

TENESH WEBBER

SOLO EXHIBITIONS

- 2002 Yossi Milo Gallery, N.Y. N.Y.
Howard Yezerski Gallery, Boston, Ma.
2000 Art Resources Transfer Inc, N.Y. N.Y.
1999 Margaret Thatcher Projects, N.Y., N.Y.
1997 Art Resources Transfer Inc, N.Y. N.Y.
1995 A.I.R. Gallery, N.Y. N.Y.
1993 Mercer Union, Toronto, Canada

GROUP EXHIBITIONS

- 2010 Kuf-Mold, Installation, Istanbul, Turkey
Floral, Photo Place Gallery, Middlebury, Vermont
Haiti Relief Art Auction, Laura Rathe Fine Art, Houston, Texas
The Perfect Crime, Bullet Space, N.Y., N.Y.
2009 Kuf Mold, Photo Installation, Rotterdam, Holland
2008 The History Show, A.I.R. Gallery, N.Y. N.Y.
To Square, Light, (3 person exhibit) Signal Galleri, Malmo, Sweden
Kuf-mold, Gallerji Jan Colle, Ghent, Belgium
A.I.R. Exhibition, Puck Building, New York, N.Y.
Kicked out of Death, The Chocolate Factory, Brooklyn, N.Y.
2007 Kuf Mold, Gallery In The Old Bedesten. Istanbul, Turkey
Metamorphosis, LCCS, Jersey City, N.J.
Lateral Attitudes, RVC College, Somerville, N.J.
2006 Vision, LCCS, Jersey City, N.J.
(K)nots, N.J. City University, Jersey City, N.J.
2005 Deck The Walls, John Cleary Gallery, Houston, Texas
Northerner Obscura, Gallery 101, Houston, Texas
"25", An Installation, Brunswick Windows, J.C., NJ
Postcards from the Edge, Visual Aids Benefit, Robert Miller Gallery, N.Y
Generations, LCCS, Jersey City, N.J.
2004 The Natural World, PhotoNewburgh, Newburgh, N.Y.
Wish You Were Here 3, A.I.R. Gallery, N.Y. N.Y.
Seid Show, Gerber Seid Fine Arts, N.Y. N.Y.
Jersey Girls, JCPL Jersey City, N.J.
2003 A Decade in Review: The Artist's of The AIR Fellowship Program
AIR Gallery, N.Y N.Y.
Salon, Gerber Seid Fine Art, N.Y N.Y.
07300 too, Organized through the Jersey City Museum, Jersey City, N.J.
Postcards From the Edge, Galerie Lelong, N.Y. N.Y.
2002 Chicago Art Fair, (through Art Resources Transfer), Chicago, Ill.
Salon, Stanhope Hotel, N.Y. N.Y.
Benefit Exhibit, Jersey City Museum, J.C., N.J.
2001 Fifty by Ten, Gerber Seid Fine Arts, N.Y. N.Y.
Postcards from the Edge, Sara Meltzer Fine Arts, N.Y N.Y.

GROUP EXHIBITIONS continued

- 2001 Benefit Exhibition, P.S. 122 Gallery, N.Y. N.Y.
- 2000 2000 Annos Luz, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
Collectors Edge, NJ Center for Visual Arts, Summit, N.J.
- 1998 What's on The Wall?, Margaret Thatcher Projects, N.Y. N.Y.
Summer Group Show, The Vedanta Gallery, Chicago, Illinois
The Tip of The Iceberg, Fred Dorfman Projects, N.Y. N.Y.
25 Years of A.I.R., Kingsborough Community College, Brooklyn, N.Y.
Selected Photography, Kougeas Gallery, Boston Ma.
- 1997 ART Santa Fe, Santa Fe, New Mexico
Printed Matter Anniversary Benefit, The Art Store, N.Y. N.Y.
Photography Exhibit, (2 Person), Kougeas Gallery, Boston Ma.
Generations: 25th Anniversary Show, A.I.R. Gallery, N.Y. N.Y.
Home, Bullet Space, N.Y. N.Y.
- 1996 A.I.M. Benefit Exhibition, The Bronx Museum of The Arts, Bronx N.Y.
Living It, 14E. 4th Street, Apt #1118, N.Y. N.Y.
Viewfinder, Bronx River Art Center
- 1995 Tarrazona Foto, Tarrazona, Spain
Arco 95, (Through Galeria Spectra, Zaragoza, Spain), Madrid, Spain
Digitas, Jack Tilton Gallery, N.Y. N.Y.
- 1994 Smart Art, Printed Matter, N.Y. N.Y.
Gallery Group Show, A.I.R. Gallery, N.Y. N.Y.
All Out, Long Island University, Brooklyn, N.Y.
A.I.M. Exhibition, The Bronx Museum of The Arts, Bronx, N.Y.
Night of 1000 Drawings, Artist's Space, N.Y. N.Y.
- 1992 A.I.R. Invitational, A.I.R. Gallery, N.Y. N.Y.
City Time, 10 on 8, N.Y. N.Y.
Woman on Earth, Granary Books, N.Y. N.Y.
- 1991 Evocation, Home for Contemporary Theatre and Art, N.Y. N.Y.
Selections, Center for Book Arts, N.Y. N.Y.
- 1989 CHINA: June 4..., P.S. 1 Museum, L.I.C., N.Y. Traveling
CHINA June 4 1989, Blum Helman Warehouse, N.Y. N.Y.
The Printshop Comes of Age, La Mama Galleria, N.Y. N.Y.
Women's Work, Bullet Space, N.Y. N.Y.
If You lived Here..., Dia Art Foundation, N.Y. N.Y.

