installation in Six Parts*, Boston Center for the Arts, Boston, MA  
*Snapshot*, The Contemporary Museum, Baltimore, MD  
*Rapture*, curated by Janet Phelps, New York, NY  
*Live From New York*, Haines Gallery, San Francisco, CA  
*Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection*, Pollock Gallery/Southern Methodist University, Dallas, TX
- 1999 *From Scratch*, Arc Gallery, Vienna, Austria  
*Show*, Elizabeth Dee Gallery, New York, NY  
*New Urban Sculpture*, Public Art Fund, Metro Tech Commons, Brooklyn, NY  
*Domestic Pleasures*, Galerie Lelong, New York, NY  
*Urban Configuration II: A Year in the Life*, Starwood Urban Investments, LLC, Washington DC  
*Recent Acquisitions*, Arkansas Arts Center, Little Rock, AR  
Betty Wasserman Art & Interiors Ltd., New York, NY  
*Phenotypology*, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY  
*Vanishing Points*, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY  
Connemara Conservancy Sculpture Exhibition, Dallas, TX (*catalogue*)
- 1998 *Sharon Louden and Kathleen Kucka*, Nylon Gallery, London, England  
*Translucent*, Transamerica Pyramid Building, San Francisco, CA  
*Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC (*catalogue*)  
*Here: Artists' Interventions at the Aldrich Museum*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Simple Matter*, Numark Gallery, Washington, DC  
*National Drawing Invitational-7th Biennial*, Arkansas Arts Center, Little Rock, AR
- 1997 *Eye and Hand: Recent American Drawings from a New York Private Collection*, Harvard University Arthur M. Sackler Museum, Cambridge, MA; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Kunst, Berlin (1999), Fonds regional d'art contemporain de Picardie and Musee de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, NY (1999)  
*Affirm Identity*, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY (*catalogue*)  
*Exhibition of Works on Paper*, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA (*catalogue*)  
*Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY  
*Fresh*, Jeffrey Coploff Fine Art, New York, NY
- 1996 *Simplicity*, The Work Space, New York, NY  
*Emerging*, organized by Ross Bleckner; Radix Gallery, New York, NY  
*Dots and Lines*, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY  
*National Juried Exhibition*, juror Diana Johnson; Bristol Art Museum, Bristol, RI  
*35th Juried Exhibition*, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY  
*Fourteen Days: A Salon*, Room, New York, NY  
*Selections Summer '96*, The Drawing Center, New York, NY
- 1995 *56th Exhibition of Central New York Artists*, juror Carlos Solana; Munson Williams Proctor Institute

- Museum of Art, Utica, NY (*catalogue*)  
*Markings: A Drawing Invitational*, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, NY (*catalogue*)  
*Places Far and Near*, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1994 Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY  
1993 *New Directions in Two Dimensions*, Werner Kramarsky, New York, NY  
*Summer Invitational '93*, Jan Weiner Gallery, Kansas City, MO
- 1986 *Second Atlanta Biennial*, juror Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA  
1985 *Power and Gender*, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA  
*Alternative Biennial*, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA

## BIBLIOGRAPHY

- 2004 Robinson, Walter, "Artist Sells Shares to Fund Work," Artnet Magazine, Artnet News, July 8  
White, Ben, "Creative Commerce," The Wall Street Journal Europe, July 1  
White, Ben, "Wall Street Lends Its Style to Artists In Need of Funds," The Washington Post, June 30  
Portnoy, Ellen, "Out of the Ordinary: Unorthodox artwork take center stage at Munson-Williams-Proctor Arts Institute," Syracuse New Times, March
- 2003 Malecki, Alex, "Neuberger exhibit leaving patrons 'Breathless,'" The Harrison Report, December 5  
Genocchio, Benjamin, "An Ethereal World, Explored Breath by Breath," New York Times, September 21  
Dawson, Jessica, "Something Light for the Summer? Numark's 'Transparent' Should See You Through," Washington Post, July 31  
O'Sullivan, Michael, "Steinhilber Clearly Propels 'Transparent'," Washington Post, July 18  
Lange, Jessica, "The Attenders: Creates a hairy situation at the Kemper Museum of Contemporary Art - Review," Kansas City infoZine, April 14  
Sherman, Mary, "Open Studios Press tries new 'Line' of work," Boston Herald, January 12  
McQuaid, Cate, "Meticulous meditations on the abstract," Boston Globe, January 3  
Gaston, Diana, "Gallery Walk: Boston," Art on Paper, January
- 2002 Thorson, Alice, "Hey Good Looking...," Kansas City Star, December 27  
"Unframed: Artists Respond to AIDS," published by Power House Books, New York, NY, October  
Helfenstein, Josef and Fineberg, Jonathan, "Drawings of Choice from a New York Collection," exhibition catalogue published by Krannert Art Museum, University of Illinois at Urbana-Champaign, with essay by Kavic Barnes, September  
Walcott, Ellison, "Sharon Loudon: Visual Discovery," Sculpture Magazine, vol. 21, no. 7, September  
Tabios, Eilcen, "My Romance," published by Giraffe Books, Quezon City, Philippines
- 2001 Akademie der Künste, "minimal-concept, Zeichenhafte Sprachen im Raum" published by Overseas Publishers Association, N.V. under the licence by Verlag der Kunst, Dresden  
Green, Roger, "Grand Rapids: Sharon Loudon: Urban Institute for Contemporary Art," Sculpture Magazine, Reviews; vol. 20, no. 5, June  
Sirmans, Franklin, "Shift: Sharon Loudon and Kathleen McCarthy," exhibition catalogue, DiverserWorks ArtSpace, Houston, TX; April  
Green, Roger, "Art Rooms with a View Come in Early Spring Hue," The Press, January 7  
"Whimsies, linked," Boston Globe, January 3  
Cohen, Mark Daniel, "A Line of Thought Linearity in Contemporary Art," NYArtsMagazine, January
- 2000 Robbert, Kathy Jo, "Installation Works at UICA to Tickle the Art-Lover's Fancy," Advance, December 12  
Silver, Joanne, "All for One: Six installation Artists achieve linkage at Mills Gallery," Boston Herald, December 1

Hopkins, Randi, "Building art in Somerville and the South End," The Boston Phoenix, December

Wildman, David, "This installation seeks a sense of Connectedness," Boston Sunday Globe City Weekly, November 26

Battista, Kathy and Tichar, Sian, 50's and Above: Galerie Lelong, "Art New York: A Guide to Contemporary Art Spaces" published by Ellipsis London Limited

Hawkins, Margaret, "Making it Personal," Chicago Sun Times, October 6

Mahoney, Robert, "New Urban Sculpture," Time Out New York, August 31-September 7

Smith, Roberta, "Stretching Definitions of Outdoor Sculpture, 'New Urban Sculpture,'" New York Times, July 28

Kutner, Janet, "Collector Drawn to Emerging Artists," The Dallas Morning News, February 27

Thomas, Mary, "Art Reviews: CMU's Miller Gallery debuts with trio of provocative exhibits," Post-Gazette, February 26

Van Keuren, Philip, "On Drawing: A Conversation with Werner H. Kramarsky, Connie Butler, and Harry Cooper," Pollock Gallery/Division of Art Meadows School of the Arts, Southern Methodist University publication; exhibition catalogue for *Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection*, February

Kastner, Jeffery, "New Urban Sculpture at MetroTech Center, Brooklyn," inprocess, Volume 8, No. 2, Winter issue

Winn, Alice, "Trip Tics," Pittsburgh City Paper, February 2-9

Madden, Dave, "Expanded Universe," In Pittsburgh Weekly, January 26-February 2

Bonetti, David, "Driven by Dynamic Abstraction," San Francisco Examiner, January 28

Baker, Kenneth, "Fears, Hopes-Address Unknown," San Francisco Chronicle, January 22