AWARDS

- 2008 The Canada Council, Travel Grant, Ottawa, Canada
- 2006 Change Inc., Grant, N.Y. N.Y.
- 1998 Artist in Residence, New York Foundation for the Arts
- 1993 Weinroth Fellowship, A.I.R. Gallery, N.Y. N.Y.
- 1993 Participant, A.I.M. Program, Bronx Museum of the Arts
- 1992 Project Grant, the Canada Council, Ottawa, Canada
- 1991 Artist in Residence, Bronx River Art Center, Bronx, N.Y.
- 1989 Fellowship, Art Matters Inc, N.Y. N.Y.
- 1989 Grant, Artists Space, N.Y. N.Y.
- 1988 Grant, Artists Space, N.Y. N.Y.

PROFESSIONAL ASSOCIATIONS

Visiting Lecturer, Castleton State College, Castleton, Vermont, 2009
Lecturer, The Museum of Modern Art, N.Y. 1992- 2008
Teaching Artist, Lincoln Center Institute, N.Y. 1992- Present
Visiting Artist, William Paterson University, Wayne, N.J., Oct, 2002
Visiting Artist, School Of Visual Arts, N.Y., April 2000

SELECTED COLLECTIONS

The Brooklyn Museum of Art, Brooklyn, N.Y.
The Equitable Life Assurance Company, N.Y. N.Y.
Barclay Bank, N.Y. N.Y.
Barclay Group, N.Y. N.Y.
Simmons College, Boston, Ma.
Galeria Spectra, Zaragoza, Spain
Asian American Art Center, N.Y. N.Y.
ABC No Rio, N.Y. N.Y.
Center For Visual Communications, Miami Florida

BIBLIOGRAPHY

- 2010 Moynihan, Colin, A Tenement Transformed Tells the Lives of Its Squatters,
The New York Times, January 29, 2010
- 2004 Birmingham, Mary, " Jersey Girls Exhibit", Jersey Journal, Oct 30. 2004
- 2002 Johnson, Ken, Art Listings, The New York Times, July 5, 2002
Review, The New Yorker, July 15, 2002
McQuaid, Cate, The Boston Globe, August 2, 2002
- 1999 Lombardi, D.Dominick, Communicating Through Photographs, The New
York Times, October 24, 1999
The New York Contemporary Art Report, May-June
Rothbart, Daniel, Review, NY Arts Magazine, June, 1999
- 1997 Millis, Christopher, "Off The Street", The Boston Phoenix, May 30,
Boston, Ma.
Listings Section, Illustration, ArtsMEDIA Magazine, June, Boston, Ma.
- 1993 Parallelogramme, National Non-Profit Artists' Centre's, Canada
- 1990 Raynor, Vivien, "Sallies Fly at a Bronx Gallery", The New York Times,
November 4, N.Y. N.Y.
- 1990 Hoffman, Randi, "Art on The Edge", Downtown Magazine,
January, N.Y. N.Y.
- 1989 Levin, Kim, "Open Doors", The Village Voice, November, N.Y. N.Y.
- 1988 Reid, Calvin, "Art Arrives at The End Of The World ", Downtown
Magazine, N.Y. N.Y.

CATALOGUES/PUBLICATIONS

- 2010 Floral, Blurb Books, Photo Place Gallery, Middlebury, Vermont
- 2009 Kuf Mold Catalogue, Rotterdam, Holland
- 2007 Kuf Mold Catalogue, Gallery In The Old Bedesten. Istanbul, Turkey
Lateral Attitudes, RVC College, Somerville, N.J., Cover image
- 2006 (K)nots, N.J. City University, Jersey City, N.J., Brochure
- 2000 2000 Anos Luz, Galeria Leyendecker, Spain
- 1995 Arco 1995, Exhibition Catalogue, Madrid, Spain
Tarrazona Foto, Exhibition Catalogue, Edited by Julio Alvarez,
Galeria Spectrum, Zaragoza, Spain
- 1993 A.I.M. Exhibition Catalogue, Edited by Marysol Nieves and Lydia Yee,
The Bronx Museum, Bronx, N.Y.
Long News In The Short Century, Edited by Miranda Maher, N.Y. N.Y.
- 1992 Negrophobia, Darius James, Novel, Jacket Photograph, N.Y. N.Y.
Art Start Paper, Art Start Arts Organization, Documentary Photos,
N.Y.N.Y.
- 1989 World War III Magazine, Edited by Seth Tobocman, #11, N.Y. N.Y.
Women's Work, Exhibition Catalogue, Bullet Space, N.Y. N.Y.
- 1988 ABC No Rio Magazine, Edited by Jack Waters, ABC No Rio Gallery,
N.Y. N.Y.
Bullet: An Act of Resistance, Edited by S. Schroder, M.Wrigley,
Bullet: An Urban Artists Collaborative, N.Y. N.Y.
Blue Moon Show, Exhibition Catalogue, Bullet Space, N.Y. N.Y.
- 1982 Rant Magazine, Edited by Carlyne White, Toronto, Canada

EDUCATION

- 1985 Ontario College of Art, Diploma in Experimental Arts, Toronto
- 1984 George Simhoni, Photographer, Apprenticeship, Toronto
- 1982 Emily Carr College of Art, Vancouver
- 1980 Video Inn, Intern, Vancouver