Fehrenkamp, Ariane, "Commissions: Public Art Fund," Sculpture Magazine, Volume 19, No. 1, January/February

- 1999 Laster, Paul, "New Year's Spice," Artnet Magazine, December 30
- Landi, Ann, "Drawing is Another Kind of Language," ARTnews, December
- Messina, Paul, "Public Art Enlivens Metro Tech Center," NY1, November 30
- Vogel, Carol, "Art in Urban Landscape," Inside Art, New York Times, October 15
- Sheets, Hilarie M., "The Syntax of Drawing, From Old and New Alike," Newsday, October 1
- Viladas, Pilar, "Urban Renewal," New York Times Magazine, Section 6/August 22
- Henry, Max, "Gotham Dispatch," Artnet Magazine, July 16
- Arning, Bill, "(Crisis Category)<sup>2</sup>," exhibition catalogue, Works on Paper, Inc., Los Angeles, CA; April-March
- Scott, Sue, "Saying So," Review Magazine, Volume 4, No. 13, April
- Rush, Michael, "Vanishing Pt. at Cynthia Broan," Review Magazine, Volume 4, No. 13, April
- McQuillan, Maureen, "Phenotypology," exhibition brochure, Hallwalls Contemporary Arts Center, Buffalo, NY; April
- Evangeline, Margaret, "Vanishing Point," exhibition brochure, Cynthia Broan Gallery, New York, NY; March
- Scott, Sue, "Agents," exhibition brochure, Delaware Center for the Contemporary Arts, Wilmington, DE; March
- Daniel, Mike, "Firmly rooted: Connemara's reputation continues to grow," Dallas Morning News, March 12
- Spaulding, Cathy, "The art of nature: Connemara draws artists to outdoors," Allen American, March 6
- O'Kelly, Emma, "Room with a View," Frank, London, England; February
- 1998 Zimmer, William, "A Dozen Artists at Work Within a Challenging Space," New York Times, November 22
- Ramp, Stefanie, "It's All Here," Fairfield County Weekly, Fairfield, CT; September 24-30
- Wolfe, Townsend, "National Drawing Invitational," exhibition catalogue, Arkansas Arts Center, Little Rock, AR; May-June
- Christman, Jennifer, "Sketches of Inspiration," Arkansas Democrat Gazette, Little Rock, AR; May 8
- Harrison, Helen A., "Bushes," New York Times; March 29

New American Paintings, Northeastern Region; Open Studios Press, Wellesley, MA; February

- 1997 Pomerantz, Marsha, "Drawing is another kind of language: Recent American Drawings from a New York Private Collection," exhibition catalogue published by the Harvard University Art Museums in association with Daco-Verlag Gunter Blase: (with essays by Christine Mehring & Julie Vicinus), December  
Nahas, Dominique, "Bishop, Krasner, Marden, Pollock, Brennan, Kreshtool, Lundsager, Tsao," Review Magazine, New York, NY; November 15  
McGinley, Lisa, "Local Associations," The Day, Mystic, CT; October 7
- 1996 Braff, Phyllis, "35th Juried Exhibition," New York Times, October 6
- 1995 De Palma, Donna, "On line: drawings at the Mercer Gallery," City Newspaper, Rochester, NY; November 30  
Worden, John, "Remarkable: Artists put ideas on the line in Drawing Show," Democrat and Chronicle, Rochester, NY; November 22
- 1994 Drawing, The International Review published by the Drawing Society, New York, NY; Vol. XVA, No. 1, May- June  
Pearson, Julee, "Sharon M. Loudon," Forum Magazine, Visual Arts Journal of Kansas City; May  
New Letters Magazine of Writing & Art, Volume 60, No. 2.  
Thorson, Alice, "Ensemble Work," The Kansas City Star, Kansas City, MO; March 27  
Kansas City Public Television Channel 19, "Marquee" Program, aired March 24 & 26  
Lewis, Diane, "Staples Gallery takes New Direction," The Wichita Eagle, Wichita, KS; January 23
- 1993 Ferranto, Matt, "Louden Clear," Arts Oregon, Salem, OR; October  
Cowdrick, Charles, "Summer Elegance and a Tasty Treat, Jan Weiner Gallery," Pitch Weekly, Kansas City, MO; July 28-August 3
- 1991 Yale Literary Magazine, Volume 3, No. 1, Spring, 1991  
Hall, Jacqueline, "Gallery Exhibit shows Young Talent," Columbus Dispatch, Arts Section, Front Page, July 14
- 1987 Bourrie, Sallie, "Surrounded by Paper, Oil, Chalk & Water," New City, Chicago, IL; July 15
- 1986 Hirsch, Reese, "In the Arts, Talk is Cheap," Open City, Atlanta, GA; Volume 2, No. 8, April  
Georgia Public Television Arts Program, "State of the Arts," April and November
- 1985 McKenzie, Barbara, "Power and Gender," Art Papers, Atlanta, GA; Volume 9, No. 6, November-December  
McKenzie, Barbara, "Alternative Spaces," Open City, Atlanta, GA; Volume 2, No. 4, September  
"Artists Brighten Construction Site," Atlanta Journal, Atlanta, GA; September 15  
Cullum, J.W., "Alternative Review of the Alternative Biennial," Art Papers, Atlanta, GA; Volume 9, No. 4, July/August

#### AWARDS/GRANTS/PROJECTS

- 2005 Santa Fe Art Institute, Santa Fe, NM
- 2004 UrbanGlass Established Visiting Artist Fellowship  
Permanent indoor sculpture commission, Panasonic USA; Technics, Secaucus, NJ
- 2003 Print residency/Visiting Artist project, Print Research Institute of North Texas (P.R.I.N.T. press), Denton, TX

- 2003 Visiting Artist/Scholar, American Academy in Rome, Rome, Italy
- 2002 Installation for *the story of The Eye*, a performance by the Heather Harrington Dance Company, Joyce SoHo, New York, NY
- 2001 Permanent outdoor sculpture commission, Yahoo! Corporate Headquarters, Sunnyvale, CA
- 2000 Elizabeth Foundation for the Arts Grant  
Certificate of Merit, Illuminating Engineering Society of North America  
Art Omi International Artists Residency, Omi, NY
- 1999 Outdoor sculpture commission, Public Art Fund, New York, NY  
Connemara Conservancy Artists' Grant, Dallas, TX
- 1998 Print residency, Tamarind Institute, Albuquerque, NM
- 1997 Installation for the *Sixth Annual Improvisation Festival New York*, curated by Julie Carr and Sondra Loring, Joyce SoHo, New York, NY
- 1996 Professional Achievement Award, College of Saint Rose, Albany, NY
- 1995 Mini-Grant, College of Saint Rose, Albany, New York
- 1994 Minnesota State Arts Board Grant via North Country Museum of Arts, Park Rapids, MN
- 1990 Schickle-Collingwood Prize, Yale University School of Art, New Haven, CT
- 1989-91 Yale University School of Art Fellowships, New Haven, CT
- 1985 Co-recipient, Atlanta Arts Council Grant for "Power and Gender," artists-organized alternative space exhibition, Atlanta, GA

## SELECTED COLLECTIONS

National Gallery of Art  
 Museum of Fine Arts, Houston  
 Weatherspoon Art Museum  
 Yale University Art Gallery  
 Munson Williams Proctor Institute Museum of Art  
 Progressive Corporation  
 British Petroleum Amoco Corporation  
 Arkansas Arts Center  
 AT&T  
 Teacher's Insurance and Annuity Association  
 Pfizer, Inc., World Headquarters  
 Hallmark Cards Corporation  
 Saks Fifth Avenue  
 Starwood Urban Investments  
 Yahoo! Corporate Headquarters  
 Panasonic USA  
 Beverly Hills Cultural Center Foundation  
 The Chambers Hotel  
 Werner H. Kramarsky